JULY 31, 1915 TEN CENTS

THE NEW YORK CLIPPER

Oldest Theatrical Journal in America

Founded in 1853 by Frank Queen

A RECORD RAG BALLAD WITH A HAUNTING MELODY

"DOWN AMONG THE SHELTERING PALMS"

LEO. FEIST, - 135 W. 44th ST., - NEW YORK

THE SQUAREST SONG IN THE WORLD

TO THE PERFORMER:

This song has been on the Square with Artists, Managers and Audiences. "A friend in need is a friend indeed." What better friend can you have than a great song that will stand up for you at the right time? Words by Sam M. Lewis and Will A. Dillon, Music by Albert Von Tilzer.

MY LITTLE GIRL

THE WHISTLING CRAZE OF NEW YORK

It is positively sweeping the East. Get it before it gets you. Don't let anybody beat you to it.

BROADWAY MUSIC CORP., WILL VON TILZER, Pres., 145 W. 45th St., N. Y. CITY. CHICAGO: 123 N. Clark St.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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WITH APPRECIATION.

Oh, Frank Dumont and Al. Fostell,
However do you weave the spell?
You write—we read—and (presto) gaze
Into the mists of Other Days.
The old time songs fall on our ear:
"White Wings," "Sweet Violets," "Essie Dear,"
Gay "Nancy Lee" again is heard,
And "Listen to the Mocking Bird."
The curtain lifts; again we see
The erstwhile kings of minstrelsy.
White-covered chairs—a jewel's gleam—
Quaint jokes and jigs. (Ah, spritely dream!)
The scene is shifted. Now are shown
Those stars of "Tony Pastor's Own."
Here's Billy's smile and Katie's glance,
And Jerry's joke, and Dollie's dance.
Bright eyes (long-veiled) enchant once more;
Lotta comes bounding thro' a door;
The Berger Family rings its bells;
Droll stories Sol. Smith Russell tells;
We hear a German voice recite
"The Water-Mill" ('tis George S. Knight!)
And so it goes—a magic maze
Of graces of the Other Days,
With old time fragrance all their own—
(A program scented with cologne!)
To laughing eyes the quick tears start
In this dear Theatre-of-the-Heart.
We read, remember—smile—and sigh.
Bright were the stars in nights gone by!—
You've wakened memories that haunt,
Oh, Al. Fostell and Frank Dumont?

STELLA WEILER-TAYLOR, Hamilton, O.

BROADHURST'S DENIAL.

George Broadhurst last week made general denials of the allegations set up in his wife's petition filed in the Court of Chancery. Recently Vice Chancellor Stevens, on application of Mrs. Ida Raymond Broadhurst, allowed a writ of *ne exeat* served on Mr. Broadhurst in Atlantic City, and he was obliged to give a bond of $7,000. The action was the outcome of a judgment recovered by Mrs. Broadhurst in New York.

Mrs. Broadhurst alleges that her husband, up to June 1 last, was in arrears in payment of alimony to the amount of $6,833.33. She stated in her bill that she understood her husband was going abroad to live permanently, and that he had disposed of all of his holdings in this country, and had disposed of his interests in "George Broadhurst, Inc.," to Mark Bates, of Chicago, for $40,000.

Mr. Broadhurst denies all of Mrs. Broadhurst's allegations, and contends that the Court of Chancery of New Jersey was without jurisdiction, and that the money judgment entered in New York was not binding in New Jersey.

NORDICA HOME SOLD.

On a bid of $15,978 over prior mortgages aggregating $45,000, Archibald S. White secured the home of the late Lillian Nordica, 6 and 8 West Ninth Street, New York, in foreclosure proceedings. The property is a four story structure, occupying a plot 53.9 by 93.11 feet, located about 124 feet west of Fifth Avenue. It was sold in an action brought by Harry Content to recover a mortgage judgment of $13,498. Samuel Marx was the auctioneer.

EDNA VON LUKE, who has been visiting her ranch near Great Falls, Mont., has returned to Broadway. Miss Von Luke will again be seen as the City Widow in this season's presentation of "The Prince of Pilsen."

MARY MILES MINTER will pose for "Metro" pictures.

CHAS. FROHMAN CO. INCORPORATES

The company which will carry on the work of the late Charles Frohman was chartered July 20 at Albany, N. Y. Its corporate title is Charles Frohman, Inc., and its capital stock is $1,000,000. Of this $700,000 is preferred and is entitled to cumulative dividends of six per cent. per annum to be paid out of the surplus net earnings. The company will carry on the business of theatrical managers and producers of plays, operas and other theatrical performances of every character, will act as booking agents and play brokers, and will take and grant licenses.

The directors are Benjamin G. Paskus and Alfred L. Rose, of the law firm of Rose & Paskus; Elek J. Ludvigh and Harry Harris, also lawyers, all of New York.

The first offering of the newly formed Chas. Frohman, Inc., will be a new Barrie play given in conjunction with Robert Marshall's most successful comedy, "The Duke of Killicranke," acted by an all-star cast. Early last May Mr. Frohman had made tentative arrangements with Marie Tempest, Francis Wilson, Ann Murdock and Grahame Browne to appear in a new production of Rogert Marshall's, "The Duke of Killicranke." These arrangements have now been completed.

This, the most brilliant of all Marshall comedies, will be produced with a quartette of stars, with Miss Tempest in the part of Mrs. Mulholland, Mr. Wilson in the part of Henry Pitt-Welby, Ann Murdock as Lady Henrietta Addison, and Graham Browne in his original role of the Duke of Killicranke.

On the same bill with "The Duke of Killicranke," a new play by Sir James Barrie will be presented for the first time in America.

In a letter from Miss Tempest to the Frohman offices she says: "The determining feature in considering your invitation to play Mrs. Mulholland was a feeling that somehow I was carrying out 'C. F.'s' wishes. The last time I saw him was when he suggested the revival to me last Spring, just before he sailed, and spoke about the great success I had in the play during its revival last Spring a year ago in London."

NEW PRODUCING CO.

A new concern has been launched in the theatrical productive field known as the Savoy Producing Company, with Paul Philipp as the general manager, and Adolf Philipp, stage director. The first production under the new banner will be a musical comedy in three acts, entitled "Two Is Company," from the triangular authorship of Paul Herve, Jean Briquet and Adolf Philipp. The American adaptation is by Edward A. Paulton and Adolf Philipp.

The Savoy Producing Co. has also acquired the American rights for "That Night," a farce comedy in three acts by Adolf Philipp; "Three Good Things," a musical comedy by Paul Hervé and Jean Briquet; "The Bank Cashier," a comedy drama in three acts by Francois Regaut; "My Shadow and I," a play in three acts by Jules Fabre, and a musical comedy entitled "Sh, It's a Secret."

After an out-of-town hearing, "Two Is Company" will receive its Metropolitan *premiere* the middle of September, with an excellent cast and chorus.

WHITTENDALE BACK AT WORK.

Ansley Whittendale, of the Charles Frohman press department, has returned from his vacation, and is ready to greet the newspaper men with a smile on his face and a Frohman "story" in his hand.

NOTES.

ALFRED HERTZ will conduct for the Musical Association of San Francisco.

CHAPINE has been engaged for "The Blue Paradise."

OLIVER MOROSCO has bought the Coast rights for "Nobody Home" at Maxine Elliott's. It will be seen at Los Angeles soon.

"SUMURUM" is to be presented in vaudeville, with Gertrude Hoffman as its principal player. The *premiere* will occur next month at the New Brighton Theatre.

JOHN WESTLEY and MADGE KENNEDY will appear in the No. 1 "Twin Beds" company.

OTTO HAUERBACH is back from California.

"THE LAST LAUGH," the Paul Dickey and Charles W. Goddard farce, featuring Edward Abeles, which was tried out last season in Philadelphia and Boston, is announced by the Shuberts to open the Thirty-ninth Street Theatre, Aug. 2.

"BROTHER MASONS," a farce by Seymour Browne and Harry Lewis, which will be produced by H. H. Frazee next month, began rehearsals July 22. Frank McIntyre, George Parsons, De Witt Jennings and Maude Eburne will be principals.

THE report that George Bowles, representing "The Birth of a Nation" at the Illinois Theatre, Chicago, is ill, is unfounded.

COHAN & HARRIS have arranged with Leo. Ditrichstein to present him in his latest play, entitled "Jean Paurel," which will be produced in New York in the early Fall.

MR. AND MRS. WEBSTER FOR AUSTRALIA.

John Webster and his wife, Fanchion Campbell, have been engaged, under a long term contract, by the J. C. Williamson Co. (Ltd.), to replace Mr. and Mrs. Fred Niblo (Josephine Cohan) in Australia.

For the past six months Mr. and Mrs. Webster have been playing under the Williamson management in South Africa, and their personal and professional success there led to the arrangement for their transfer—under a long term contract—to Australia.

The Websters will make their debut at Sydney, N. S. W., in September, in the farce, "It Pays to Advertise," appearing later in "A Pair of Sixes," "Stop Thief," "A Full House" and "Twin Beds."

NEW BROOKLYN THEATRE.

A modern theatre, at Seventy-second Street and Third Avenue, occupying a plot 100x200, and having a seating capacity of two thousand, is planned for construction. The project will cost over $250,000. One of the features of the structure will be a lobby extending practically the whole length of the Seventy-second Street side of the building.

NEW FOURTEENTH STREET THEATRE.

The new Fourteenth Street Theatre, Inc., filed plans July 21 for a one story moving picture house which it plans to build on plot 52x103.3, on the North side of Fourteenth Street, 157 feet West of Second Avenue. The cost is estimated by Architect L. F. J. Weiher at $40,000.

A NEW WINTER GARDEN FEATURE.

Dixie Girard is among the principals that have been cast for the new Winter Garden show, which opens in the Fall.

DEAR PROFESSIONAL FRIENDS:

I think that I can honestly state that never during my career as a writer have I turned out so many good songs at one time. Every song below is a Gem in its own style, carefully written. Let us hear from you, and we will take as good care of you in the future as we have tried to do in the past.

Sincerely yours,

HARRY VON TILZER

Gem No. 1--Better than SOMEBODY KNOWS

CLOSE TO MY HEART

This little song will creep into the Public's heart and cling for a long time to come. A wonderful double for boy and girl, as well as single.

Gem No. 2--One of Those Sure-fire Songs

NO MORE I'LL ROAM, I'LL BUILD A HOME

UNDER THE AMERICAN FLAG

This is not a GIVE ME YOUR KIND APPLAUSE SONG, but a Comedy Patriotic Love Song, with a great lyric, and swinging march melody and lots of laughs. We have great double versions, also lots of extra sure-fire choruses. A sure-fire to close your act with.

Gem No. 3--A Beautiful High Class Ballad

AFTER TO-NIGHT, GOOD-BYE

I positively consider this a better song than "Last Night Was the End of the World," with even an easier range and a better climax. Published in five keys.

Gem No. 4--A Comedy Love Song

OUTSIDE OF THAT, WHY, HE'S ALL RIGHT

You have undoubtedly heard this expression a great deal. Well, we have turned it into a song which I know will be a hit with your audience. Great double for boy and girl. Also male version.

Gem No. 5--A Matrimonial Comedy Song

TELL ME SOME MORE

I consider this the best song of its kind since "I'M AFRAID TO COME HOME IN THE DARK." It's good for male or female just as it stands.

Gem No. 6--The Supreme Ballad of Ballads

YOU'LL ALWAYS BE THE SAME SWEET GIRL

I consider this the most beautiful ballad that Andrew Sterling and myself have ever written, and we have written some ballads. It has three different climaxes to select from.

We also publish the present Big Hits:

"SOMEBODY KNOWS"

"WHEN MY SHIP COMES IN" and "WHEN SUNDAY COMES TO TOWN"

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., New York

BEN BORNSTEIN, Professional Manager CHICAGO OFFICE: Grand Opera House Bldg.

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Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)

PROPRIETORS.

ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER.

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THE WESTERN BUREAU

of THE CLIPPER is located at Room 504 Ashland Block, Chicago, Caspar Nathan, manager and correspondent.

OMAHA BRANCH

Julius Stein, manager and correspondent. Rooms 309-310 McCague Building, Omaha, Neb.

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Al. Makinson, manager and correspondent, 1125 Grand Avenue, Kansas City, Mo.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

W. C. B., New York.—1. Fred Leslie sang in comic opera at the Casino in 1884. He came to the Standard with the London Gaiety Co., in 1888. 2. "Ninety in the Shade," produced Jan. 25, 1915, at Knickerbocker Theatre, New York, with Marie Cahill and Richard Carle.

"PETE."

Hall Caine, the famous English novelist, has recently completed a new version of his widely read novel, "The Manxman," which is known in its dramatic form as "Pete," and it will be seen in New York during the coming season. The play, in its original form, and called "The Manxman," was produced here about twenty years ago with Wilson Barrett in the leading role. It met with great success. It was recently revived in its present form at the Lyceum Theatre, London. Derwent Hall Caine, son of the author, will come to this country to assume the title role.

Mr. Caine has altered his drama somewhat for American use, introducing more sympathy between Pete and Kate, the central feminine character. In a letter received last week by Joseph Brooks, the author wrote: "I have re-written the play, and I don't think I need fear any charge of vanity if I say that in my view it is a very strong and human play—probably as strong and human as anything done in the last decade at least."

Derwent Hall Caine has been acting in his father's plays for the past four years in the British provinces. His most notable appearances have been in "The Christian," and in "Drake," the historical pageant given at his Majesty's Theatre, London, by Sir Herbert Tree. In "Pete," he will make his first appearance in this country as a dramatic star. Mr. Caine's tour will be under the direction of Joseph Brooks, and will begin at Montreal on Sept. 13. After visiting the principal Canadian cities, "Pete" will be brought to this city, opening about the middle of October. Mr. Caine will also present the spectacle, "Drake," during the tour, and later in the season a new drama by Hall Caine.

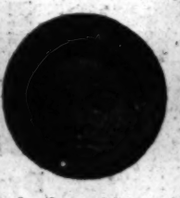
RABINOFF ENGAGEMENTS.

Several more important engagements have just been consummated for the coming season of the new grand opera company which Max Rabinoff is forming to give joint performances during the coming season with Anna Pavlowa and her Russian ballet. Ryszard Ordynski, who has long been the chief colleague of Prof. Max Reinhardt, of Berlin, has been induced to come to America to be the stage director of this new organization. He will have the assitance of Robert F. Brunton, formerly technical director of the Boston Opera Co., and Ivan Clustine, the present ballet director of the Pavlowa company.

The most recent additions to the list of principal singers are Luisa Villani, the dramatic soprano who created the title role in Mascagni's "Ysabel," at La Scala, in Milan, and who was the first to sing in this country the role of Fiori, in Montemezzi's opera, "The Love of Three Kings," in which she appeared with the Boston Opera Co.; and Thomas Chalmers, the young American baritone.

WHITE RAT NIBBLES.

BY VICTOR VASS.
Bryant 8730.



GEE, but you should have seen the decorations Thursday, July 22. Flags inside and flags outside. Yes, our beautiful clubhouse sure was dressed up to kill. Event! Well, I'll tell you. Home coming of ex-chief Fred Niblo, and what a welcome to our city. You fellows miles away just picture some two hundred actors showing good fellowship and you have it. And Mr. Niblo was fit for the illustrious occasion—looked pink of condition, as did his charming wife, Josephine. Our Big Chief, in a pretty speech, introduced Fred, and he in turn told how deeply he felt the gratitude shown him, and how pleased he was to see about him so many old acquaintances. He injected one big laugh when he said he was through "Unfon Hilling it." Mrs. Fred Niblo was called upon and responded, then came Jerry Cohan, followed by his lifelong partner, Mrs. Cohan. Much applause greeted her. 'Twas the speech of the evening. Mr. J. C. had *nothing* to say. James Corbett, Marcus Loew, Joe Weber, Junie McCree, Wm. Morris and Grace La Rue were introduced and spoke. Entertainment was furnished by Grace La Rue, Paul Van Dyke, Ed. Miller, Col. Holdsworth and Dorothy Jordon. 'Twas three A. M. when curtain rang down, midst much applause and hand shaking.

JOSEPH MANN is still warbling at Lorber's.

MYSTERIOUS DISAPPEARANCES—Harry Miller and George Mitchell.

IN A few issues past I remarked that I never had pleasure of meeting "Nigger" Yaeger. I beg said named gentleman's pardon, certainly do remember meeting, but never knew gentleman's name; was convinced eventually by one of the Three Musketeers. Had a good laugh when friend told me Mr. Yaeger insisted I was a tenor singer. The drink is no me, Mr. Yaeger.

DID you know that on Aug. 10, at Manhattan Opera House, the White Rats Actors' Fund hold an all-star scamper? They are issuing a program which will be distributed gratis—write me and will be glad to tell you all about it.

Now that Lou Morgan is home I sincerely trust that he is 'midst happiness. Best regards to *"Beck"* and family.

MY LITTLE FRIEND, Paul Van Dyke, tells me although the *"Panic"* is on, naught but rainbows envelop him. Glad to hear it, Paul.

HIDING AWAY in New England were Ed. Roach and Larry Francis, but now they are back and looking dandy.

COME ON, Williams and Culver. Don't *renege—write.*

CHAS. MAC—that cute knockabout comedian, goes with Jean Bedini, who is some *boss.*

HARRY LA VAN has a tabloid. Aug. 9 Harry begins rehearsals.

MURRAY CLAYTON, of Clayton and Drew's Players, eased into club for a minute last week. Was he *tanned?* Guess, yes.

GLADYS SEARS and CHARLES TAYLOR are no more life pardners. Judge Blanchard decreed it.

GEORGE FAIRMAN and LOU ARCHER tried out their new piano, singing and dancing act at the Friars' benefit last Sunday night, and proved the hit of the show. Mr. Archer's offering of Mr. Fairman's latest song success, "In My Indiana Home," was a sensation. They were immediately offered a long route on the United and Keith Circuits, to open July 26.

A POEM by Jack English, of Hawthorne and English:

Ma, may I go out to ride,
Yes, my darling daughter,
But don't get in Frankie Hunter's machine if you just carry a quarter.
I went out one night last week,
Oh, how my blood did boil,
For he steered me into a garage, and I had to pay eighty cents for oil.

VAN HOVEN, the dippy juggler, of Gus Sun fame, or my friend, Hugh Emmett, sent me a unique postal card, for which I thank you.

W.-S. BIRDSONG note—Why the hasty getaway? Why not call again; 'twas never thus whilst in Fort Worth, Memphis, or Los Angeles. Sure, would be glad to say, Hello.

OUR BIG CHIEF quoted Marcus Loew and Bill Morris, the actors' friends. They are: "Mr. Loew uses the White Rat form of contract."

YES, Violini is still selling bonds, and tells me business is great. We wonder how he does it these times, but nix, he will not tip anyone how he does it.

REGARDS to Joe Raymond. Joe Ellis, Mr. Ham. Yep, they're my Boston friends.

ADAMS and GUHL are in town. Care of Rats will get them.

OUR sincere and heartfelt sympathy is extended to Mrs. John D. Canfield, in her sad bereavement.

TANGO SHOES.

"The Tango Shoes" act will resume its tour Aug. 22, fully booked up on the Orpheum circuit. Mrs. Bert Cole will be back in time to open with the act, and Mr. Carney will play the part originated by Bert Cole, until he can join at the end of the circus season. Charles J. Kelly, May Adams and Mike Needham and wife make up the troupe.

"THE LAST LAUGH."

This new farce, in three acts, will be produced by the Shuberts, at the Thirty-ninth Street, New York, July 29, with Edward Abeles, Inez Plummer, Everett Butterfield, Henry Harmon, Stephen Maley, Albert Gean, Marian Murray, Albert Sackett, Geo. Abbott, Bernard Riggs, and Herbert Main, in the cast.

NOW READY

THE NEW CLIPPER RED BOOK

AND DATE BOOK

For Season 1915-1916

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada; Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other information.

Sent only on receipt of 2c. stamp, accompanied by a coupon cut from THE NEW YORK CLIPPER.

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Send this Coupon and 2c. stamp for a copy of

THE CLIPPER RED BOOK

AND DATE BOOK

(For 1915-1916)

To **THE NEW YORK CLIPPER**

47 West 28th Street, New York

TWENTY-FIVE YEARS AGO.

GEORGE THATCHER'S TRIUMPHANT TROUBADOURS opened at Hartford, Conn.

BURT SHEPARD'S MINSTRELS started at Milwaukee.

PRIMROSE & WEST'S MINSTRELS opened in Dayton, O.

GEORGE WILSON'S MINSTRELS opened at Elmira, N. Y.

CLEVELAND'S MINSTRELS played at Joliet, Ill.

IDA SIDDONS' Co. opened at the Wigwam, San Francisco.

THE SELLS BROS. & BARRETT SHOWS were heading South.

AN Albino lion was in the John Robinson menageries.

A LIST of State and county fairs was published in THE CLIPPER.

"OFF THE TRACK" was produced in New York.

"THE CANNUCK" was produced in New York, by McKee Rankin.

"THE TAIL OF A COAT," by Dion Boucicault, was produced by Sol. Smith Russell.

MR. AND MRS. TONY PASTOR, Bessie Bonehill and Gussie De Forest arrived from Europe on the *Umbria.*

WILMINGTON, DEL., NOTES.

HARLAN (Kid) STARR, manager of the Washington Theatre, Detroit, Mich., has been visiting Wilmington with his wife and family. Mr. Starr was the guest of Charles H. Beckett, manager of the Grand Opera House. After renewing old friendships, Starr and Beckett left for Atlantic City, N. J., and will later visit New York, Buffalo and the lakes.

THE VICTORIA, under the management of William C. Popp, has taken first place in the Wilmington movies field. The theatre is a beautiful architectural copy of an old French chateau, and as a playhouse for the silent drama is thoroughly modern. Last week the Victoria set a new box office record with the Vitagraph feature, "Sins of the Mothers." The house is using an augmented orchestra and carrying page and half page advertising. Evening prices are ten and twenty, with five and ten for the afternoons.

THE MAJESTIC, under the temporary management of James Ginns, has suffered greatly from torrid weather and an experiment of repeating films of the Paramount program with only a week elapsing before the return. The second showing of Mary Pickford, in "Such a Little Queen," failed to attract, while "Wormwood" also received a cold shoulder upon its return.

W. L. DOCKSTADER, father of vaudeville in Delaware, and manager and owner of the Garrick, is occupying his Summer home at Atlantic City, N. J. "Doc" is making frequent auto trips to Wilmington, however, to supervise the renovating of the vaudeville house and the painting of all new scenery and drops.

THE GRAND OPERA HOUSE is the only motion picture house in the city which refused to raise the admission above five cents. It is reaping a rich harvest through this fact, excellent programs and immense capacity, which admits coolness.

THE PICKWICK and SAVOY are participating in a race to boost Chaplin comedies, which they are featuring.

SHELLPOT PARK, under the management of Jas. Henry, is enjoying fair business. Children's day is being featured each week, with free amusements and musical stock is used at the family theatre there.

BRANDYWINE SPRINGS, under the same management, has been greatly boosted by Mr. Henry, and many objectionable features which existed before have been eliminated. Complete lack of proper publicity hurt the beautiful park in former years, but it is now drawing heavily on Philadelphia, as many as eight big excursions being booked there for one day from that city and from two to five each other day.

ED. HENRY, stage manager of William A. Brady's Playhouse, has become the man of the hoe during the Summer, and is raising vegetables on his farm which are not papier mache. S. RUSHTON.

NEW VAUDEVILLE SYNDICATE.

The Palace, the Empire and the Alhambra, of London, England, it is reported, will be taken over by one syndicate, now being formed for that purpose.

"HIP" OPENS SEPT. 15.

The Hippodrome, now a Charles Dillingham enterprise, will open Sept. 15. Gene Buck and Dave Stamper has been engaged to furnish most of the song numbers. R. H. Burnside has already begun rehearsing the company of two hundred and fifty people. The name of the show has not been definitely settled upon at this writing.

WHITE RATS TO GIVE ALL STAR SCAMPER.

The home-coming reception to Past Big Chief Fred Niblo, given in his honor by the White Rats of America, at their clubhouse, July 22, was a big success. Among a few of the many present were: Geo. M. Cohan, Sam H. Harris, Fred A. Stone, Dave Montgomery, Joe Weber, Dennis F. O'Brien, Grace La Rue, Junie McCree, James J. Corbett, Geo. W. Monroe, Louise Dresser, Jerry J. Cohan, Dorothy Jardon, Harry Kelly, Geo. W. Lederer, Chas. J. Ross, Stella Mayhew, Lew Fields, Alice Lloyd, Robert L. Dailey, Trixie Friganza, Bert Levy, Edward Garvie and E. V. Darling.

One of the pleasant surprises of the evening was the announcement by Big Chief Frank Fogarty that the White Rats would give a public star scamper at the Manhattan Opera House, on Tuesday, Aug. 10, 1915, the proceeds of which are to be devoted to the charity fund of their own organization together with that of the Actors' Fund of America. It will be recalled that a proposed touring scamper, which was to take in all the important cities between New York and San Francisco, was arranged for early last June, and called off for the reason that several of the very biggest headliners were not able to cancel their engagements at that time. Since then matters have so adjusted themselves that not only all the original artists who had promised their services then will be able to participate in this coming entertainment, but other new and important names have been added, which could not have been secured for the first intended scamper.

KNICKERBOCKER FOR PICTURES.

The announcement that the Knickerbocker has been leased for pictures did not occasion as much surprise as it would have done two years ago. Last Summer the house was given over to a feature picture.

The Triangle Film Corporation will take the house Sept. 6, opening with Raymond Hitchcock in a Keystone comedy, at prices ranging to $2.

OUT OF VAUDEVILLE.

Will Rogers, the cowboy dancer, monologist and rope artist, who scored such a tremendous hit at the opening of "Hands Up," at the Forty-fourth Street Theatre, on Thursday night, is now entirely out of vaudeville, and will confine his efforts in the future to appearing in "one" in big musical comedy productions, where his work is ideally adapted to "fill in," while a new scene is being set behind the drop, in one, that he uses.

When he arrived at the Palace Theatre, where he was playing, on last Friday afternoon to go on for his act, he was informed by the management that he was not wanted, and that another act had been secured to take his place. He has added an imitation of Fred Stone and his lariat dance from "The Old Town" to his other rope tricks.

Mr. Rogers is not adverse to expressing his thanks to the management of the Forty-fourth Street Theatre and the "Hands Up" company for the chance which he received on Thursday night to become famous over night. He absolves the management of any blame in shutting the lights off a few seconds too early, and states that it was his own fault, as he had not given the proper music cues, and he is extremely grateful to the Messrs. Shubert and to Harry J. Benrimo, the stage director, who forced him to go before the curtain again and do his tricks over in the bathing scene until he finally scored a victory.

AL. G. FIELD MINSTRELS ROSTER.

Al. G. Field, proprietor; Edward Conard, manager and treasurer; Harry C. Shunk, stage manager; Frank Fuhrer, musical director; William Walters, bandmaster.

Bert Swor, Joe Coffman, John Healy, John Cartmell, Dennie O'Neil, Jack Richards, Herbert Willison, Walter Sherwood, Harry Frillman, R. W. Church, Paul La Londe, John Worland, Chas. T. Webb, Ken Metcalf, Birch Logan, Henri Neiser, J. C. Fahl, Alsey Sexton, Lew Bligh, H. F. Gutekunst.

H. J. Leake, Frank Miller, B. W. Hurlbut, Emil Petersen, Harry Young, Wm. Wachsman, A. J. Kessner, John Barry, Chas. Nolan, Joe McCarty, Frank Brown, Frank Yslas, Wright Armstrong, Chas. L. Holst, T. H. Murphy, John Quinn, William Doran, Eddie Moore, Earl Lingo, George Bevington, George Lingo, W. H. Anderson, George Carroll, Dog Blair, Ellis Cole, J. B. Cain, C. W. Lee, P. D. Jones.

J. W. Pickens, general agent; W. H. Bedwards, advertising agent; Thos. W. Dent, special agent.

PERE MARQUETTE R. R. ORDERED SOLD.

The Pere Marquette Railroad, which has been in the hands of receivers since April 12, 1912, has been ordered sold by the U. S. District Court, between now and Nov. 15. The Court fixed the upset price at $14,000,000, subject to the underlying bonds and interest, which virtually brings the price to $42,000,000.

FAIRHAVEN LIVELY.

Among those who enjoyed themselves at the P. B. C., Fairhaven, N. J., last Sunday were: Charley Howard, who motored down for a two day rest; Tom Glenroy, Frank Wesson, Ernie Otto, Lew Hunting, Bob Hunting, Chas. J. Mack, Capt. Nelson, Scream Welch, Frank Evans, Fred Miller, etc.

EVERY FIRST CLASS VAUDEVILLE
ONE WHO "TOPS"
WE OFFER TWO OF THE "GREATEST"
OUR "TOP"

MY LITTLE

By L. WOLFE GILBERT and
THAT NATION WIDE BALLAD SENSATION

SEATTLE'S NEW PANTAGES.

The formal opening of Pantages' new $850,000 vaudeville palace, at Third and University Streets, Seattle, Wash., occurred July 19, and was witnessed by the mayor, city council, many newspaper men and theatrical managers.

The general offices of the Pantages Circuit will be in the new building.

A NEW CLUB.

All actresses who are on the threshold of their career on the stage—all having one or more year's experience—are cordially invited by Florence Walton (Mrs. Maurice Louis Oscar Mouvet) to become members of the Threshold Club.

The Threshold Club is to be a dining club, meeting once a week at some one of the many restaurants in New York City, selected by a majority vote of the members at each meeting, the initial one to be designated by Miss Walton herself. Each member will pay for her own dinner, and a pool will be made for the tips at each meeting, a nominal tax of five or ten cents per member. One or more guests of honor will be invited each week, the selection also to be made by a majority vote of the members, naturally for some one prominent in the field of accomplishment. The guests' expenses to be paid by the members.

The purpose of the Threshold Club is to promote sociability among the younger members of the profession, and give us something that belongs to us, and alleviate somewhat that loneliness that so often comes to us who are here in New York away from our earlier associations.

Officers of the club will be nominated at the first meeting and elected at the second.

All applications for membership to the Threshold Club will please be sent in to Florence Walton, 105 West Fortieth Street, Room 1206.

HARRIS ESTATE PRODUCING.

The first production to be made this season by the Henry B. Harris Estate is a farce called "Some Baby," which will be presented (after a few days out of town) at the Fulton, New York. The cast will include: Frank Lalor, Ernest Stallard, Jessie Ralph, Sam Edwards, Olive Murray, Francine Larrimore, John Arthur, Beth Franklyn and Robert Lawrence.

The piece, which is by two new authors, has already been tried out in London, Eng., and was voted a success by the English critics.

S. & C. MOVES.

S. & C. booking offices in Seattle, Wash., report the closing of the Spokane house there for the Summer; the change from Empress to Orpheum, Portland, Ore.; Summer closing of the Empress Theatre at Los Angeles, Cal., and the closing of the Vancouver, B. C., house.

Time between Butte, Mont., and Seattle is "split" between Anaconda, North Yakima, and Everett, playing independent, and booked by the Kellie-Burns Association.

FREDERIC V. BOWER'S
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The Liveliest of Lively Songs
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ANATOL FRIEDLAND
WILL LIVE FOREVER

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By the Same Writers

SCADDLE-DE-MOOCH

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NORA BAYES' RAG HIT

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What They Think of

PAINTING THAT MOTHER OF MINE

By L. WOLFE GILBERT and FRANK STURGIS

Restricted to a "Few"

STOCK NEWS

BRONX STOCK CO.

Bronx Theatre,

Well, the iron hand has at last fallen. The only stock that had the nerve to buck against a New York Summer has been forced to close down over the real hot days. The blow came suddenly on Monday morning, July 19, when the notice was posted on the call board in spite of the fact that the following week's show was already billed and the people had bought some of their advance tickets.

The house needs a renovating, and it is probably on this account that the management decided to close down for about four weeks, to re-open Saturday night, Aug. 28.

The bill selected for week of 19 was a poor selection. It was hard to judge the performer's work in roles so poorly written as those in "The Burglar and the Lady." The settings were good and the effects were fair.

Rowden Hall was very good as Raffles, alias Ned Danvers. He gave the character a touch of the bright criminal, and gained sympathy through his remarks about stealing for the good of the poor.

Ottola Nesmith, who succeeded Julie Herne, was very weak at times. She carried herself badly, and was affected in her dramatic scenes. In the light comedy moments she was good. She was a weak follower of the popular leading woman, and did not make good as Norma Gray.

Walter Marshall was excellent as Sherlock Holmes. He is an exceptionally good actor.

Bobby Burlock, alias Crippe, in the comedy role of the piece, and was very well acted by Fred House. He gave the character all the laughs that were originally written in the role.

Rev. John Banfield was very well acted by Albert Gebhardt. He is a good actor and read his lines very clearly.

Mildred Florence was very clever in the role of Annie Warguski. It is a decidedly German character, and she gave it a touch of the greenhorn that was very good. It was a finished performance.

Margaret Fielding was very sweet in the character of Lucy Harman. She gave the role a touch of lightness that was charming. Her comedy scene in the third act was very funny.

Luella Morey was very good as Mrs. Moreland. She gave a nice reading.

David Hewitt was very melodramatic in the role of John Harman. He would have obtained better results had he played him more reserved.

Hal Olver was very good in all his characters. His last make-up got the audience.

Russell Parker pleased in all his characters; Herman Turner was liked as the detective; Harry Simons, Willard Masson, Frost Michels, Clipper Myles and Chamberlin Brown were all liked.

For the next four weeks, "Vacation Days," with all the members playing leading roles. *Myles.*

GRAND OPERA HOUSE.

Lew Parker, manager of the Crescent, Brooklyn, for six years, has assumed the management of the Grand Opera House, same city, and makes the announcement that the theatre has been completely renovated and embellished, a new stage has been laid, and everything done to ensure elaborate productions of the choicest, up-to-date plays, being direct releases for stock from the New York successes. In many instances the original scenic productions will be used, when by circumstances it is impossible to secure them our scenic department is fully equipped with artists of repute who can vie with the originals, and in many instances can surpass them.

Regarding the company engaged a glance over the name will justify Mr. Parker's assertion that it is particularly strong organization, each artist has been selected for his or her individual ability, and when combined will prove the most perfect and artistic aggregation ever seen in Brooklyn.

Dudley Ayers, Chas. Schofield, William H. Elliott, William Evarts, Charles Wilson, Karl Simmons, Enid May Jackson, Clara Mackin, Isadore Martin and J. Francis Kirk, one of the most talented stage directors known to stock productions. Maxwell Greenberg will again conduct the orchestra, and John Kline, the artist, will be in charge of the scenic department.

A factor for the coming season, which will commence Saturday, Sept. 4, will be the careful supervision of the subscription department. The books will be open in the theatre (for former subscribers who may desire to renew) during two weeks commencing Monday, July 26. After Aug. 9, the books will be open to the general public, the office hours will be from 9 A. M. until 7 P. M.

KEITH STOCK CO.

The Keith Stock Co., at the Family Theatre, La Fayette, Ind., managed by Will H. Bruno for Otis L. Oliver, closed its season of twelve successful weeks Saturday night, July 17, the extreme warm weather making the closing imperative. The engagement was highly successful from every standpoint, and the company the most popular one the city has seen. The farewell offering was the old but ever new "Ten Nights in a Barroom," which was given big business.

The members of the company dispersed as follows: Katherine Stevens immediately joined the Oliver Players at Quincy, Ill., to do leads; Francis Sayles, Reginald Knorr and Adelaide Cumming left for Chicago, the last mentioned being on her way to New York; Elde Corbin has gone to the Colorado mountains for the rest of the Summer; Jack Robertson will join the Olivers at Quincy in two weeks, after having visited with his wife at Muscatine, Ia.; Robert Thompson goes into Northern Wisconsin for the rest of the Summer, and Will H. Bruno will spend six weeks in Michigan, fishing and resting.

LEAH WINSLOW AT PROSPECT.

Leah Winslow, formerly leading woman of Keith's Crescent Stock, makes her vaudeville debut this week, assisted by Wm. Elliott, Cornell Pratt and Thomas Irvin, in a sketch by Dion Titheradge, entitled "Fancy Dress."

TWO FOR CHAMPLIN.

Charles K. Champlin will have two shows out next season, one named the Chas. K. Champlin Co., headed by himself, and the other Charles K. Champlin Stock Co.

BRONX TAKES VACATION.

The management has decided to close the Bronx Theatre for four weeks. The house will re-open Saturday, Aug. 28, with the same company.

WASHINGTON CLOSES.

Poll will close his Washington Players for four weeks for extensive alterations of the theatre.

W. H. BRETZ writes: "Just finished forty-five weeks as leading man with Winifred St. Claire Co., retiring next season, making four consecutive seasons under Earl D. Sipe's direction. It will take two months to get from behind the 'tan' I've accumulated in the past four weeks' rest, but I've great hopes for becoming a white man again. Best wishes."

JACK MORGAN, leading man of the Marguerite Bryant Stock Co., at the Empire Theatre, Pittsburgh, is in town for three weeks. The company re-opens Aug. 16. Mr. Morgan is registered at the Gerard.

SAM B. WILSON has signed for Australia. Will sail for Sydney in September.

IRENE HAGUE is requested to write to her mother in Chicago. Anyone knowing her present whereabouts should communicate with Cannon & Posge, 1224 Chicago Stock Exchange Building.

NELLIE MOORE, leading lady of Marshall's Players for the past year, and Robert Dayton, pianist of the same company, for three years, were married at Davenport, Ia., July 21.

THE STOCK SEASON at the Seattle, Seattle, Wash., will open about the middle of August.

MABEL BROWNELL made her debut as leading lady of the stock company at the Colonial, Cleveland, Monday, July 26, replacing Clara Joel, who is to go to Chicago.

SUZANNE JACKSON will make her first appearance as the new leading woman of the Keith Stock Co., in Portland, Me., week beginning Aug. 2.

THE COMSTOCK PLAYERS open at Harmanus Bleecker Hall, Albany, N. Y., Aug. 2.

A. EDWARD WALKER and Fannie Barringer, of the Broadway Players, have purchased an automobile, and are traveling through the New York state territory, where their "tab" company is appearing, and are enjoying good business so far this season.

JACK DALE is visiting his parents on East Fifty-seventh Street, Cleveland, O. The well known character comedian looks fine after a long season. Jack will make some manager a valuable find this season, as for cleverness Dale is unsurpassed.

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POLI'S HARTFORD PLAYERS

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MILDRED
FLORENCE
INGENUE.
Height, 5ft. 4. SINGING SPECIALTIES
Just closed with B. F. Keith's Bronx Stock Co., New York City.

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HAL
OLVER
JUVENILES, LIGHT COMEDY, GENERAL BUSINESS
Height, 5ft. 11. SPECIALTIES.
Address HAL. OLVER, 336 W. 50th St., New York City. Apt. 7B.

FOR STOCK

LA ROY STOCK CO. NOTES.—This is our tenth week under canvas, and in spite of all the wet weather business continues good. Eloise Adams, who has been with the company the last three seasons, left to join the Hunt Stock Co., in Michigan. We hated to see Eloise go, but, of course, we wish her the best of luck. There is another new machine on the show, it is a Ford, and any time during the day, and sometimes after the show at night, you can see our clever leading man, Wm. A. Stanton, spinning around in it. Mr. La Roy has started his new Winter quarters, in Fostoria, O., thirty by fifty, for his four Shetland ponies, his trick mule, Steve, and Bill, the cross goat. But we must not forget our new arrivals, Queen and Nan, the wise goats, and P. T., a little dog. You will all hear from them some day if Wm. Stanton is telling the truth, for they belong to him, and he puts in an hour each day training them. Rain continues in Ohio, but we should worry, so long as we get the crowds. THE OLD RELIABLE is still on the job every week.

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Juvenile and Light Comedian
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En-engaged as Leading Man. Poli's Hartford Players

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Craig Players, Castle Square, Boston

BRANDON
EVANS
Somerville (Mass.) Stock Co.

DUDLEY
AYRES
RE-ENGAGED AS LEADING MAN
New Grand Opera House Players - Brooklyn, N. Y.

RICHARD
OGDEN
LEADING MAN
Manhattan Players Holyoke, Mass.

S. FRED
HALLOWAY
CHARACTERS, LIGHT COMEDY
DIRECTOR
THE FRIAR'S CLUB

EARLE
RITCHIE
LEADING MAN
GLOUCESTER (MASS.) STOCK

CHAS. C.
WILSON
HUDSON PLAYERS, UNION HILL, N. J.
Management of CHAMBERLAIN BROWN

MYLESTONES.

BEFFIE CORBIN, the clever ingenue of the Keith Stock Co., at La Fayette, Ind., has gone to Pueblo, Colo., for a much needed and well earned rest, having closed a season of forty-six consecutive weeks with the Oliver companies, during which time she played eighty-seven parts. Her greatest success at La Fayette was achieved in the title role in "Tess of the Storm Country," and she was one of the big favorites of the organization while in the Indiana town.

WILL H. BRUNO, who managed the Keith Stock Co., for Otis L. Oliver, at La Fayette, Ind., and also was the director, will in all probability have the management of another of the Oliver stock organizations the coming season. Mr. Bruno was kept busy in managing, directing and playing the comedy roles, his big hit being as William Fuller, in "Hello, Bill."

AFTER the closing of the Keith Co., at the Family Theatre, La Fayette, Ind., the management began running pictures, and this form of entertainment will continue until the opening of the vaudeville season early in September. It is probable that stock will again be put in after Oct. 15.

MILTON H. GOODHAND (Auditorium, Winston-Salem, N. C.) has been asked so many times, "where have I seen you before," that he has finally divulged the secret. Mr. Goodhand was for two years a moving picture leading man when that business was in its infancy. He also was recognized as an honest-to-goodness artist's model, having posed for "Jimmy," in George Randolph Chester's "The Jingo," which ran for twelve weeks in *The Saturday Evening Post*, illustrated by F. Vaux Wilson. He also posed for the male figures in "The Webb" *(Saturday Evening Post)*, illustrated by Geo. Gibbs, the well known author and illustrator, of Philadelphia. The most universally used photographs by the Eastman Kodak Co., for advertising purposes were posed for by Jane Sanborn and Milton H. Goodhand.

THINGS are very quiet among the stock people this time of the season. The Summer stocks are beginning to close and the regular season does not begin for a few weeks. All the stock actors have to do now is to sit down and read THE CLIPPER for some real news of the openings and some breezy little character bits.

DUDLEY AYRES is having a good deal of fun up in Hartford. Last week he posed for a moving picture in which he demonstrated the different ways known to an actor, in kissing. And the best part of it was that he did not have to pose with his own wife.

BERT WILCOX remarked that he thought that he could go Dudley Ayres one better, in regards to that kissing picture. Bert has been associated with stock for a long time and he has never had the chance to show what he really could do. Never mind, we will have a pretty leading woman next season.

JOHN TAYLOR grabbed a good deal of publicity for himself and for Lonergan, last season, when he scaled the orchestra pit and claimed a chorus girl for his wife. That gave him his job, and he has made good with the Players ever since.

EVELYN VARDEN is accompanied to and from the theatre in Somerville by a howling mob of admirers every day.

THE famous "Nut Club," of the Bronx, was in session during last week. It was the first week in quite a time that there was a full attendance. Hal Oliver, John Hewitt, and "Lady Isabelle" Covert, were strong in suggesting new amendments. Among them were long cast bills.

Don't forget to be represented in Mylestones.

ADELAIDE HIBBARD is having the time of her life up in Boston. Her husband was one of the best liked mayors of the Massachusetts capital, and her popularity is in accordance. She is very rightly entertained and is kept busy from one end of the day to the other.

JOHN COVERT, the very well liked scenic artist, of the Bronx Theatre, is going to take a short vacation, returning to the theatre as soon as it opens. He promises not to mix himself up with any melodrama during his few weeks off.

MYLES wishes to thank Dan Malloy for the poem he so kindly contributed to the stock page.

JOHNNY LORENZ writes that he and Warda Howard are enjoying themselves in the Zone at the Exposition. They will be in Chicago in a short while, and from there will probably return to the big city.

GOING to have a new job soon. I have been invited by Antoinette Rochte to help her name some of her kewpies. Some job for a great big healthy newspaperman. Miss Rochte is still an immense hit in Union Hill.

SOMTIMES our predictions do come true. For three weeks we have said that Earle Ritchie would make a leading man. Notice the copy of his card. It reads "Earle Ritchie, leading man, Gloucester (Mass.) Stock."

HAROLD E. SALTER is taking a nice fishing trip for his vacation. He is a very clever second man, and is well liked in all the Poli cities.

FRANCES McGRATH could not stand Hoboken more than two weeks at a time, so she left for Hamilton. She is some leading woman, and the Hamilton management is to be congratulated in securing her services.

HAL OLVER is an excellent light comedian. There are very few members of the comedian branch that have anything on Olver as far as height is concerned. He is almost six feet tall, and every inch contains a thousand funny bones.

SAM FRIES has been letting them know in Stamford that he is still alive. He has been giving some excellent performances, and when he works he sure does work.

CHARLIE WILSON is back to his old tricks again. For a short while, until we get behind him and gently remind him with a ton of bricks, he forgets that anybody except people in Union Hill is alive. Time for a newsy note, Charlie.

HELEN GRAYCE is one of the best liked stars that has ever been seen in Gloucester. She is very well known in New England, having been in repertoire there for years.

WALTER MARSHALL will take a well earned rest beginning with this week. He has been working very hard this whole season, and has been a success from the first week that he appeared at the theatre.

MINA GOMBEL is enjoying life at the present time. She has no sides to memorize, and she insists that the life agrees with her, even though she is anxious to get back in harness.

HARDIE MEAKIN is still down in Washington. He will begin rehearsing with H. H. Frazee in a few weeks.

MARGARET FIELDING, who had the reputation of being one of the best dressed ingenues of the past season, is spending her vacation in the surf at Bayhead, N. J. She will be seen in one of the local Keith stocks next season.

WILL D. HOWARD is one member of the Worcester company who is sincerely missed by the natives of the town. He was well liked in and out of the theatre.

EUGENE DESMOND is setting things at a pretty steady pace in Hartford. He is a very clever juvenile, and knows his business thoroughly.

RICHARD OGDEN, who will be remembered as heavy man with the famous Wadsworth Stock, has been making good with the Manhattan Players, Holyoke, Mass., as leading man. He is a very clever actor.

MILDRED FLORENCE is one of the best ingenues in stock. She was in vaudeville for a while last season and did not enter stock until the latter half, but in the short time she was connected with the branch, she set things humming.

BERTHA KREIGHOFF is having a nice time in Bridgeport. Her engagement at the Poli Theatre is very pleasant and she has been a big hit in the dramatic stock sketches.

ADA DALTON and HAL BRIGGS. Here are two names that Hartford will long remember, for they were instrumental in helping to make the Hartford Stock an all year round proposition.

NEW YORK is now the stockless city. There is not a single stock running in or around the big city. The nearest one is Union Hill, and they are doing a flourishing business.

HARRY HOLLINGSWORTH is getting very lonesome for Hartford. He is having a good time on his vacation, nevertheless he misses that New England town, where he is so popular.

BRANDON EVANS is helping the Somerville company to make a lot of money. His work as heavy man is excellent, and he has given some capital characterizations during his engagement.

ROXANNE LANSING is still resting after her forty-five weeks of heavy stock work. She is a very good type for a leading woman, and there is no doubt but that she will be available for such engagement for next season.

JOSEPH LAWRENCE is a sure-fire actor. He is well liked on the Hill.

EDITH SPENCER is again back in the city and there is no doubt but what the little versatile stock woman will be signed for something big for next season. She deserves it.

SUE MacMANAMY is taking things easy after the closing of the Worcester company. She was one of the finds of the season, and the Poli management should be congratulated in being able to discover such good talent.

OLLY LOGSDON is one of the most hospitable women we know. She knows how to get an actor into her good graces, and she also knows how to get an actor a good engagement.

BESSIE McALLISTER will open in Hartford in a short while as second woman. She is a very clever young lady, and when she was with the White Plains company we predicted big things for her.

JOIN the bunch and take out a CLIPPER card.

NEIL PRATT is still pastiming around the city with his vaudeville act. He is making good, and the agents like his work immensely.

BOB HYMAN and VIRGINIA MANN are the talk of Somerville. Bob is a very popular leading man, while Miss Mann is a very popular automobilist. Miss Mann has sent no clippings of late of automobile smashups. Mr. Hyman can be considered as one of our best leading men in stock, and Miss Mann does not run second as a leading woman.

BETTY BARNICOAT is a very well liked leading lady, and Boston seems to have gone wild about her. Her work has been fine so far this season, and the Craig Players are fortunate to have her services.

JOHN MEEHAN is taking a very few weeks' vacation while the Lonergan Players are closed. He re-opens with the company early in August.

FREDERICK CLAYTON will enjoy himself next season. He will play a long engagement in Chicago, with the "He Comes Up Smiling" Co., and will not have to rehearse every morning, and will only have two mats a week. Some cinch?

THE ALBEE STOCK, of Providence, is the only stock in the local East that can boast of two leading men. They are both clever, and are both fully versed in their departments. Berton Churchill is an excellent heavy type, while Lynne Overman is a handsome juvenile lead.

ELLEN GIERUM has again postponed her trip to Europe. The leading lady, if she wants to open in Yonkers again next season, had better reconsider crossing the briny deep.

MARGUERITE HENRY, termed one of the prettiest ingenues in stock, may be seen in a local company next season. She is a corking actress besides having a taking personality.

RALPH REMLEY has had some very good roles with the Albee Stock Co., and has made good in all of them. He is a very good actor, and is well liked.

LARENCE BROOKE is spending a good deal of his time playing for Nathan Appell, in Somerville and Gloucester. Appell recognized talent and immediately signed him up.

PHILIP LEIGH is a corking juvenile and light comedian. He drew well in a photo matinee dedicated to him. He is a good looking chap and is full of ginger.

WILLIAM CARLETON has become the most popular leading man that Boston has ever known.

CARROLL DALY is pending his Summer at his fruit farm in Livingston, N. Y., and is awaiting the re-opening of the Wadsworth Stock, in September. This is the directors first real vacation in

CHARLES FROHMAN PLAYS

NOW AVAILABLE FOR STOCK OR TOUR

ETHEL BARRYMORE'S LATEST SUCCESS

"THE SHADOW"

By DARIO NICCODEMI and MICHAEL MORTON

As produced with great success by Charles Frohman at the Empire Theatre, New York City, this season, and on tour

"A CELEBRATED CASE"

DAVID BELASCO'S ENTIRELY NEW VERSION

DAVID BELASCO'S new version, which was produced by DAVID BELASCO and CHARLES FROHMAN, with great success this season at the Empire Theatre, New York City, with an all-star cast, including: NAT C. GOODWIN, OTIS SKINNER, HELEN WARE, ROBERT WARWICK, ANN MURDOCK, FLORENCE REED, Etc.

"DIPLOMACY"

By VICTORIEN SARDOU
AN ENTIRELY NEW VERSION

As produced with great success at the Empire Theatre, New York City, this season, under the management of CHARLES FROHMAN, with an all-star cast including: WILLIAM GILLETTE, MARIE DORO, BLANCHE BATES, Etc.

Also the latest Chas. Frohman successes which have lately been released for stock:

"THE SILENT VOICE"
"THE BEAUTIFUL ADVENTURE"
"TANTE"
"THE HYPHEN"
"THE PRODIGAL HUSBAND"
"DRIVEN"
"THE BACHELOR'S BABY"
"THE 'MIND THE PAINT' GIRL"
"BELLA DONNA"
"THE SPY"
"THE ATTACK"
"THE YOUNGER GENERATION"
"THE RUNAWAY"

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MARSHALL
SECOND BUSINESS
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many years, and he feels that he will do much better directing during the coming season.

BOB GLECKLER was a big hit at the Bushwick with his new vaudeville act. He is one of our best actors, and is very popular in Brooklyn.

JOHN F. FLYNN JR., musical director of the Bronx Theatre, has studied his audiences, and knows just exactly what kind of music they enjoy. It is a treat to sit through the intermissions and listen to his concerts.

THE CHARLES GEORGE CO. playing a repertoire of musical comedies and light operas, has Ruth Wheeler as leading woman and Cliff Hyde as comedian.

R. G. EDWARDS, director of the Bronx, is going to motor to Akron, O., in his beautiful new automobile. He plans to spend a very enjoyable vacation.

ROWDEN HALL is out on a farm putting on a thick coat of tan. The well known leading man will receive a hearty welcome when he returns to the Bronx.

"THE MIRACLE MAN" is offered by the new Poli Players, Baltimore, Md., under management of Frank Whitbeck.

"THE MIRACLE MAN" is selected by F. Ray Comstock to open his stock season with at Harmanus Bleecker Hall, Albany, N. Y., week ending Aug. 7. Jack Halliday and May Buckley play the leads, under the management of E. M. Hart.

"THE MIRACLE MAN" will be the offering at Keith's Hudson, Union Hill, N. J., week ending Aug. 14, under management of William Wood.

"TESS OF THE STORM COUNTRY" did a capacity week's business at the Jefferson, Auburn, N. Y., last week, under management of Harry March.

"THE MAN FROM HOME" is selected by Chas. Dooley to open his stock season with at the Majestic, Boston, Mass., in about two weeks.

"THE HONOR OF THE FAMILY" was the offering last week at the Denham, Denver, Colo., with Otis Skinner playing the part he originated, to capacity business.

"THE GHOST BREAKER" is used this week at Poli's, Hartford, Conn., under management of Louis Fosse.

"THE SERVANT IN THE HOUSE" will be offered next week in the six small towns of Long Island which Al. Trahern usually plays.

"THE CONSPIRACY" did a capacity week's business at the Burbank, Los Angeles, Cal., last week, with John Emerson in his original role.

"LITTLE JOHNNY JONES" is the offering at the Valley, Syracuse, N. Y., this week. The stock company has made quite a hit in Syracuse.

"THE MISLEADING LADY" is the offering at the Olentangy Park Theatre, Columbus, O., this week, with Mary Servoss leads, under management of Fred Kimball.

EARL HAWK, who is advertising for people in this issue, also wants to hear from "a cornet player; Earl Webber, wire."

"ZIBA" did a big week's business at the Orpheum, Montreal, Can., last year. "The Big Idea" this week.

DEATHS

MRS. ISABEL WALDRON, July 21.
JOY NORA, July 20.
MRS. MELISSA TILLOTSON HOWES, July 20.
H. CLAY FORD, July 22.
KARL GRIENAUER, July 16.
JOHN M. LEAVITT, July 24.
DR. W. FRANK WOOD, July 11.
RUTH WINEGARD, July 17.
SIEGFRIED CRONHEIM, July 22.
LEW WILBUR GLEASON, July 21.

ROUTE LIST

Supplemental List—Received Too Late for Classification.

Adams, Jas., Floating Theatre — Elkton, Md., 26-31, Chesapeake City Aug. 2-7.
Franklin Stock (Weever & Beach, mgrs.)—Schroon Lake, N. Y., 26-31, Ticonderoga Aug. 2-7.
George, Chas., M. C. Co. (Stock)—Martinsburg, W. Va., 26-31, Berkley Springs Aug. 2-7.
Grehem Stock—Woodstock, N. Y., 26-31.
Klark, Gladys, Stock—Bar Harbor, Me, 26-31.
Lowery Bros.' Circus (Add.) — Harwood, Pa., 29-31, McAdoo Aug. 2-4.
La Tena's Circus (Add.)—Saratoga Springs, N. Y., Aug. 2, Whitehall 3, Ticonderoga 5, Ausable Forks 6, Rouses Point 7.

FRANK MORSE will manage the "Daddy Long-Legs" company, with Rene Kelly, through the West.

M. R. KLEIN is in charge of the Woodside Park, Philadelphia, vaudeville.

"ROLLING STONES" is rehearsing at the Harris.

JOHN JUNIOR has been engaged for May Irwin's company.

SUZANNE JACKSON has gone to Montreal for a rest.

ELSIE JANIS arrived from England this week, and will begin rehearsals Aug. 1.

HARRISON SISTERS
Direction H. Truffurt
(Pat Casey Agency)
Benella, Best Girl Banjoist in the World

CIRCUS

RINGLING BROS. CIRCUS NOTES.

At Elkhart Manager Worrel had many visitors from South Bend, the home of the Worrels, a few miles away. Four automobile loads came over, among them being Mrs. Worrel, Mr. and Mrs. Guy McMickle, Mr. and Mrs. Slesline, and Mrs. D. A. Westbury.

Eddie Wall rejoined at Kankakee, and Gottlieb Roebeck spent the day, but went back to Chicago to recuperate in full before coming back for work.

Mrs. Dr. Riley, Mrs. Rumien, Mrs. Whalen, Mrs. Rooney, Mrs. McPride, Mrs. Josefson visited their husbands at Kankakee.

At Pontiac, Al. Witt visited with Raleigh Wilson, Prof. Richards and Blondy Powell, and entertained a few of his old friends with a dinner at the country club after the show. John Brice was toastmaster. Between the matinee and night performances he arranged for a game of ball between the dressing room nine and the local nine. The Pontiac boys beat the dressing room with a score of 18 to 0.

Three lemonade stands have made their appearance in the dressing room since the advent of the real show weather. Geo. Hartzell Sr. is very proud of his ability as a lemonade maker.

Geo. Hartzell Jr. visited at Kankakee.

A tea party amongst the English, French and Mexican boys in the dressing room proved quite a novelty. J. Mijares, Jimmy Evans and Percy Oppington, assisted by M. and G. Mijares, were the principal participants.

Doc. Watson, Mr. Le Point, Arthur McCarthy and a party of friends and "Kelley," superintendent of Coliseum, all visited at Kankakee.

Billy Driver was a visitor at Kankakee.

Charley Smith and Charley Ruhl visited Baraboo during the last week.

Geo. Messick visited at Kankakee.

Mrs. Arthur Hoffman visited for a few days last week.

Al. White is very busy getting ready for the Iowa invasion. Expects to see all the folks from Brighton when the show train runs through there *en route* to Kansas City.

Mutt Thompson and Harry Langenbach are taking swimming lessons.

HOWE'S GREAT LONDON SHOWS.

GENEVA, Ill., July 21.

This small county seat certainly did not prove to be a very profitable stand for the Howe's Great London Shows, for it was virtually a "bloomer." A poor matinee and only a fair evening's business. To add to the trouble rain began to fall just before the afternoon and evening performances, keeping the people away in this aristocratic community.

The show did a good business at Belvidere, Ill., Monday, and a fair business at Sycamore yesterday. If it would only stop raining business would undoubtedly improve. The circus is meeting opposition on all sides from the bigger shows, which hurts business for the Howe Show.

A meritorious circus program is presented in two rings and an elevated stage. The concert is made up of Wild West features. The clowns kept pretty busy and presented some new stunts fairly well. The Uyeno Japs make up a good part of the performance. The Cevene wire act is good. Nettie Greer, who is the female rider with the show, did some dainty work and made a fine impression, especially in her collie act. Nettie Greer, John Smith and R. S. Dockrill put their beautiful black steeds through the usual ring work with different dances. Mr. Dockrill, the equestrian director, handled his steed in a classic and capable way. Mr. Mugivan, the owner of the show, is certainly keeping up his reputation for giving a high class circus exhibition.

The show equipment consists of fifteen cars and one car ahead of the show.

The employees all seem well pleased with their treatment, saying that they get plenty of good things to eat.

The circus is headed for Michigan, and will Sunday at Three Rivers, where they play next Monday.

Jerry Mugivan was visiting the Ringling Show at Bloomington and I was unable to renew my acquaintance with him.

E. E. Meredith and Charles Ringling visited the show at Waukegan, Ill.

I spent a very pleasant evening with the circus boys and was given a very cordial invitation to visit the circus wherever opportunity offered.

W. A. ATKIN.

OUT OF HOSPITAL.

Ernest Cooke writes us from the Hotel Adams, Toledo, O., July 20:

"At last I am out, six months in hospital is pretty tough for a man of energy and my disposition. I certainly am glad, but I am not yet strong and have to be very careful with my shattered leg, but I carry my own silver plate now, so have always got a bit of silver on me (or rather in me).

"I certainly do hope to see you all soon. My eldest daughter is here with me, and if I can, I shall return with her. Best wishes to you and all.

Yours truly, ERNEST COOKE."

CLIPPER POST OFFICE

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your letter. It must be signed with your full name and the address to which the letter is to be sent, and the line of business followed by the sender should be mentioned.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Anderson, Hilma
Burdell, Lillian
Bryan, Blanche
Bond, Louise
Baird, Grace
Blitz, Louise
Bernard, Bonnie
Bennett, Crystal
Barton, La Rue
Chester, Sally
Collins, Dorothy
Culver, Edith
Cradell, Mrs. B. F.
Cameron, Rose
Chisholm, Mrs. C.
DeParris Berealce
Dean, Ynez
Davis, Dorothy
Demarest Marjorie
DeCoursey, Nettie
Dury, Hazel
Dee, Kathleen Hall
Dickson, Elise
Doran, Marie
Ellsworth, Grace
Elliott, Mrs. K.
Elwin, Jane
Ezzell, Irene
Fox, Mrs. Edmond
Foster, Nellie
Francis, Mae
Gilleson, Marie
Gilbert, Nellie
Gilbert, Elsie
Gilmore, Marion
Grant, Lillian
Griffin, Babe
Gibbons, Lottie
Heineck, Anita
Hutchison, Louise
Harlowe, Hallie
Hall, Dolly
Hammond, Irene
Hart, Mrs. Leo
Irving, Maesie
Jennings Kathleen
Kline, Gladys
King, Rose
La Porte, Mae
Lally, Maud
Logsdon Mrs. Olly
Lewis, Lilly
Morrill, Miss B.
McGrath, Anna
McDermott, Mae
Moorefordt, Miss R. M.
McDowell, Grace
O'Neill, Maree
Pelham, Una
Paulisch, Lola S.
Robinson, Maude
Remound, Mrs.
Reynolds, Grace
Reading, Rose, & Franklyn Smith
Russell, "Ted."
Ripe, Miss S.
Russell, Marie
Stewart, Olive
Stewart, Jessie
Shand, Mollie
Seivers, Anna
Sheehan, Eva B.
Sykes, Carrie
Sheehan, Madge
Schooner, Josie
Sanford, Myrtle
Stewart, Olive
St. Cyr, Ninnette
Thompson, Alice
Van Mrs. Arthur
Violette, Helene
Watson, Grace
Wakefield, Nora
Wallace, Hope

GENTLEMEN'S LIST.

Allen, Us.
Angel, Joe
Applegate, J. R.
Aubrey & Rich
Auslet, Jack
Anagostieos, Geo.
Austin, Edward
Alton, H & Stella
Avery, Drew
Arnaud, Peter
Brown, Victor
Barry, Rich. T.
Bryant, Billy
Byrnes, Dr. B A.
Burke, Francis P.
Baxter & Virginia
Burt, Castel D.
Bick, Jack
Buhler, W. C.
Burton, Sam
Boyton, Paul
Brett, Mr.
Brown, W. J.
Bartholomew, Guy
Bennage, F B.
Cunning, Bob
Carleton, Al.
Cannon, Eddie
Clark, Allen B.
Clark, Chas.
Cliffors, Cal. B.
Collins, H. D.
Couburn, Mr
Canpolican, Chief
Christy, Ivan
Cobb, Mr. & Mrs. Gene
Carrel, Dick
Dufrane, Frank
Darling, S. F.
Douglass, Geo.
Davies, O. S.
Darlington, Jack
Daly, Ed.
Dunn, Thos Potter
Davis, Geo.
Elliott, Max
Elkins, Joe Fay
Fairly, Noble O.
Friel, Thornton
Fink, Wm. H.
Favor, Ed.
Gormans, Mus.
Genter, Chester
Graves, H. C.
Glasgow, Jas.
Gibney, Wm.
Grimes, Loren W.
Hussey, Jimmy
Hickey, Neil
Hall, B. "Swede"
Hunter, Geo. A.
Holiday, Geo. V.
Harrah & Co.
Harland, James
Harris, L.
Hollingshead R.K.
Heege, Phil A.
Joyce & Reddy
Kay, Harry
King, Stanley
Kelsey, Karl F.
Lucier, Paul
Lord, Jack
Leibman, W. R.
Lerner & Allen
La Vants, D. Devil
Levy, Max
LaRue, Harry
Love, Wm.
Lewis, Arthur W.
McLeod, Andy
Myers, Sol
Maddocks, F. L.
Marshall, Jack
Minturn, Dick
Majestic Mus. 4
Mulroy, Steve
Meehan, Jas.
Maggard, Jack
Malcom, Dave
Mattice, Ward B.
May, Helen K.
Major, Sam C.
Mackie, Jas. B.
Mosely, Wm.
Milton, Geo. W.
Neher & Kappel
Nalon, John
Nello, Ed.
Norris, M. & L.
Osnato, C. W.
O'Dell, T.
Owens, Jas. N.
Pringle, John
Peluso, Jerry
Perritt, M. C.
Powell, Wm. J.
Phelps, Eugene
Roy, Walter
Roeders, Four
Romaine, Mr.
Rhodes, Percy
Roof, Jack
Romain, Prof.
Raymond, Billy
Rice, D.
Reser, P. C.
Roby, Dan
Sterling & Marguerite
Sherwood, Harry
Symonds, Walt. & Louise
Secray, Robt.
Smyth, Al. H.
Schrimpf, E. E.
St. Clair, Norine
Seller, A. W. or Melvin A Ardmore
Slack, Joe
Siebert, Alex
Subers, Emile
Tombe, A.
Thornton, Wm.
Turner, E. A
Vaughan, C. E.
Vivath, Henry
Wright & Dietric
Wallick, F. G.
Ward, Harry
Winant, Forrest
Weston, Teddy
Woods, Jos.
Wordley, Ralph
Wheeler, Al. F.
Wolfe, Barney
Wood, Georgie
Williams, F. P.
Wallace, B. F.
Zimmer, Dave

SEE NOTICE AT HEAD OF LIST.

WANTED
Orpheum Stock Co.
UNDER CANVAS
Comedian and Soubrette
and General Business Man
All Change Specialties for week.
Other Useful People Write
Must join on ticket.
H. H. ACKER, Manager
Orpheum Stock Co., Morrison, Ill.

Lampe's Vaudeville Co.
Wants Useful Vaudeville Acts of all Kinds. Sister Teams and Singles. Tent Wagon Show. Mention lowest and all particulars. July 28, 29, Shoemakersville, Pa.; 30, 31, Shartlesville; Aug. 2, 3, Stroustown

6-Hits-6 FIRST RELEASE 6-Hits-6

TO LOU

Branen and Lange's Sure-fire Follow Up Novelty Song on VIRGINIA LEE.
Can be used by Singles, Doubles, Trios, Quartettes, and as a Big Number
Will Strengthen any part of your act

MY OWN HOME TOWN IN IRELAND

Alfred Solman and Bartley Costello's Peerless Irish Ballad. A Positive National Hit. Every SINGER of BALLADS should get this one by return mail

COULD THE DREAMS OF A DREAMER COME TRUE

A Semi-High Class Ballad—Beautiful.

SUMMER MOON

A Serenade Song, Essence Tempo. Great for Song and Dance. Also Production

OH, YOU BUNDLE OF JOY

An Audience Song That Never Fails to Get Them

WHEN IT'S MOONLIGHT ON THE MISSISSIPPI

A Wonderful Opening or Closing Song. Great for Finales. Full of the Old "Pep."

Band and Orchestra Leaders, Get in Touch With Us.

Orchestrations, Quartette and Duo Arrangements Can Be Had by Sending in Up-to-Date Program.

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JOHN HEINZMAN, PROF. MGR.
WALTER WILSON, Grand Opera House, CHICAGO, ILL.
ARCHIE FLETCHER, 136 No. 9th St., PHILA., PA.
AL. BROWN, Pantages Bldg., SAN FRANCISCO
JACK MENDELSON, 32 Boyleston St., BOSTON, MASS.
ARCHIE FLETCHER, 1039 Board Walk, ATLANTIC CITY

MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

TRIANGLE FILM CORPORATION ORGANIZED.

GRIFFITH-INCE-SENNETT PRODUCING COMBINATION CAPITALIZED AT $5,000,000.

KESSEL, BAUMAN & AITKEN WILL ATTEND TO DISTRIBUTION AND FINANCIAL MANAGEMENT.

The Triangle Film Corporation came into being at La Junta, Colo., last week, thus fulfilling the opinion forecasted in this paper several months ago that the Kessel-Bauman, Aitken-Griffith, and Ince-Sennett interests would withdraw from the Mutual program before the first of September, 1915.

La Junta, Colo., was selected for the conference by the men involved in the new program, which preceded the formation of the Triangle Corporation, because the town represented a central point between New York and Los Angeles. Griffith, Ince, Sennett, Kessel & Bauman, traveling from Los Angeles, and Aitken, journeying from New York to attend the meeting.

The Triangle Film Corporation is capitalized at $5.000,000, and the policy to be followed, according to report, will be the releasing of a five reel feature and a two reel comedy every week.

The new concern also will produce and market some big films on the order of Griffith's "Birth of a Nation," as well as the pretentious weekly features, which will carry the prestige of a Broadway star's name.

Mack Sennett has gained international fame as the producer of the Keystone comedies, Tom Ince is rated highly in his field of melodramatic production, and Griffith is too well known as the creator of big film spectacles to require a detailed history of his achievements.

The Triangle Film Corporation will have ample studio facilities, as Aitken controls the Reliance-Majestic plant at Los Angeles; Kessel & Bauman, the Keystone studio at Edendale, Cal., and also a large laboratory and studio at Fort Lee.

The following officers were elected to guide the Triangle Film Corporation on the stormy sea of motion picture production and distribution: H. E. Aitken, president; C. O. Bauman, Thos. A. Ince, Mack Sennett and D. W. Griffith, vice presidents; secretary, Adam Kessel; auditor, Charles Kessel.

The leasing of a chain of theatres for the exhibition of their wares and the establishment of exchange branches in Great Britain, Russia, France, Japan, Italy, Spain, Australia and South American countries are encompassed in the plans of the new concern.

FIRST POWER'S MACHINE AT EXPOSITION.

PRICELESS MODEL ATTRACTS GREAT CROWD.

The first motion picture projecting machine designed by Nicholas Power, which, incidentally, saw long and actual service in several of New York's theatres, arrived at the Panama-Pacific International Exposition July 3, and was set up in the Power's booth in the Liberal Arts Building.

R. W. Horn, the Nicholas Power representative at the fair, received instructions from the home office to guard this machine very carefully, as it is practically priceless, and to further its safe arrival it was sent by Wells Fargo Express Co.'s "valuable wagon."

This machine has not been in operation for some time, but has been kept in a glass case in Mr. Power's private office in the New York quarters of the company, and when Mr. Horn oiled it up and started to operate, it attracted considerable attention from many exhibitors as well as thousands of sightseers.

There is considerable difference between the Power's first model and the present 6A machane. The weight of the former machine is nine pounds, and the entire machine covers the ordinary letterhead, while the 6A machine weighs 250 pounds. On the first model the film is placed at the top and tied with a string, there is no film magazine, and the rewinding is done in the machine after the film has gone through.

There is no automatic shutter, nor is there a lower magazine, the film being run into a burlap bag. When the picture is finished the end is found and the film is then rewund on the machine.

This machine was placed in the Power's booth at the Auditorium, where it remained during the motion picture convention, after which it was returned to the Power's booth in the Liberal Arts Building.

RECEIVER ASKED FOR IN DELAWARE FOR MACKENZIE FILM CO.

WM. B. JOYCE, NEW YORK STOCKHOLDER, BRINGS ACTION BEFORE STATE CHANCELLOR.

A bill for the appointment of a receiver and administration of assets of the Lady Mackenzie Film Co., a corporation of the State of Delaware, has been filed in the Court of Chancery, Wilmington, Del., by Wm. B. Joyce, of New York. The bill is brought on behalf of stockholders and creditors of the film company by Joyce, who sets forth that he is a creditor of the company to the extent of $70,000.

The testimony placed before Chancellor Curtis is voluminous, and alleges questionable liabilities to this complainant, the said Grace E. Mackenzie and Lewis H. Rogers, Ballard McCall, Joseph T. Magee and E. M. Shelley, the incorporators. The bill filed by Joyce is in part as follows:

"Your orator further shows to the court that the defendant company is insolvent in that it is unable to pay its debts as they become due in the ordinary course of business, and that the said Grace E. Mackenzie, in administering the affairs of the said corporation, has administered the same so wastefully that large bills have been run up for exhibition of films, which are unpaid, and without securing any adequate returns from the exhibitions thereof; that numerous creditors of the defendant company, whose claims are overdue and unpaid are clamoring for payment; that one of the creditors has already secured a judgment on a claim for the sum of $350, and still remains unsatisfied of record, but which the said Grace E. Mackenzie claims she paid after execution was issued thereon.

"That your orator is informed and believes that, aside from the liabilities mentioned in the agreements set forth which have been assumed by the defendant, and aside from its liabilities to the complainant, the said Grace E. Mackenzie has incurred liabilities since May 10, 1915, exceeding $10,000, which are wholly unpaid and overdue, and that there is no money in the treasury with which to pay the same."

JOYCE ADVANCED MONEY TO START.

Joyce also strongly objects to Grace E. Mackenzie and E. M. Shelley increasing their own salaries beyond $750 for the former, and $300 per month for the latter. A temporary injunction is also asked for restraining and enjoining officers of the film company from interfering with the property of the corporation and from making or executing any contract.

The chancellor is asked for a writ of subpoena directed toward the film company commanding the big game hunter to appear before the Court of Chancery in Wilmington, Del.

In the copy of an agreement it is set forth that Joyce met Grace E. Mackenzie after she had returned from Africa with films of big game hunting, and that he advanced money through a Delaware corporation, known as the M. G. H. Corporation, organized for the purpose of obtaining title to the pictures, data and property secured upon the expedition.

When the company was incorporated it was agreed that the corporation pay the following obligations:

$6,000 to Paul Rainey, borrowed by E. M. Shelley; $2,000 to E. M. Shelley, borrowed from Mr. Shelley by Grace E. Mackenzie; $700 to Hunter Pierson, and $500 to Operator Lintzenich.

Joyce declares that he is the owner of 1,245 shares of the capital stock of the Lady Mackenzie Film Co., at the par value of $100 each. The company was incorporated at Dover, Del., May 5, 1915.

PARAMOUNT PROGRAM
DANIEL FROHMAN
PRESENTS
The Emotional Artiste Supreme
PAULINE FREDERICK
In Her Second Triumphant Screen Appearance in the Dynamic Drama
"SOLD"
In Five Parts
Released Aug. 5
PRODUCED BY THE
FAMOUS PLAYERS FILM CO.
ADOLPH ZUKOR, President
DANIEL FROHMAN, Managing Dir. EDWIN S. PORTER, Treasurer & General Manager
Executive Offices, 213-229 W. 26th St., New York
Canadian Distributors, Famous Players Film Service, Ltd.
CALGARY—MONTREAL—TORONTO
35 FAMOUS FEATURES A YEAR
35 FAMOUS FEATURES A YEAR

TABLOID TALES.

WILMUTH MERKYL, one of the handsomest leading men in the picture field, will be seen shortly in a five reel film version of "The Victory of Virtue." It's a realistic and convincing screen production, and Mr. Merkyl should increase a hundred fold his already large following by the clever way in which he interprets the central character. The United Photo Plays Co. of Chicago produced the picture.

♠

LEE BEGGS, who directed comedies for the past year for the Vitagraph Co., has been selected to produce the MinA brand for the General Film Program.

The MinA pictures which were made by the Centaur Co., over in Bayonne, N. J., will be released hereafter by the Melies Co. Beggs, rated as a first class comedy film director, will organize a complete new company of players, and purposes to introduce several innovations heretofore unknown in the realm of speechless fun making.

♠

DONALD BRIAN will one-step through a few reels of photoplays for the Lasky Co. in a week or so. Brian is to be the hero of a regular drama, entitled "The Voice in the Fog," which Harold McGrath originally wrote as a "best seller."

♠

JOHN SLAVIN, old time Casino favorite, old in experience still comparatively young in years, is playing the principal role in the current Essanay five reel screen version of Chas. Hoyt's sterling comedy, "A Bunch of Keys."

♠

THEY SAY "The Earl of Pawtucket" is so funny due to the comic caperings of Lawrence D'Orsay and the directorial ability of Harry Myers, that even the ushers laughed right out when it was projected recently at a New York film theatre.

♠

JOHN INCE, of the celebrated Ince family, is no longer with Lubin. John joined the producing staff of the Equitable Film Corporation last week, and is busily engaged in whipping a big feature into shape at the Equitable's Flushing studios.

GAWGE PROCTOR, who claims that he writes a "colyum" for a motion picture weekly, was seen on Broadway one evening last week acting awfully strange. Gawge was actually spending money. We'll have to investigate this, as Gawge seemed thoroughly sane the last time we saw him.

♠

THE Universal has signed up Lulu Glaser for their feature program.

♠

ROBERT MANTELL, dramatic star, has at last succumbed to the call of the movies. He will be seen in a series of classic roles, under the direction of the Fox Film Corporation.

♠

BEN SCHULBERG, champion adjective juggler and premier phrasiologist of the picture game, is back at his desk in the Famous Players office, thoroughly rejuvenated after a two weeks' vacation.

♠

ARTHUR LESLIE, who has seven thousand testimonials to prove that he put the motion picture on the newspaper map, ceased "gunning" for certain unnamed m. p. specialists and slipped away the "last half" of the past week for a short vacation at Atlantic City. And he didn't send a postcard, either, saying: "Having a fine time, wish you were here." Why this unconventional conduct, Arthur?

♠

EDDIE MACK says he doesn't care who writes the nation's songs, or rights the nations wrongs, for that matter, as long as he can continue to furnish excitable garments for Billy Quirk, King Baggott, Herbert Brenon, and about ninety per cent. of the motion picture acting fraternity.

♠

KING BAGGOTT is to be highly honored. They're going to name a ten cent cigar after him. Hugh Hoffman engineered the deal with the American Tobacco Co.

♠

GEO. EASTMAN, head of the Eastman Kodak Co., of Rochester, N. Y., the concern which furnishes about four-fifths of all the raw stock used in American made films, has endowed a free dental institution. Sort of teeth pulled without pain proposition. Stop that, Oswald.

♠

HARRY MAINHALL has joined the Wharton, Inc., forces at Ithaca, and is hard at work on preparatory plans for the production of the Wallingford stories. Harry threatens to write some more poetry at odd times, too.

♠

WHEN OSCAR EAGLE finishes making "The Cotton King," 1,700 people will have been used in making this big feature, which will include such knockout scenes as the one in the cotton pit, a scene which will recall to exhibitors the famous wheat pit scene in "The Pit," and a cotton mill scene, which will show hundreds of operatives at one time, pouring out of the mills after the day's work. To take this big mill scene permission was secured from one of the largest mills in the world, located in Georgia. Director Eagle traveled South with the entire cast, headed by George Nash, who is to star in this feature.

♠

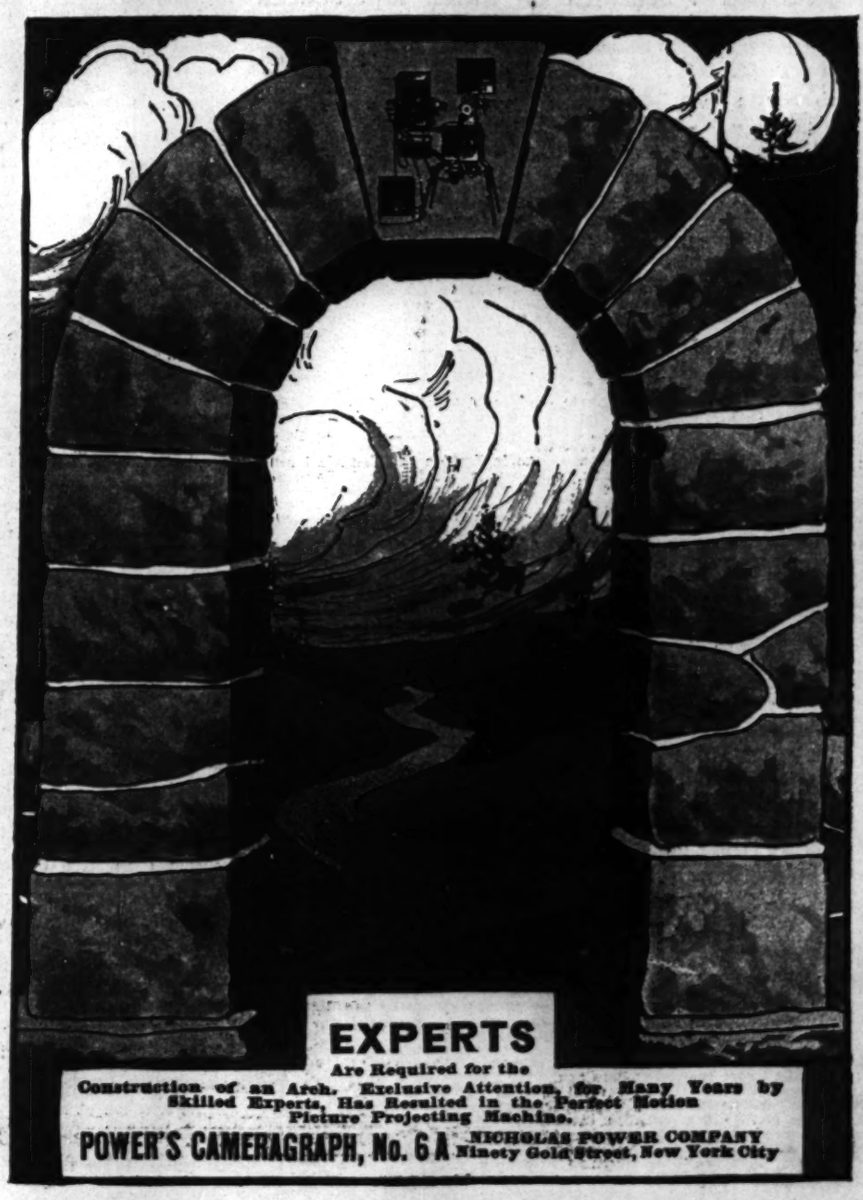
IT HAS not yet been decided by the Metro officials in what play they will present Martha Hedman, the Swedish beauty and star of renown. It is likely it will be "The Butterfly on the Wheel," a play that had considerable popularity in New York a few years back.

♠

"SILENT BILL" HADDOCK, the well known motion picture director, is now a proud father of a daughter, who was born July 20, at the residence of Mr. and Mrs. Haddock, 784 Argyle Road, Flatbush, Brooklyn, New York.

It may be that this will complicate matters in the Haddock family. Bill's nickname happens to mean just the opposite of what the words convey. In fact, he has just been appointed chief announcer for the Motion Picture Exhibitors' League gala carnival and field day at Brighton Beach, Saturday, Aug. 21.

With Bill practising his announcements and little Eleanor May Haddock breaking in her voice, there will be some opposition in the Haddock home.


EXPERTS
Are Required for the
Construction of an Arch. Exclusive Attention, for Many Years by Skilled Experts, Has Resulted in the Perfect Motion Picture Projecting Machine.
POWER'S CAMERAGRAPH, No. 6 A
NICHOLAS POWER COMPANY
Ninety Gold Street, New York City

METRO OFFERS EXCELLENT MID-SUMMER PROGRAM.

PRODUCTIONS CONSISTENTLY GOOD SINCE START SIX MONTHS AGO.

HAS AMBITIOUS PLANS FOR COMING SEASON.

The Metro Pictures Corporation has already established itself as a factor in the moving picture world. Its mid-Summer output, already released to date, and what it has to come, has won for Metro the united approbation of all exhibitors now showing Metro pictures. As fast as conditions permit, Metro is adding to its already long list of satisfied Metroites new names, and these new names embrace exhibitors representing every State and territory in the United States. Metro has its own exchanges in every part of the country, extending from Maine to Louisana, and from New York to California.

So far July has brought forward Emmett Corrigan, in "Greater Love Hath No Man;" Edward Connelly, in "Marse Covington;" William Faversham, in "The Right of Way," and the release Monday, July 26, had Francis X. Bushman and Marguerite Snow, in "The Second in Command."

Since the arrival of "The Second in Command" company in California last May, they have been hard at work, never ceasing. Under the vigilant direction of Fred J. Balshofer and his principal director, William Bauman, surprising scenes have been the result of the united efforts of all. Three months of most active effort promise to show the product of insistent co-operative management in producing a picture which its sponsors affirm will be a master achievement.

Another new feature production that will come on Aug 2 will be Dorothy Donnelly, in "Sealed Valley." This is the first picture coming from the Metro Corporation's own studio. It will be released as a Metro De Luxe feature, and all future productions, made by this corporation, will be so styled.

Popular Plays and Players have already had five productions on the Metro program. Their sixth venture will be Mme. Petrova, in "The Vampire," which will be released on Aug. 9. Following "The Vampire" will come Ann Murdock, in "A Royal Family," from the Dyreda studio. Ann Murdock, who has been and will continue to be a Charles Frohman star, will make her initial appearance as a screen celebrity under Metro auspices in this photoplay on Aug. 16.

Emmy Wehlen, the charming Viennese actress, who has starred in New York and elsewhere, is another of the younger actresses of international renown to appear for Metro. Her debut will be made under the Rolfe company's direction, in "When a Woman Loves," an original play by Charles Horan. Gail Kane, a newcomer into the Metro fold, will appear on Aug. 30, in "Her Great Match," another of Clyde Fitch's successes.

Metro announces that beginning Sept. 6, Emily Stevens will make her re-entrance on the Metro Program, in "Destiny," an allegorical study by Anthony P. Kelley.

Succeeding releases are announced in Henry Kolker, in "The Bridge," and all star cast, embracing Hamilton Revelle, Lois Meredith and Henry Bergman, in "An Enemy to Society;" Francis X. Bushman, in "The Silent Voice," and Edmund Breese, in "The Song of a Wage Slave."

Metro is certainly finding much to do, but it still has in store more important announcements which will come before the passing of many weeks.

A STRIDE OF SEVEN LEAGUES AND MORE.

Metro's seven league boots are now too small for Metro's feet, for Metro has been growing unusually fast of late. Its boots have already lengthened to eight leagues, and the walking along Broadway for Metro continues fine. Metro has answered the call of the street—Broadway—known the country and the world over, and has installed its program thereon because of the great demand for it. However, the only Broadway, New York theatres not playing Metro productions at the present time, are those located so near each other that it would be Metro opposition in the immediate neighborhood to do so. Protection of its clients is a Metro watchword. Yet Metro has found it possible to play its features in every picture house along Broadway, with the exception of five, between Forty-second Street and Yonkers.

KNICKERBOCKER THEATER SECURED BY TRIANGLE FILM CORPORATION.

The Triangle Film Corporation has secured the Knickerbocker Theatre, New York, as the nucleus of the chain of $2 motion picture houses which that concern has announced they will establish during the coming season.

It is said that the first week's program at the Knickerbocker will include Raymond Hitchcock in a Keystone comedy and Douglas Fairbanks in a modern European military drama, under the supervision of Mr. Griffith. A Billie Burke play will be presented early in September. De Wolf Hopper will be seen as "Don Quixote" or "Wang," and Dustin Farnum, Bruce McRae, H. B. Warner and Orrin Johnson will appear in romantic roles. With the more than forty stage stars working under the personal supervision of the three great directors, the contribution of the Knickerbocker combination to the permanent records of motion picture art should be larger than that of any other producing combination in the world. President Aitken of the Triangle said last week:

"I believe the high class combination of plays such as we have outlined will speedily become the reigning fad of New York, and later of the country. Great changes will be made in the Knickerbocker following the short run of 'The Girl from Utah.' For one thing, the auditorium will be completely altered to suit the requirements of the three directors. Picture machines specially built for the presentation of the longer and shorter plays will be installed. In addition to the technical changes, the comfort and esthetic enjoyment of spectators will be looked after in ways novel to the administration of the old style theatre."

EQUITABLE BUSY ON FOUR FEATURES.

Although Walter McNamara, the well known author and producer of "Traffic in Souls" and "Ireland a Nation," as has been announced, is producing a special five reel feature picture, "Human Cargoes," for the Equitable Motion Pictures Company, "Life's Crucible" is the first of the weekly offerings of the new company which will be released through the World Film Corporation. The later five reel picture is being staged under the direction of Isadore Bernstein, the recent director general of the Universal Film Manufacturing Company.

John Ince, who has left Lubin to join the Equitable in the same capacity in which he served the former company.

The scenario was written by Marc Edmund Jones, the well known photoplaywright, who is coming to the Equitable as scenario editor, and its vivid portrayal of the regeneration of a renegade, with its underlying principles of natural science, will make "Life's Crucible" a drama of powerful interest to theatregoers of all classes.

William Courtleigh, the popular star, recently returned from a successful season with "The Song Bird," in Chicago, is being featured in this offering. Clara Whipple, George Soule Spencer and Roy Applegate, who will form the nucleus of the Equitable Stock Company. Miss Orlo Lea and Bessie Sankey are also supporting Mr. Courtleigh.

John Ince, who has left Lubin to join the Equitable forces, will start next week on the production of a drama entitled "The Cowardly Way."

Charles Seay is doing "Blue Grass," a five reel racing feature.

SELZNICK ON STAGE AND SCREEN CONTROVERSY.

Prominent theatrical managers are denying their stars the opportunity of working in motion pictures while under contract to appear in stage plays, and conversely, some motion picture manufacturers are telling their movie stars that they really mustn't, positively mustn't, be seen on the stage and the screen at the same time. Seems to be a case of "Under which lord, Bezonian? Speak or die." Really looks as if stage and screen were at loggerheads.

This present scribe sought the ideas of Lewis J. Selznick, general manager of the World Film Corporation, on the point. And "L. J.," as he is now so widely and affectionately styled in the motion picture field, smiled and came right out with characteristic rapidity in these words:

"In my opinion both sides are wrong. World Film's stars may appear on the stage (or in the pulpit, if they like) so long as they carry out the spirit and letter of their contracts with my company, and satisfy exhibitors and the public. The more they are seen and advertised the better for themselves and for us. It all means publicity, and that's what we live on in the amusement world.

"Bernhardt appeared in pictures five years ago. Did she hurt her stage and vaudeville reputation thereby? No. She's worth more now in public than she ever was.

"Some years ago in London the theatrical managers tried to stop plays at the music halls and wouldn't have the actors in the halls appear at the theatres. Nowadays the halls are making more money than the theatres, and the big theatrical stars are glad to act in them.

"I'm for freedom of trade and observance of contract. Robert Warwick, a few weeks ago, while playing in World Film features, was also appearing at night in "A Celebrated Case" at the Empire Theatre. He advertised himself and our pictures, and so increased his value to himself and us."

CAPT. LAMBART HEADS NEW PICTURE CONCERN.

Captain Harry Lambart, for several years past a director at the Vitagraph plant in Brooklyn, will blossom forth shortly as a reel magnate. Capt. Lambart has the ambition, ability, and what is most important, the money to do some big things in the way of features.

The Lambart Film Corporation has been organized as a $2,500,000 proposition, and purposes building a studio in New Jersey that will compare with the best. Lambart's biggest success in a directorial way was "The Tangle," a Vitagraph multiple reeler which brought some twelve thousand soldiers into action.

Several foreign directors will be engaged to strengthen the producing staff. The new company has not yet announced any releasing affiliations.

RAVER OUT AFTER "CABIRIA'S" WOULD-BE "DUPERS."

"Dupers" of "Cabiria" are to be run down and punished, according to word received from Harry Raver's office of the Itala Film Co., which concern is responsible for D'Annunzio's spectacle, now famous the world over.

Rumors of duping have reached Mr. Raver's ears from several sources, and while no infringements have been perpetrated, some damage has been done in several unsold countries on account of rights being offered without authority at ridiculously low figures by so-called film exporters having offices in New York.

One instance of this damage was an attempt by a well known pirate, having a small office in New York City. He offered to sell the rights for "Cabiria" in Brazil. As is usual in Latin American countries, there are but one or two buyers in each republic, and these men are careful to determine whether or not the firm offering an important film is authorized to do so. A buyer in Brazil who has been an Itala customer for years received a quotation from the New York "Exporter," which was about half the price fixed by the Itala office, and he became suspicious. A cable to Torino brought the advice that Harry R. Raver was in charge of the American Itala Company and the only New York agent.

Torino cabled Mr. Raver to investigate the attempted piracy, and the latter immediately placed the matter in the hands of a competent detective agency, which is diligently at work on the case.

When interviewed on the matter, Mr. Raver indicated little alarm, and said he had taken the steps suggested only to satisfy his Torino people as he did not believe any intelligent person would be foolish enough to invest his money in an unauthorized film, particularly when but a few straggling territories remained open, and these surrounded by old and trusted agents of the company, fully armed with authority and unlimited capital to prosecute infringers, nor did he think even a most reckless pirate would take the long chance necessary to effect a sale in view of the certain prosecution to follow.

"The Latin-American countries are fully covered by our registration at the Berne Convention," said Mr. Raver, "and so carefully did we go into the matter of protecting out customers throughout the world that "Cabiria" remains to-day perhaps the only important film production free from piracy or infringement. The wise duper looks up our official records and refuses to take a chance, but the amateur underestimates the intelligence of the producer, and his work is so coarse that he is soon dodging a U. S. marshal or gnashing his teeth in jail."

HORSLEY OFF FOR COAST.

All details of the arrangement bringing him into the Mutual having been completed, David Horsley left New York on Wednesday for his studio in Los Angeles. Immediately upon his arrival there he will begin work on his first one reel comedy for the Mutual to be released about the middle of August, and on the first two reel animal picture which will follow about two weeks later. Mr. Horsley will personally supervise the production of these releases.

Before departing for the West, in speaking of his new affiliation and his productions, Mr. Horsley said:

"My alliance with the Mutual is the best I have ever had. The Mutual is a strong organization and growing more so every day. I am in a position to realize the advantages the new connection gives me, as I have at different times been aligned with both the Universal and the General.

"With the beginning of my releases on the Mutual I will have severed entirely my connection with any releases of MinA Films, the brand of one reel comedies which I distributed through the General. My last release of a MinA comedy will be Aug. 12, at the latest, and if the brand is continued on the General Film program after that I will have nothing to do with it whatsoever.

"My contract with the Mutual calls for the release of my entire output through that source. This will include a one reel comedy picture and a two reel animal subject every week, and a four reel Mutual master picture every five weeks."

METRO'S NEWEST STAR.

Little Mary Miles Minter, who attained a large degree of fame in the title role in "The Littlest Rebel," in which she appeared with William and Dustin Farnum, has achieved further stellar honors in filmdom. She has just been signed for a long term to appear exclusively in the leads in special screen productions, to be released by the Metro Pictures Corporation.

The Metro Pictures Corporation, after receiving many requests from its own exhibitors and its exchange managers, that Miss Minter be enrolled permanently as a star feature on their program, immediately entered into negotiations with her mother, Mrs. Shelby, with the result that a contract was signed last week for this, the youngest star of the sceern, to appear for Metro.

Little Miss Minter has been seen in only two screen productions thus far, her second appearance being made in "Always In the Way," recently released by Metro. Her acting, charm of personality and pronounced magnetism, drew her immediately into the heart of everybody who saw that picture. She captivated the entire public by the sweetness and simplicity she displayed.

When the Farnums first produced "The Littlest Rebel" it was as a vaudeville sketch. They selected little Miss Minter as the sweetest and prettiest little girl of all applicants for the title role. The success of Miss Minter in the sketch was so pronounced they then derided to have the author, Edward Peple, elaborate it into a play, which he did, with the part of the littlest rebel made more prominent, a star role in fact. In the completed play Miss Minter realized every promise she had made in the sketch, and her success was phenomenal. Everywhere she appeared on tour she received unstinted praise from the critics for a display of unusual talent in one so young.

BELL FEATURE CO. SECURES "PROHIBITION."

The exclusive distribution rights on "Prohibition," a six reel photodrama now causing considerable comment throughout the country, have been disposed of for the States of Indiana, Wisconsin and Iowa, to the W. H. Bell Feature Film Corporation, of Chicago. This strong feature of timely interest will be handled along high class lines as inaugurated with "The Christian," of which the Bell concern is the Illinois rights holders.

TIMELY PICTURE TOPICS

BY MAC.

MARGUERITE MARSH.

Marguerite Loveridge Marsh, whose portrait appears on the cover of the current issue of THE NEW YORK CLIPPER, is a member of the Reliance Co. now making pictures in California, and is rated as an excellent screen artist. Her past performances and present endeavors in the line of motion picture acting are comparable with the best of her contemporaries.

Miss Marsh, who was formerly known as Marguerite Loveridge, is a sister of May Marsh, a fact that would seem to indicate that histrionic talent was rather a family gift.

BIG FOUR GETTING THE MONEY.

According to the veracious Charlie Giegerich, V-L-S-E press agent, reports coming into the company's executive offices from exhibitors in all parts of the country pay earnest tribute to the co-operative policies and the finer points of showmanship that is being taught by the "Big Four."

From all points come advices that the system of exhibition, as suggested by V-L-S-E representatives in all of the principal cities, has been started and proved successful in the highest degree. Throughout the country theatre managers are using big newspaper space to announce the V-L-S-E features as they are booked, and the daily newspapers are devoting liberal space wherever the exhibitors contract for V-L-S-E service.

The theatres are getting prices of admission that they formerly feared to ask. It is becoming a common occurrence for theatres to raise admissions on days when their program contains a "Big Four" feature, and reports show that even with advanced prices the attendance in numbers exceeds that of other days.

REGARDING THE NATIONAL CENSOR BOARD.

Hetty Gray Baker, of the Mutual scenario staff, sends us the appended plaintive little missive. Says Miss Baker:

"In 'The Runaways,' acted by the Majestic 'kid' company, composed of children under eight, little Dan and Carmen are seated near a shed. While each is looking away from the other a calf pokes his head in between them, and licks each cheek. When it touches Carmen's cheek, she turns to Dan, and the sub-title appears, 'Dan, don't do that!'

"All innocent fun, but the National Board has its own point of view. 'The Runaways' was passed subject to the elimination of the sub-title, 'Dan, don't do that,' which followed the incident of the calf licking the faces of the two children.

"The National Board gave the following reason for its decision: The committee believe that this sub-title tended to make the action objectionable, since it was somewhat suggestive of unnatural emotions in children so young.'" Having spoken, Miss Baker would like to hear what we think of the above related incident. Well, here you are:

In our opinion nothing the so-called National Censor Board might ever do could equal its weird action in passing "Protect Us" and censoring "The Ordeal." However, the National Board, with all of its idiosyncrasies, undoubtedly presents a far lesser evil than an official board would.

But what are we going to do about it?

WEST IS A MUSICIAN.

Charles West, the Reliance-Majestic feature player, is busy just now before the camera in "The Ceremonial Turquoise." In it he plays the part of a temperamental and excitable Frenchman who gets into a quarrel with a German partner over the war. The German is found murdered subsequently and the Frenchman is accused. West is called upon to do some strenuous acting as the Frenchman in the war discussions and subsequent scenes.

When he is finished with this role before the camera he varies his life with a devotion to music. In his dressing room is a violin upon which he performs like a master. Grand opera selections appeal to West more than any other music.

He says that he accords Puccini's music as high a place as that of any classical composer.

VITA COMPLETES FILMING OF BRADY BOOK.

William Courtenay and Eleanor Woodruff head a cast of Vitagraph players in a picturization of Cyrus Townsend Brady's human interest story, "The Island of Surprise," now being produced under the direction of Lorimer Johnston. "The Island of Surprise" is crowded with adventure that will inject visualized action in the film version that is impossible to convey in the cold type on the printed page. Of the many Brady books adapted by the Vitagraph Company for screen presentation, not one but what scored a distinct success, and this, the latest story to be placed in production gives every evidence even in the first few thousand feet of negative of being the richest in dramatic suspense and thrilling episodes of any previous Brady story.

Already, two railroad cars, a full Pullman dining car, with its load of human freight, and a Pullman sleeper have been wrecked and completely destroyed by fire.

Director Johnston, taking a company of all star Vitagraph players from Jersey City to within twenty-three miles of Philadelphia in order to obtain twenty scenes that included the wreck, which was staged near the residence of J. B. Duke.

To add realism to this wreck, Director Johnston did not inform his players of what was to happen, and his camera man, William McCoy, who had his camera set up in an advantageous position, secured realism in every minute detail, even to the horror depicted on the faces of the actors when they thought the wreck was real. "The Island of Surprise" will be completed in five parts and enacted in the principal characters by Mr. Courtenay, Miss Woodruff, Julia Swayne Gordon, Zena Keefe, Charles Kent and Anders Randolf.

BURNS A RELIANCE DIRECTOR NOW.

All the photoplay world knows the cowboys played by Fred Burns at the Reliance-Majestic studios. Burns, however, has long had ambitions to become a director. Now his wish is granted. He has been assigned to produce a Reliance Western drama, "An Independent Woman." His familiarity with Western life, particularly that on the ranches, will be of assistance to him in his new work.

"An Independent Woman" deals with the efforts of a Western woman to become independent on government land. She is ultimately obliged to accept the position and the hand of her next door neighbor. Burns has seen to it that every detail of the scene is typical of the ranch country.

BUSY CHARLIE SPOILED THE SET.

Charles Eyton insists that the Bosworth studio be kept neat and clean as Spotless Town. When he arrived one morning and found the rear entrance a disgraceful chaos of ash barrels, tin cans, radishes, cabbages, waste paper and what not, he instantly "sicked" his janitors onto the muss and started a still hunt for the persons to blame.

About an hour later Director Frank Lloyd was seen rushing around wildly looking for his "alley." It seemed that he and his technical men had selected the rear gate to build a set suitable to the important alley scenes in Maclyn Arbuckle's new picture, "The Reform Candidate." At great expense and trouble they had assembled purposely the *pot pourri* of ancient hardware already dead, and the equally ancient vegetables rapidly falling, which the janitors innocently had been told to clean up.

When General Manager Eyton learned of the amusing situation he laughingly called off his white wings, and Frank Lloyd's men built their scene a second time.

Gosh. I'll bet that director was mad. It's a good yarn, anyhow, even if it never happened; it sounds plausible.

MACKENZIE TO PRODUCE PATHE'S "MARY'S LAMB."

Pathe announces that Richard Carle's famous play, "Mary's Lamb," which will feature Richard Carle himself, and be put out as one of the new Gold Rooster plays, has been given to Donald Mackenzie to produce.

Mackenzie will start work upon it within the next few days, on the completion of his work upon "The Galloper," Richard Harding Davis' play, now being filmed in the Pathe studios.

HOT SHOT FROM LEWIS.

"Just at present," says Edgar Lewis, "we are almost having a revival of the gladiatorial spirit of the Roman Coliseum in the production of photoplays. Some film companies are engaging actors because of the actor's reputation for recklessness. When he is engaged they expect him to take his life in his hands in the making of the pictures, and when he is hurt the company advertises the fact widely. The public appears to desire this sort of a thrill for they surely patronize the films which abound in scenes dangerous to the screen players. The actors are the gladiators, 'butchered to make a Roman holiday,' as Byron puts it.

"This will not last, however. Moving pictures are a new industry and easily develop fads. There is little art in a picture which depends for its support upon the dangerous physical risks taken by the actors."

Good for you, Eddie. Every word you utter is the truth. It's about time that the publicity promoters thought up something new, anyway.

TOURNEUR DISCUSSES "FLASHBACKS."

"Flashbacks are being done to death," says Maurice Tourneur, a leading director with the World Film, who is now producing "The Ivory Snuff Box." "When their use makes the picture clearer and adds to the interest, then use them. What I notice now is that flashbacks are being inserted for the evident purpose of bringing the film up to the standard one thousand feet. The other night I witnessed a picture a quarter of which was merely a repetition of what had been shown before.

"The audience was restless. One little boy said: 'They are running the picture twice.' Flashbacks must not be abused, although they do offer a cheap and easy method of increasing the film to the desired length."

LOOKOUT FOR SELIG MONKEY-SHINES NOW.

Another shining star has been added to the ever broadening firmament in the motion picture world. His name is "Chang," and the Selig Jungle-Zoo at Los Angeles, Cal., is his home. Despite the fact that he assumes title roles in productions he is said to be very much opposed to receiving perfumed notes, and when these are delivered to him he manifests his displeasure by chewing them up.

"Chang" is not exactly like other movie stars. One reason for this is because he is an ourang outang instead of a human. Nevertheless, he works in scenes by himself and "plays opposite" other players without the slightest difficulty. He joined the Selig Polyscope Company several months ago, after coming from Calcutta, India. It is said that his agreement is that he will appear only in leading roles.

FEATURING A PLEASANT LITTLE MEXICAN CUSTOM.

One of the striking and mystic features of Mexican "statesmanship" is cleverly worked into "The Exile of 'Bar-K' Ranch," a two reel "Flying A" drama, to be released Aug. 9. It is the famous "ley fuga" fugitive law.

It was "ley fuga" which sent Francesco I. Madero to his death shortly after he was deposed as president of the turbulent Mexican republic.

The fugitive law is this: A prisoner is sent out to a designated spot under armed guard. At a given word he is set free and told to run. As he starts the rifles of his guards spit fire. If he escapes he cannot be recaptured, but you can imagine what chance he has of making good his getaway.

Oftentimes, in the application of "ley fuga," the guards, over-anxious or over bloodthirsty, perhaps, neglect to wait until the fugitive has started to flee. "Ley fuga," in Mexican circles, is a joke, and the joke is on the fugitive.

In "The Exile of 'Bar-K' Ranch" Jack Richardson plays the role of Tex, a drink-soaked Mexican. He quarrels with Dave (Roy Stewart) in a hand to hand scuffle. Dave is rescued by Burt (Walter Spencer), and later, in revenge, Burt is shot by Tex, who lies in ambush and literally applies "ley fuga." Burt drops dead in his tracks.

Reeves Eason, directing the first of the "Flying A" Companies, in which Vivian Rich, Jack Richardson, Walter Spencer, Roy Stewart, Joseph Galbraith and others appear, has been a close student of Mexico's horrible history.

He has always been anxious to work into one of the "Flying A" productions the "ley fuga" feature. His first golden opportunity was presented in "The Exile of 'Bar-K' Ranch," and the application of "ley fuga" is one of the outstanding features of the film.

MONTAGUE LOVE IN LEDERER PRODUCTION.

Montague Love, who stayed behind in this country on the return of the Cyril Maude players to England after their success in this country, and who later affiliated with the Arnold Daly successful revivals at the Park Theatre, New York, and a recognized English leading man of note, also a screen actor of remarkable ability, plays the leading male role in the successful screen drama, "Sunday," recently produced by the George W. Lederer Filmotions Corporation, starring Reine Davies, "The American Beauty of the Stage," and presented by World Film.

Mr. Love's services were much sought after, even after having contracted with the Lederer Company, other producers trying to lure him away with more financially profitable offers.

HE KNEW HIM "WHEN HE WAS POOR."

G. P. Hamilton, the veteran motion picture man, now producing for the Standard program, who was with the Biograph, Essanay, American, St. Louis and the Albuquerque motion picture companies at their beginning, and who was the second man to learn to run a moving picture projection machine, was telling the other day some reminiscenses of the early days. "George K. Spoor began his business as an agent in a depot. He had seven or eight reels which he kept in an orange box, and rented out, with an operator, and all for $8 a night," says Hamilton. "I remember that I asked George if he'd lend me three dollars, one day. He said, 'I'm afraid I can't do it this noon, but I'll be able to by night.' When the Essanay Company was organized, Spoor had the entire West at his feet. He is now worth over four millions of dollars."

Mr. Hamilton is located with the Luna Company, at Los Angeles, and is making comedies for the Standard program.

FILM AND SONG SLIDES. A Big Reduction in Films; Fine Reels, $2 to $10. Have Western and Indian Reels. SONG SLIDES, 50c. to $1 a set. Power's No. 5 Machine, $60. Also other cheap machines. Model "B" Calcium Making Machines, $15. I also buy film slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.

WANTED—Experienced Moving Picture Theatre Manager with capital to take interest in theatre. One of the best modern equipped theatres in the Middle West, in Indiana town; population, 70,000; seating capacity, 1,000. Echo Pipe Organ is installed. Write MOTION PICTURE, Care of NEW YORK CLIPPER.

METRO PICTURES CORPORATION

QUALITY PICTURES CORPORATION
PRESENTS

THE SOVEREIGN OF SCREEN PERSONALITIES

FRANCIS X. BUSHMAN

AND THE CHARMINGLY DAINTY ARTISTE

MARGUERITE SNOW

IN AN ADMIRABLE VEHICLE

THE SECOND IN COMMAND

CHAS. FROHMAN'S GREATEST SUCCESS IN WHICH JOHN DREW SCORED

SEEN JULY 26
On the Metro Program

BRANCHES GIRDLING AMERICA
METRO PICTURES CORPORATION
1465 BROADWAY NEW YORK CITY

PHILADELPHIA JUDGE SUSTAINS RULING BARRING WILLARD-JOHNSON FIGHT FILMS.

PROMOTERS MAY CARRY CASE TO U. S. SUPREME COURT.

Judge McPherson, in the United States Circuit Court of Appeals, sitting in Philadelphia last week, sustained Judge Haight, of the Federal Court of New Jersey, in refusing to enjoin the Collector of Customs of Newark, N. J., in the Johnson-Willard prize fight films case.

L. Lawrence Weber, of New York, brought the films to Newark and offered them for entry into this country. The collector refused to admit them on the ground that the act of July 31, 1912, prohibited the entrance to this country of prize fight pictures. Weber's counsel then applied for an injunction, attacking the constitutionality of the act, on the ground that Congress had usurped the police powers of the State. The injunction was refused, the Court holding that the act was valid. Weber's counsel has announced that the case would be appealed to the United States Supreme Court.

SELZNICK DENIES RUMOR.

FILM EXECUTIVE HAS NO INTENTION OF LEAVING WORLD FILM.

The announcement that Lewis J. Selznick is to be vice president and advisory director of the newly formed Equitabe Motion Pictures Corporation, has given rise to the rumor that his new duties will cause him to leave the World Film Corporation. Nothing is further from the truth. Mr. Selznick will continue to direct the destinies of the World Film Corporation, as he has since its organization, and will also act as vice president and advisory director of the Equitable Motion Pictures Corporation. The contracts between the two companies insuring the release of Equitable features through the World Film Corporation are on a long term basis, making it possible for the Equitable to market their features without any overhead charges, while after September the World Film will be able to give its exhibitors two features a week.

PHILA. HAPPENINGS.

Members of the Motion Picture Exhibitors' League, of Pennsylvania, had a gala time on their outing to Atlantic City, July 18. Nearly three hundred people were in the party that went to the shore from Philadelphia on a special train, and a special time was provided for everybody.

An organization known as the Film Exchange Club has been formed in Philadelphia. The new organization will be purely social, and will be officered as follows: President, George Belhoff, of the World Film Corporation; vice president, H. Schwalbe, of the Electric Film Supply Co.; secretary, George W. Bennethum, of the Fairmount Exchange; treasurer, Herbert Gibbons, of the Paramount Corporation; directors—V. R. Carrick, of the Inter-State Film Co.; J. Butner, of the Continental Film Co., and J. T. Hebrem, of the V. L. S. E. Company.

The Continental Photoplay Corporation is the newest film producing company in Philadelphia. Headquarters will be at 20 East Herman Street, Germantown. The company intends to specialize in historical subjects, using the many fine old Revolutionary residences in Germantown as a background. The first film to be produced will be "The Continental Girl."

The State Board of Censors last week absolutely barred the films depicting the movements of Harry K. Thaw after his escape from Matteawan. The film was made in 1913 and was approved by the National Board of Censorship.

"THE CUB" A WINNER.

World Film's "The Cub" was snapped up on sight by Marcus Loew, and this week it is the attraction at the New York Theatre. This Wm. A. Brady picture, following so soon after the issue of "After Dark," is emphasizing World Film's striking ability to produce photoplays that hold—that have action a-plenty and thrills galore. For though "The Cub" is primarily a comedy, the grim death-dealing propensities of the embittered feudists again and again cause an audience to gasp. Yet there is little or no killing, nothing gruesome in "The Cub," which ends happily and doesn't leave any unpleasant taste in the mouth.

GARFIELD THOMPSON APPOINTED SCENARIO EDITOR FOR WORLD FILM.

Garfield, or as his friends know him, "Garry," Thompson, one of the best known scenario authors in the country, has been engaged by World Film Corporation for a place in its scenario department at the company's studio, Fort Lee, N. J. In earlier life Mr. Thompson had considerable naval and military experience in various parts of the world. About sixteen years ago he entered the theatrical profession, in which he remained until 1911, his last engagement being that of the leading male role in the circus play, "Polly of the Circus," which was written by Margaret Mayo.

He then left the theatrical profession and entered the motion picture business, joining the Reliance and Pathe Companies, with whom he became a leading man, and later a recognized free lance scenario writer. After about a year and a half, he devoted all of his time to writing photoplays, and during 1914 he wrote the scenarios and directed the productions of several well known screen stars. For the last six months Mr. Thompson has been writing the scenarios for the Fox Film Corporation, including such pictures as "The Plunderer," "The Devil's Daughter" and "Dr. Rameau." His first success was "The Reincarnation of Karma," which was produced by the Vitagraph Company. Mr. Thompson is to write the scenarios for the various directors of the World Film Corporation.

FEATURE FILM DIRECTORY.

FOX FILM CORPORATION.

THE PLUNDERER, released April —, featuring Wm. Farnum, 5 reels.
CLEMENCEAU CASE, released April —, featuring Theda Bara, 5 reels.
PRINCESS ROMANOFF, released May —, featuring Nance O'Neil, 5 reels.
WORMWOOD, released May —, all star cast, 5 reels.
DEVIL'S DAUGHTER, released June —, featuring Theda Bara, 5 reels.
DR. RAMEAU, released July —, featuring Fred'k Perry, 5 reels.

KLEINE-EDISON EXCHANGE.

THE WOMAN NEXT DOOR, released Sept. 1 by Geo. Kleine, featuring Irene Fenwick, 5 reels.
VANITY FAIR, released Sept. 8 by Edison, featuring Mrs. Fiske, 5 reels.
HELLO, BILL, released Sept. 15 by Geo. Kleine, featuring Bickel and Watson, 5 reels.
MONEY MASTER, released Oct. 6 by Geo. Kleine, featuring Frank Sheridan, 5 reels.
MESSAGE TO GARCIA, released Oct. 13 by Edison, star cast, 5 reels.
THE POLITICIANS, released Oct. 20 by Geo. Kleine, featuring Bickel and Watson, 5 reels.

METRO PICTURES CORPORATION.

GREATER LOVE HATH NO MAN, released July 5 by Popular Players, featuring Emmet Corrigan, 5 reels.
MARSE COVINGTON, released July 12 by B. A. Rolfe, featuring Edward Connelly, 5 reels.
THE RIGHT OF WAY, released July 19 by B. A. Rolfe, featuring Wm. Faversham, 5 reels.
THE SECOND IN COMMAND, released July 26 by Quality Co., featuring Francis X. Bushman, 5 reels.
SEALED VALLEY, released Aug. 2 by Metro, featuring Dorothy Donnelly, 5 reels.
THE VAMPIRE, released Aug. 9 by Popular Players, featuring Mme. Petrova, 5 reels.
ROYAL FAMILY, released Aug. 16 by Columbia, featuring Ann Murdock, 5 reels.
WHEN A WOMAN LOVES, released Aug. 23 by B. A. Rolfe, featuring Emmy Wehlen, 5 reels.
HER GREAT MATCH, released Aug. 30 by Popular Players, featuring Gail Kane, 5 reels.
DESTINY, released Sept. 6 by B. A. Rolfe, featuring Emily Stevens, 5 reels.

PARAMOUNT PICTURES CORPORATION.

LITTLE PAL, released July 1 by Famous Players, featuring Mary Pickford, 5 reels.
RUG-MAKER'S DAUGHTER, released July 5 by Bosworth, featuring Maude Allan, 5 reels.
THE CLUE, released July 8 by Lasky, featuring Blanche Sweet, 5 reels.
KINDLING, released July 12 by Lasky, featuring Charlotte Walker, 5 reels.
THE RUNNING FIGHT, released July 15 by Paramount, featuring Violet Heming, 4 reels.
THE FIGHTING HOPE, released July 19 Lasky-Belasco, featuring Laura Hope Crews, 5 reels.
KILMENY, released July 22 by Morosco, featuring Lenore Ulrich, 5 reels.
SEVEN SISTERS, released July 26 by Famous Players, featuring Marguerite Clark, 5 reels.
PUPPET CROWN, released July 29 by Lasky, featuring Ina Claire, 5 reels.
RAGS, released Aug. 2 by Famous Players, featuring Mary Pickford, 5 reels.
MICE AND MEN, released Aug. 5 by Famous Players, featuring Marguerite Clark, 5 reels.
THE SECRET ORCHARD, released Aug. 9 by Lasky, featuring Blanche Sweet, 5 reels.
SOLD, released Aug. 12 by Famous Players, featuring Pauline Fredericks, 5 reels.
MARRIAGE OF KITTY, released Aug. 16 by Lasky, featuring Fannie Ward, 5 reels.
NEARLY A LADY, released Aug. 19 by Morosco, featuring Elsie Janis, 5 reels.
THE DAINTY BOSS, released Aug. 23 by Famous Players, featuring Hazel Dawn, 5 reels.
MAJESTY OF THE LAW, released Aug. 26 by Morosco, featuring Geo. Fawcett, 5 reels.

V. L. S. E., Inc.

THE DISTRICT ATTORNEY, released July 5 by Lubin, featuring Dorothy Bernard, 5 reels.
CROOKY SPROGGS, released July 12 by Vitagraph, featuring Frank Daniels, 5 reels.
BLINDNESS OF VIRTUE, released July 19 by Essanay, featuring Edna Mayo, 6 reels.
A TEXAS STEER, released July 26 by Selig, featuring Tyrone Power, 5 reels.
THE CLIMBERS, released Aug. 2 by Lubin, featuring Gladys Hansen, 5 reels.
CHALICE OF COURAGE, released Aug. 9 by Vitagraph, featuring Wm. Duncan, 5 reels.
BUNCH OF KEYS, released Aug. 16 by Essanay, featuring John Slavin, 5 reels.
HOUSE OF THOUSAND CANDLES, released Aug. 23 by Selig, featuring Harry Mestayer, 6 reels.
TILLIE'S TOMATO SURPRISE, released Aug. 30 by Lubin, featuring Marie Dressler, 5 reels.
MORTMAIN, released Sept. 6 by Vitagraph, featuring Robert Edeson, 5 reels.
THE MAN TRAIL, released Sept. 13 by Essanay, 6 reels.
THE CIRCULAR STAIRCASE, released Sept. 20 by Selig, featuring Stella Rozeto, 6 reels.
THE GREAT RUBY, released Sept. 27 by Lubin, featuring Octavia Handworth, 5 reels.
DUST OF EGYPT, released Oct. 4 by Vitagraph, featuring Antonio Moreno, 5 reels.
PALACE OF THE KING, released Oct. 11 by Essanay, 6 reels.
A BLACK SHEEP, released Oct. 18 by Selig, featuring Otis Harlan, 5 reels.
THE GREAT DIVIDE, released Oct. 25 by Lubin, 5 reels.

WORLD FILM CORPORATION.

MARRYING MONEY, released July 26 by Shubert, featuring Clara Kimball Young, 5 reels.
SUNDAY, released Aug. 2 by Filmotions, featuring Reine Davis, 5 reels.
THE STOLEN VOICE, released Aug. 9 by Shubert, featuring Robert Warwick, 5 reels.
LITTLE DUTCH GIRL, released Aug. 16 by Shubert, featuring Vivian Martin, 5 reels.
THE IMPOSTER, released Aug. 23 by World, featuring Jose Collins, 5 reels.
EVIDENCE, released Aug. 30 by World, 5 reels.
MASTER HAND, released Sept. 13 by Brady, featuring Nat Goodwin, 5 reels.
THE RENEGADE, released Sept. 20 by Shubert, featuring Alice Brady, 5 reels.
IVORY SNUFF BOX, released Sept. 27 by Brady, featuring Holbrook Blinn, 5 reels.
MY PARTNER, released Oct. 7 by McIntosh, featuring Burr McIntosh, 5 reels.
SCHOOL BELLS, released Oct. 14 by Chas. K. Harris, featuring Edwin August, 5 reels.

STELLAR CAST TO BE SEEN IN "EVIDENCE."

For the production of "Evidence" into a motion picture drama, Edwin August, the director, has picked a cast which would assure the success of the most mediocre of plots. "Evidence," however, as it has been dramatized for the screen, is full of tense situations of human touches, and as portrayed by a company of such splendid artists as Lillian Tucker, Haldee Wright, Florence Hackett, Richard Buhler, Richard Temple, Lionel Pape and Little Maurice Stewart, it will, without doubt, be a most extraordinary production. Mr. August will play the role of Lord Wimbourne, while Miss Tucker will interpret the role of his wife, the Lady Una.

"Evidence," which was one of the popular Shubert productions at the Lyric Theatre, New York, during the past sason, is being staged at the Kinemacolor studios in Flushing, and is being produced by the F. Ray Comstock Film Corporation. It will be released through the World Film Corporation.

MYERS AN ARTIST.

It is little known that Harry Myers, director of the Victor studio of the Universal Film Company, at Coytesville, N. J., at one time thought seriously of pursuing painting as a life vocation. He has worked at various times in pastels, oils and water colors, and in addition is a caricaturist of no mean ability. The peacock panels displayed in "The Prize Story," one of Mr. Myers' productions, is an excellent example of his artistry.

ARNOLD DALY TO PRODUCE FOR PATHE.

Pathe has just made with Arnold Daly a contract of unusual interest, arranging for a series of pictures to be known as the "Arnold Daly Series." The "Ashton Kirk" novels, by John C. McIntyre, will be picturized, and Mr. Daly will create a detective new to the screen and one which it is expected will be as famous as "Craig Kennedy." The new character is to be known as "Ashton Kirk, Investigator," and will be carried through a series of adventures, each one complete in itself, and to make a four part feature.

Mr. Daly has assembled for his cast a number of well known players, Sheldon Lewis, late "The Clutching Hand," in "The Exploits of Elaine," and whose work in the fourteenth episode is still remembered, is one of them. Louise Rutter, recently leading lady with William Gillette, will have the feminine lead; William Harrigan, son of Edward J. Harrigan, and just returned from a two years' visit to Australia; Charles Laite, who has been in a number of Dr. Daly's dramatic productions, and Martin Sabine, leading man with whom John Drew and Maude Adams, are the others of this well balanced cast.

FAVERSHAM TO APPEAR AGAIN FOR METRO.

Metro makes the announcement that the services of William Faversham, the distinguished star who was seen for the first time on the screen in Sir Gilbert Parker's "The Right of Way," at the Strand Theatre, New York, week before last, has been secured for another picture to be made by the B. A. Rolfe Company. The subject has not yet been selected, the directors of the Metro Company awaiting the return of Mr. Faversham from his vacation at Mattituck, Long Island, for consultation with him before deciding. They have several excellent propositions to submit to him that would still further advance his drawing powers for the screen.

CURRENT FILM EVENTS.

BY RIX.

HARRIS GORDON.

Harris Gordon, presently engaged in the all absorbing and pleasant occupation of creating leading juvenile roles in current Thanhouser film productions, is of the younger generation of screen stars.

Gordon's most recent appearance was made in "The Picture of Dorian Gray," under the direction of W. Eugene Moore. The two reel visualization of Oscar Wilde's celebrated story has met with unusual success, and press and public have been unanimous in praising Gordon's unique conception of Dorian Gray."

MUTUAL MOVIE MATTERS.

The "big four"—Mack Sennett, Fred Mace, Ford Sterling and Mabel Normand—are making things hum these days at the Edendale Keystone studios. The return of Mace re-unites the original Keystone Four, which was broken up about eighteen months ago when Mace started out as a producer. Sterling severed his connections some time later to play under his own management.

Mack Swain, "the AmBrose" of Keystone fame, toured the country for a number of years at the head of his own company before deserting the legitimate for the "movin' pitchers."

Mabel Normand, Keystone star, designs all her own gowns. Several of her recent creations set such a furore in fashion circles that a well known Eastern modiste recently secured the little player's permission to exhibit one of her gowns at her fashion parlor in New York City.

Phillis Allen, Keystone comedienne, still possesses the rich voice that won her distinct success in musical circles. Charles Arling, another of Mack Sennett's aggregation of former legitimate stars, enjoyed a big reputation in musical comedy circles before entering screen work.

Not since its inception has Inceville seen such a wonderful wardrobe as that brought West by Julia Dean, Broadway favorite, who recently joined Director Thomas H. Ince's forces. Twelve trunks were necessary in the transportation of her personal effects when she quit New York for Inceville.

A forthcoming chapter of "The Diamond from the Sky" will reveal one of the most thrilling fight scenes ever undertaken for a motion picture camera, in which William Russell and George Periolat are the principals. The battle takes place in a mine tunnel, many feet underground. To obtain the scene a special kind of light had to be used because of the dampness.

LENORE ULRICH ENTERTAINS NEWSPAPER MEN.

Following a private showing of her first motion picture subject, "Kilmeny," at the Broadway Theatre, Monday morning, July 19, Lenore Ulrich gave a luncheon to her friends of the press, at the Hermitage Hotel.

Immediately after the finish of "Kilmeny," films showing the arrival of Miss Ulrich at the Grand Central station were run off and greeted with applause. This film is being shown at the Broadway Theatre this week among the news pictorials, and is followed by a trailer announcing the appearance in person of the star during the showing of "Kilmeny" at the Broadway during the current week.

At the luncheon table, after his introduction by Carl H. Pierce, George Mooser, general Eastern manager for the Morosco Theatrical interests, spoke in behalf of Miss Ulrich, who, Mr. Mooser said, grew bashful when confronted by so many men. Mr. Mooser spoke very highly of the youthful star of "The Bird of Paradise," and that his remarks were fully appreciated was demonstrated by the enthusiastic applause which was accorded him.

Mr. Pierce next introduced T. Daniel Frawley, general stage director of the Morosco theatrical organization, who, after speaking in most eulogistic terms of Miss Ulrich, presented his views on screen directing, and offered a most interesting talk. Mr. Frawley, although never having produced a picture play, has made a careful study of conditions pertaining to modern film directing.

Other speakers were: Wid Gunning, of *The Evening Mail*; Margaret I. MacDonald, of *The Moving Picture World*, and Carl H. Pierce, special representative of the Oliver Morosco Photoplay Co.

After thanking her guests for their attendance, the charming little hostess presented each with an autograph photo of herself as a remembrance of the occasion.

"AMONG THOSE PRESENT."

Those present were: Tarleton Winchester, Paramount; Julian M. Solomon Jr., Morosco; George Henken, Morosco; Carl H. Pierce, Morosco; Leon Langfeld, manager Broadway Theatre; Henry Otsfeld, Apeda Studio; George Mooser and T. D. Frawley, Morosco; E. V. Morrison, Morrison & Poppe; F. W. Miller, Philadelphia representative of the Broadway Theatre; J. Van Cliff Cooper, Broadway Theatre organist; Pete Schmid, press representative O. M. P. Co., and a host of newspaper men.

KATHRYN OSTERMAN TO BE FEATURED.

Kathryn Osterman, the comedienne has been signed up by the new Equitable Film Corporation, to star in three forthcoming feature productions.

Before entering the field of silent drama Miss Osterman acquired a great reputation as an unctuous delineator of comedy roles on the oral stage.

Under proper direction, and it is highly probable that this most important condition will obtain in the Equitable studios, Miss Osterman will undoubtedly render a good account of herself in her new environment.

MYERS, THEBY AND LACKAYE IN CANADA.

Harry Myers, Wilton Lackaye and Rosemary Theby, with a company of fifty Victor players, are in Quebec, filming scenes for "His Double," the big Universal Broadway feature starring Wilton Lackaye. Harry Myers is directing, while Rosemary Theby is playing opposite Lackaye. The atmosphere of Quebec, it is understood, became twenty-five degrees warmer when Harvey Myers donned a few of his latest hectic patterned silk shirts.

LORRAINE STAR OF NEW SERIAL.

Lillian Lorraine, who is to star in the forthcoming latest Pathe-Balboa serial, "Neal of the Navy," was born in San Francisco in 1892. Like a number of others of the popular stage favorites of the day, she made her debut before the footlights at a very early age, playing Eva in "Uncle Tom's Cabin" when she was only four years old. Subsequently she took a child's part with a stock company at the old Central Theatre while attending the public schools. At the age of fourteen she left San Francisco for New York, just three months before the big earthquake. She obtained a small part in a musical comedy under Richard Golden almost immediately on her arrival.

Her next engagement was with Eddie Foy, in "The Orchid," half time in chorus and half doing a small part. Because of her striking personality Mr. Foy soon took her out of the chorus and gave her a song. The impression she made resulted in her being given an engagement in "The Great White Way," with Blanche Ring and Jeff De Angelis. Her first real chance came when she was engaged by Florenz Ziegfeld to appear in support of Anna Held in "Miss Innocence."

The next year saw a further advance in that she was featured in the "1909 Follies," with Nora Bayes and Jack Norworth. She remained with the "Follies" for the next three years, being starred in the "Follies of 1912" when Nora Bayes dropped out.

"Neal of the Navy" will be the occasion of Miss Lorraine's screen debut.

O'BRIEN STRONG FOR REALISM.

Director John B. O'Brien, of the Hollywood studios, is a man who never believes in doing anything half way. When he sets his mind to do something, you can rest assured that it is going to be done and done right. This was particularly true when, during the screening of a scene for "Souls Triumphant," a forthcoming multiple feature, O'Brien learned that the script called for the firing of a fashionable suburban home.

Consequently he order such a house erected. When completed it stood two stories in height, with a front porch, balcony porch, double front doors and twelve front windows. The house measured forty feet in width, twenty-two feet from ground to roof, and twenty-four feet in depth. It was covered with vines, select plants and a pretty flower garden near the porch.

For the fire scenes, the Los Angeles Fire Department furnished one of its modern fighting machines. Some very effective fire scenes were secured as a result.

STANDARD PROGRAM IN DEMAND.

With the news that the Kriterion Film Exchanges of Kansas City and St. Louis has secured the Standard Program for their territories, comes the announcement from the Standard Photoplay Distributors, Inc., that Vice-President and General Manager Al. Lichtman, and Secretary and Treasurer H. M. Warner, of that company, have closed contracts for every territory they have had time to visit in their recent trip to the different exchange centres of the Middle West.

The Boston Photoplay Company was quick to secure the regular weekly single and multiple releases of the Standard Program for New England, while Pittsburgh went to H. A. Lande, Philadelphia to Haray Schwalbe, Chicago to the Genehal Feature Film Co., of which William Hershberg is the moving spirit; Minneapolis to W. L. Merril, and Cleveland, Cincinnati and Detroit to H. Charnas, of the Standard Film Service Company.

Four valuable territories in addition to those already announced are practically closed, but cannot be made known at the present writing. Firmly established exchanges will handle the Standard Service in every section of the country, so that the new program will not be handicapped by lack of organization or inefficient business methods in a single instance. The continued independence of the exchanges, which is assured by the Standard Program's contract, is destined to give them exceptional advantages in meeting the conditions peculiar to their several territories.

PATHE WILL BE WELL REPRESENTED.

Pathe will be well represented on the entertainment and reception committee of the Motion Picture Exhibitors Association of Greater New York on the field day and shore dinner at Brighton Beach, New York, on Aug. 21.

The following are the Pathelites on the committee: General manager, L. J. Gasnier; Aaron A. Corn, chairman; Jule Burnstein, vice chairman; Leo Singer, C. J. Fitch and W. F. Hurst.

FLANNERY WITH V. S. L. E.

P. J. Flannery, until recently with *The New York Review*, is now connected with the publicity department of the Big Four.

Mr. Flannery was with *The Review* for the past five years, and previous to that was connected with *The Brooklyn Daily Eagle*. While with *The Review* he conducted its motion picture section. "P. J.," in addition to possessing real journalistic ability, and an engaging personality, has an extensive acquaintance among newspaper men. The "Big Four" is to be congratulated on securing an able man.

FRANK WOOD IS PLACED.

Frank Wood, the English actor, who came over to America about a year ago, and whose extensive European melodramatic experience has stood him in good stead in his American picture engagements, has been selected by the Kalem Co to portray juvenile roles in several of their forthcoming productions. Later Wood will direct a feature or two now in course of preparation.

WORLD FILM CORPORATION

GEO. W. LEDERER FILMOTIONS, Inc.,

PRESENTS

REINE DAVIES

IN

"SUNDAY"

ETHEL BARRYMORE'S GREAT STAGE SUCCESS

For further information communicate with the nearest branch of the

WORLD FILM CORPORATION

LEWIS J. SELZNICK, Vice President and Gen. Mgr.

130 West 46th St., New York City, N. Y.

BRANCHES EVERYWHERE. BRANCHES EVERYWHERE

THE NEW YORK CITY THEATRES

Palace This week's bill runs much to dancing acts, and the various styles of steps were all well liked.

The bill was re-arranged for the evening show.

THE FRIDKOWSKI TROUPE of nine singers and dancers opened the bill in their elaborately costumed act, showing two exceptionally lively Russian dancers among the men.

SANTLY and NORTON, in their piano comedy act, put over some vocal and comedy hits, including "Home in Tennessee," "When I Leave the World Behind," and a Scotch finish with great effect.

"THE BANK'S HALF MILLION" is a holding comedy sketch. (New Acts.)

BONNIE GLASS, assisted by Mons. Rodolph, showed a repertoire of dances, including Valse Bonnie, the cakewalk, a military dance and the Argentine tango, to good applause.

HAN PING CHIEN and his Pekin Mysteries repeated here with their very interesting tricks and exhibition of backbending and plate spinning.

NAT M. WILLS, with his medals and talk and songs, made his usual hit, especially with his medley rendered in his excellent voice.

GRACE LA RUE, in new costumes, sang "Art Is Calling for Me," "Two Eyes of Gray," "Salutation of the Dawn," "I Love You So," "The Tango Dream," introducing her waltz and tango steps. She had to encore with "My Little Grey Home in the West," to many bows.

DOYLE and DIXON, the top hat dancers, also had a reception, and their little recitations and their dancing, eccentric and otherwise, got them the usual result.

THE SIX WATER LILIES, graceful and accomplished, performed their various styles of diving according to schedule, finishing with an exceptionally high dive by three of the Lilies.

The Current News Pictorial opened the show, and as it rained at the conclusion of the show, they were run over again for those who wished to remain till the storm was over. *Mill.*

Audubon (Murray Sassenath, mgr.)—There were very few seats to be had once that the show had really started, and the patrons who attended were delighted with an excellent show. The Audubon Theatre has a beautiful auditorium, and it attracts the better class of people. They appreciate acts and are not afraid to applaud, and in return, the actors give them the best that is in them. The pictures are very interesting. John Barrymore, in "The Dictator," is a corking feature film, and the people were intensely interested in the final result. It is one of the best pieces of work that Barrymore has done in pictures. The vaudeville part was evenly balanced and was well arranged.

SIX ASSANA STUDENTS, twelve minutes, in three. This act was too strong for opening, and deserved a much better spot on the bill. They were easily the big hits, and the people did not seem to tire of their musical offering. The act is nicely set on special "props," and the Students make a fine appearance from the front. It is an excellent musical act and is well put on. Their encore number is very lively, and is almost as good as the old flag finish. Six bows and an encore.

CLINTON and ROONEY, twelve minutes in one. Walter Clinton and Julie Rooney have a very neat and refined singing and dancing act. They are both clever performers and know how to please their audiences. Miss Rooney's imitations of her brother, Pat, including the moving pictures, is very good. Clinton has a good voice. They sang, "You're a Little Wonder," a corking opening number; "Wilson Is Is Name," a flag song, and "Sheltering Palms," with new lyrics. Four bows.

JOHN F. RYAN and COMPANY, twenty minutes, in three, special set. Clever comedy sketches are very few on the small time, but this one of Ryan's is a real act. It is very well-written, and is very much better acted. The story is interesting and holds the house. John F. Ryan is a very clever comedian, and gets a big amount of laughs as the studious lawyer. The girl is very good, and speaks her lines well. The juvenile man is very lively, and is good. The heavy man was liked. Five bows.

A Pathe Daily News was enjoyed.

DE VOIE and LIVINGSTON, twelve minutes, in full stage. This couple are really good dancers and their act gets away from the usual ballroom kind. The team work is very good and their footwork is excellent. Opening with a medley of late dances, they go into one of the best tangoes that has been seen around the city in quite a time. The young lady's single dance is good. The hunting gallop, probably original, makes a good closer. Four bows.

LEONARD and WILLARD, fifteen minutes, in one. "Restful Inn" is a good bench act, and the material is very well written and cannot help but get over. The girl is an excellent comedienne and possesses a good deal of personality. The man is very weak at times. He has a good voice. The audience seemed to enjoy it very much, and laughed almost continuously. Five bows.

A Keystone comedy, "The Knockout," was very funny.

LILLIAN WHITE and COMPANY, fifteen minutes, in full stage. This is one of the oddest acts in vaudeville, and is enjoyed mainly because of its oddity. The audience do not now what to expect, and are kept in suspense. The end of the act should be improved upon for it falls flat for some reason or other. Miss White is very funny, and knows how and when to get the laughs across. The instructor is almost impossible. He should be changed. The helper was liked. The horse used in the act is beautiful. Four bows.

John Barrymore, in "The Dictator." *Myles.*

Columbia (J. Herbert Mack, mgr.)—The Great Behman Show, in its thirteenth week here, featuring Lew Kelly. The new edition, "At Palm Beach," has been found even more humorous than the first offering by this company.

"HANDS UP."

Forty-fourth Street (Carl Hunt, bus. mgr.)—*Hands Up*, a revue in two acts and eleven scenes. Book by Edgar Smith. Lyrics by E. Ray Goetz. Music by E. Ray Goetz and Sigmund Romberg. Dances and ensembles arranged by Jack Mason. Staged by Benrimo. Produced by the Messrs. Shubert, on Thursday night, July 22, with this cast:

Strong Arm Steve	George Hassell
Helene Fudge	Alice Dovey
Percy Bonehead	Artie Mehlinger
Mlle. Marcelle	Emilie Lea
Waltz King	Mons. Maurice
La Belle Claire	Florence Walton
Ingersoll	Alfred Latell
Simp Watson	Bobbie North
Fake Kennedy	Ralph Herz
Violet Lavender	Irene Franklin
Lindy	Adele Jason
Sergeant Murphy	Peter Swift
Cowboy Will	Will Rogers
Mr. Need-in-Time	Burton Green
Harry Lightfoot	Donald Macdonald
F. C. Centric	A. Robbins
Obidiah Fudge	Willard Louis

After weeks of rehearsals, many changes in cast and several postponements, "Hands Up" was produced on Thursday night, July 22, before a large and brilliant audience, including many society people who came in from the country and seashore especially to see the performance.

Under the personal direction of J. J. Shubert, "Hands Up" has been made into a musical show well worthy the consideration of theatregoers. It has a sustained story, witty lines, a wealth of rich music and fun in abundance. In addition to this there are hundreds of magnificent gowns and costumes, and the scenery ranks with the most beautiful seen on the New York stage in the past five years. The ballroom set in particular is a dream of beauty and well merited the applause given it.

One of the biggest and most popular novelties in the show is the travesty on motion pictures. The stage is double-decked and then divided into six compartments, each space about the size of the average motion picture screen. In these compartments the players acted their scenes, speaking their lines as in a regular performance. The first compartment lights up and shows the detective, Fake Kennedy, preparing his disguises. The lights go out and in another compartment is shown the burglars at work. The scene then shifts to another compartment showing the police station. This "stunt," which is very funny, scored a distinct success.

One of the big comedy hits was the scene in the office of a dentist. No description can do this laugh-provoking burlesque justice. It must be seen to be appreciated, for nothing so funny has been done on the stage this year.

Maurice and Florence Walton, the noted dancers, are the most heavily typed members of the company, and on this occasion they spoke their first lines in any production. Maurice, considering the fact that he has never acted before, did rather well. He is, however, no singer. As a ballroom dancer he stands or rather dances pre-eminently. It was a genuine pleasure to see him and Miss Walton dance. They both give grace, a sense of rhythm and balance to their steps. They have a catchy song called "Cling a Little Closer," which was one of the musical hits of the piece. Miss Walton's costumes were the subject of much praise and admiration. They constitute a fashion show that would be sure to win a blue ribbon for beauty.

Charming and dainty Irene Franklin was also a warm favorite. Not only does she sing some very clever songs in her own unmatched style, but she plays a part that runs throughout the entertainment, proving that she is thoroughly at home in comedy roles. All of her songs are her property, for she writes the words and her husband, Burton Green, composes the music. Her biggest song hit is "You Can't Fool a New York Kid." It is a classic, and it is delightfully rendered.

George Hassell, who can play a straight dramatic role or a low comedy one with equal cleverness, is prominent in the production, and captured many laughs as a conscience-stricken crook. His best chance for fun-making is in the dentist scene, where, as the unfortunate patient, he furnishes most of the comedy. In the Sing Sing Prison burlesque he was also very funny. His comedy efforts are free from noise.

Will Rogers, who played at the Palace the week before, also presented his lariat throwing specialty and amusing monologue. He was such an emphatic hit that he stopped the show. He has been retained for the full run of "Hands Up." His monologue is witty and original. At the opening performance he was compelled to appear twice before the audience was satisfied.

Ralph Herz, as Fake Kennedy, the scientific detective, worked hard to get some humor out of a role that offered very little. He was funny as the dentist, and scored in a clever song entitled "It's a Clue." Herz cannot sing, but "acts" his songs skillfully.

Artie Mehlinger gave a lively performance as a young lover. He knows how to put a song "over." One of the best songs falls to him. It is called "Ginger," and he sings it uncommonly well.

Bobby North surprised every one by appearing in blackface, and scored one of the biggest hits of the evening. He has several good songs, and he renders them well. North is not only gifted with a fine sense of comedy, but he also has a good baritone voice.

The eccentric specialty of A. Robbins was one of the hits of the evening. His imitations of various musical instruments were wonderfully realistic.

Alice Dovey, pretty and charming, sang well and danced gracefully. With Mr. Mehlinger she sang one of the best songs heard in many a day. It is entitled "I'm Simply Crazy Over You." It is sure to be heard all over town.

Emilie Lea, whose cleverness as a dancer has often been praised in THE CLIPPER's columns, has very little to do, which is a pity, but was well liked. Willard Louis, whose name was unintentionally omitted from the program, made a good deal of an impossible role.

We must not forget to mention those delightful kiddies who dance with the skill of dancers of long experience. They are: Adelaide Lawrence, Dorothy Strong, Sunshine Jarmin and Clarice Snyder.

"Hands Up" is also blessed with dozens of beautiful chorus girls who can sing and dance. The show was a long time coming, but it was well worth waiting for. *Kelcey.*

American (Chas. Potsdam, mgr.)—An exceptionally good bill welcomed the crowded American Roof Monday evening, July 26. The patrons were generous with their applause, and both they and the acts were satisfied.

VADINOFF and LOUIE, ten minutes, in three. The man and woman work on three easels with soft crayon, and work out some pretty studies in art, especially on the revolving easel. They work fast and obtain results. Good opening act. Three bows.

SMITH and WEST, eleven minutes, in one. Good looking couple, have a neat act, and were well received. The act is nicely arranged. The man should stick to dancing and let the girl do the singing. Their dancing is graceful, and their appearance is very neat. The comedy song of the man is good. They sang "Certain Little Girl," "Old Fashioned Garden in Virginia," "Jelly Roll," "Tulip Time." Four bows.

LEONARD and LOUIE, eight minutes, in one. The acrobatic team had them all fooled when they came out in natty full dress suits and sang. Their acrobatics are clean-cut and they work easily. The tall fellow has a wonderful physique and the other member looks good. Their talk is very bright. Four bows.

COOK and STEVENS, fifteen minutes, in one. "The Chinee and the Coon" are clever performers and they had the audience in a good humor at their comedy. The dialogue is clever and their arguments produce laughter. The "Chinee" is a clever character. The "Coon" is a good comedian, and sang "The Town Where I Belong," "Can't Get a Girl in Summertime." Three bows.

OLGA and MISCHA, ten minutes, full stage. The team were late features of La Belle Titcomb's Review, and proved favorites on the Roof. They have a very graceful dancing act. Miss Olga is a very pretty young Miss and unusually graceful, and Mischa makes a nice appearance. Their dancing is very well arranged. They carry their own director, who played some violin solos. The ballet dancing pleased. Four bows.

ARTHUR RIGBY, fifteen minutes, in one. This single opened intermission, and with his black face comedy he made a hit. His material is new and was enjoyable. He put over a number of good laughs. His monologue contains many bright lines. His act wandered out and became more like a political speech than a monologue. The comedy song was good. His clog dance was both funny and clever. Five bows, an encore and speech.

HALL and COMPANY, twenty-two minutes, in three. Billy (Swede) Hall and company presented a very funny protean sketch, entitled "Bud Wiser." Hall is a well known character comedian, and all his characters were well taken. His supporting company was very good. The act received a good many laughs, and was a hit, even though the opening was a trifle talky. Four bows.

JOSEPHINE DAVIS, 12 minutes in one. This return trip of Josephine Davis to the Roof was marked by a reception. This clever single knows how to put over her songs. They are nicely selected, and the routine is good. She makes a fine appearance, and her voice was in good shape. She sang: "Bom-Bombay," "I Don't Want To Be a Soldier," the medley was nicely arranged. For an encore she rendered "If We Can't Be the Some Old Friends." Six bows and encore.

RIVA LARSEN TROUPE, 8 minutes, in three. The troupe are sensational equilibrists and gymnasts, and have a most dangerous routine of work. They work hard, and their feats have earmarks of true showmanship. Two women and men make up the troupe. Three bows.

Episode No. 7, of "The Romance of Elaine" closed the show. *Myles.*

Brooklyn, N. Y.—The mid-Summer season is proving to be a profitable one for the attractions at Coney Island and other beaches.

BUSHWICK (Benedict Blatt, mgr.)—Bill week of July 26: Belle Baker, Rooney and Bent, Robt. Gleckler and company, Farber Girls, Gordon Eldrid, Carl McCullough, Dancing La Vars, and the Gladiators.

PROSPECT (Frank Girard, mgr.)—Bill week of 26: George MacFarlane, Leah Winslow and company, Gene Hodgkins and Mlle. Destrees and company, Henry Lewis, Tower and Darrell, Herbert and Goldsmith, John Cutty, Mr. and Mrs. Jimmy Kelso, and De Vielde and Zelda.

GREENPOINT, FLATBUSH, WARWICK, SHUBERT, COMEDY, OLYMPIC, KEENEY'S, PALACE, FOLLY, FIFTH AVENUE, JONES, BIJOU, HALSEY, BEDFORD, FULTON, vaudeville and pictures.

CUMBERLAND, DUFFIELD, LINDEN, MADISON, OXFORD, CRESCENT, ROYAL, motion pictures only.

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Harlem Opera House

(Harry Swift, mgr.)—Comedy reigns supreme in the show at the Harlem the first half of this week. The surprise of the show though, Monday evening, was the way something like three dozen Harlemites walked out after the Musical Gorman's act, and on EDWIN GEORGE, too. Maybe the three dozen had caught George times enough to be satisfied, but then again, anyone can enjoy this "Almost a Juggler's" offering over again, for there's a differentness about his work, and a snap about his dry but sharp comedy chatter all the while he s "nearly juggling," to vouch his being in the first rank of his type of act. At any rate those who left put a crimp in George's going for those that stuck, and although he fought against big odds he finally made 'em come through, and earned a big finish.

THE SIX MUSICAL GORMANS and the Frank Gregory Troupe are in the lights out front, the latter jumping into the spot left vacant at the eleventh hour by the failure of the Five Komical Kops turn to put in an appearance. The Gormans' musical numbers were all well rendered, with one of the girls' cornet solo and the kid of the "family" scoring individually. The plump sister is still doing her eccentric dance well enough, but the bit is not necessary to the act's merit. They scored big Monday evening, with the "kid" drawing the big share of it, though not carrying it all, for the Gormans make as good a musical act as vaudeville needs.

FRANK GREGORY'S TROUPE, shy a couple of members, closed the vaudeville end of the bill, following Edwin George, and landed their usual success, finished with that good stunt of Gregory's a-top of a table, with the other members twirling the hoops about his arms. The same old speed is still a feature of this best bet hoop troupe.

VAL and ERNIE STANTON, working along different lines than when last seen in Harlem, but retaining the "lost my hat" catch line, not overworked, and the Salvation Army "version" for repeating "If You Can't Get a Girl in the Summertime," climaxed them one of the big laugh makers of the show. A "traffic cop" bit of business by the comedian is well worked in and gets full comedy results also. He has changed his make-up somewhat, and now works much on the English type of comedian.

After a split reel L-Ko, with the first part featuring Billy Ritchie, and the latter a performance of Kurtis' roosters, EVELYN and DOLLY (new act), two versatile girls, opened the show with an act that covered singing, bicycle riding, roller skating and dancing.

BERT and HARRIETT BROWN (new act) followed, and though both dress as "kids" like the girls ahead of them, it did not hinder their going to any extent.

The regular Monday night ragtime piano contest followed a two part Keystone comedy, called "The Cannon Ball," and first prize, among seven contestants, went to a crippled lad; second money went to a dolled up in white Elsie Jacobson, who is popularly known around One Hundred and Twenty-fifth Street's Seventh Avenue district as a pianist. Elsie's appearance got her a reception alone. Third prize went to a chap whose real rag touch did not get what was due him.

DOROTHY ROGERS and COMPANY, on the stage card as "Rogers, Guard and Company," held the No. 3 sketch spot down nicely with her farce, "The Beauty Doctor," the fun being derived from a German comedian, as an escaped lunatic, mistaken for the physical torture beautifier. A disrobing bit by Miss Rogers, silhouetted from behind a screen, showed her off to advantage and helped add to the speed and interest of it all.

SOL. LEVOY sang Witmark's "The Little Gray Mother" as the illustrated song number, and a reel, "What Might Have Been," closed the show to a well emptied house. *Tod.*

Henderson's, Coney Island (Carleton Hoagland, mgr.)—This week's bill includes: Odiva, Morris Cronin and his Merry Men, Hussey and Boyle, Toombs and Wentworth, Ratliff and Anthony, Nardini, and others.

Broadway.—"Kilmeny," with Leonore Ulrich, is the feature this week.

Strand.—"Seven Sisters" and topical and educational pictures this week.

Vitagraph.—"My Lost One" and a new installment of "The Goddess" are among the current week's films shown here.

Thirty-ninth Street (Messrs. Shubert, mgrs.)—"The Last Laugh," with Edward Abeles featured, will be produced here Thursday evening, July 29.

Casino (Messrs Shubert, mgrs.)—A new Viennese operetta, "The Blue Paradise," with Cecil Lean in the leading role, will be produced at this house by the Shuberts during week of Aug. 2.

New York (A. Rothchild, mgr.)—This week's program includes a list of feature films, with a daily change of pictures.

New Brighton

(Geo. Robinson, mgr.)—An extraordinary feature of the program this week is that not a popular song is used during the entire show by any of the eight acts. Although this did not mar the show at all, a popular song here and there would have proved acceptable, as vaudeville patrons are in the habit of going to the variety theatre to hear the latest in songdom. Singing played a prominent part in several acts, but the song numbers they used were the kind heard in grandfather's day.

The opening spot was allotted to a very clever dancer, MLLE. VERA SABINA, assisted by a MR. BRONNER, and together they executed several finely arranged classic dances. Mlle. Sabina is worthy of a better position on account of the splendid showing she made on her first appearance here. She delighted her audience with her nimbleness in her feature dance, called "A Hindoo Fantasy." Her partner was capable and gave her able assistance.

Those two colored exponents of comedy, MILLER and LYLES, with a good line of talk and a burlesque boxing, dancing specialty, scored heavily. The going was just to their liking and both boys took full advantage of it.

BERTEE BEAUMONT and JACK ARNOLD, in a song and dance offering, opening with a little talk about a doctor, pleased. The young lady is quite a dancer and performed a high kicking brand that was well liked. A popular song in place of the one rendered by Arnold would bolster up their act greatly.

BELLE BLANCHE, with several new impersonations of well known stage stars, was one of the headliners and captured the hit of the bill. Her singing was the feature, and the applause that greeted her efforts at the conclusion of her splendid work was long and hearty.

LEO CARRILLO, opening the intermission, had things his own way, as he proved a big favorite. His Chinese and Italian dialect stories were a big hit.

The NEW YORK FASHION SHOW OF 1915, showing all of the latest fashions of the year, proved long and tiresome. Hardly a ripple of applause was given the act at its conclusion. About the best thing during the whole half hour's time is the capable singing of Martin Van Bergen, who has a remarkably fine singing voice, and renders two songs with good results.

RAYMOND and CAVERLY, offering their restaurant scene, again proved the laughing bit. The act is the same, with the exception of a new parody song that went over big.

One of the real novelties of the bill was shown by GEORGE N. BROWN and COMPANY, with a clever demonstration of how a champion walker trains for a long hike. Although closing the show, Brown held them seated. *Jack.*

Prospect

Pictures of the capsized excursion steamer *Eastland*, taken a few minutes after the disaster, were shown here Monday night, July 26. A good vaudeville bill was also presented.

KOLA, the human frog, gave an excellent exhibition of contortions and got a good hand.

"That's the Song of Songs for Me" and "Down in Bom-Bombay" were the popular illustrated songs.

GARDNER and LEONARD, two men in comedy and songs, were well liked. "Someone Meant for Someone" was well sung, and their medley pleased.

BERT WILCOX and COMPANY presented a sketch, entitled "Live Wire," which was well received. It was well played, and they got many laughs out of the comedy situations.

HARRISON and WELLS got a good round of applause with their song, piano and dance act, and for an encore sang "I'll Come Back When It's All Over." Their songs included: "Love Me or Leave Me Alone," "Can't Get a Girl in the Summertime," and "I Love Somebody." The girl sang "Little Bit of Heaven" to her own accompaniment, and then gave some very light and graceful dancing.

TRANS-ATLANTIC SEXTETTE in a galaxy of songs, mirth and music, were loudly applauded, and responded to an encore. They played various musical instruments, and every selection went over big.

HAROLD HAVELOCK, a young English comedy entertainer, was the hit of the bill. His first song, for which he dressed in dilapidated costume, was about the "shabby genteel," and was well liked. His drunk song went over very big, and he responded to two encores, for which he gave an impersonation of an Englishman singing an American ragtime song.

DIPPY DIERS and FLO BENNETT got many laughs and much applause with their comedy and acrobatics. Flo Bennett's dancing was especially well liked.

The fifth episode of "The Broken Coin," "Trickery," and other Universal pictures were shown. Country store was the feature. *Emil.*

NEXT WEEK'S BILLS.

U. B. O. CIRCUIT.

Aug. 2-7.

ATLANTA—FORSYTH: Garce Twins. To fill.
BROKLYN, N. Y.—BUSHWICK: Ida B. Hunt & Co.—Hodgkins & Destrees & Co.—Nat Wills—Hill & Sylvanny. To fill.
BROOKLYN, N. Y.—PROSPECT: Mary Ellen—Courtney Sisters—Gladys Alexander & Co.—Balzer Sisters—Colonial Minstrels—May Melville—Nick's Skating Girls—Olga—Robbie & Robbie.
BRIGHTON BEACH, N. Y.—NEW BRIGHTON: Heras & Preston—"School Play Ground"—Fox & Dolly Sisters—Harry Holman & Co.—Belle Baker—Moore, Gardner & Rose—Riggs & Witchie—Scotch Lads & Lassies—Harry & Eva Puck.
BOSTON—KEITH'S: Claremont Bros.—Olive Briscoe—Pernikoff & Rose—Morton & Moore—Bendix Players—Al. & Fannie Stedman—Alf. Loyal's Dogs.
BUFFALO—SHEA'S: Ballet Divertissement—Four Soltz Bros.—Cross & Josephine—Claude Golden. To fill.
CONEY ISLAND, N. Y.—HENDERSON'S: Hallen & Hunter—Canter & Lee—Everett's Monkey Hippodrome. To fill.
DETROIT—TEMPLE: Fisher & Green—Kaufman Bros.—Mrs. Gene Hughes Co.—"Aurora of Light"—Nonette—Fiske O'Hara & Co.—Morrissey & Hackett—Terada Bros.
GRAND RAPIDS—RAMONA PARK: Aerial Budds—Jean Challon—The Rosaires—Lewis & McCarty. To fill.
MONTREAL, CAN.—SOHMER PARK: Power's Elephants—Duffin-Redcay Troupe—Louis Granat. To fill.
NORFOLK—ACADEMY. First half: Davis Family—Francis & Rose—Julia Curtis. Last half: Kurtis' Roosters. To fill.
PHILADELPHIA—KEITH'S: Berkoff & Girlie—Frank Mullane—Burdella Patterson—Raymond & Caverly—Sue Smith—Russell & Calhoun—Gallagher & Martin.
RICHMOND—LYRIC. First half: Kurtis' Roosters. To fill. Last half: Davis Family—Francis & Rose—Julia Curtis.
ROCKAWAY BEACH, N. Y.—MORRISON'S: Belle Blanche—Richards & Kyle—Henry Lewis. To fill.
WASHINGTON—KEITH'S: Howard Esterbrook—Colonial Belles—Hussy & Boyle—King & Brooks—Nina Clayton & Co.

ORPHEUM CIRCUIT.

Aug. 2-7.

CHICAGO—MAJESTIC: Mrs. Leslie Carter & Co.—Long Tack Sam—Rooney & Bent—Smith & Austin—Eugene Diamond—Lockett & Waldron—McRae & Clegg.
LOS ANGELES, CAL.—ORPHEUM: Kitty Gordon & Co.—Jack Wilson—Four Melodious Chaps—Britt Wood—Kelly & Pollock—Dooley & Rugel—Lucy Gillette—Norton & Lee.
LOUISVILLE—FONTAINE FERRY PARK: Hooper & Cook—Clark & Verdi—Gene Muller Trio—Ford & Chester—Libby & Barton.
OAKLAND, CAL.—ORPHEUM: Morgan Dancers—Bert Melrose—Misses Campbell—Ruth Heyman.
SAN FRANCISCO, CAL.—ORPHEUM: Wm. Morris & Co.—Ananian & Giordano—James Teddy—Nan Halperin—Allan Dinehart & Co.—The Volunteers—Gus Edwards' Song Revue.
ST. LOUIS—FOREST PARK HIGHLANDS: Shannon & Annis—Joe Whitehead—Diamond & Grant—Harris & Manyon—Henry G. Rudolf.

PANTAGES' CIRCUIT.

Aug. 2-7.

CALGARY, CAN.—PANTAGES': "Going Up"—La Zar & Dale—Will Armstrong & Co.—Archer & Carr—The Gascoignes.
EDMONTON, CAN.—PANTAGES': "Little Miss U. S. A."—Ober & Dumont—Will & Kemp—Gray & Wheeler—Kennedy & Burt.
LOS ANGELES, CAL.—PANTAGES': Geo. Primrose & Co.—Ardine—Early & Laight—The Bremens—Charipes, Halliday & Co.
OAKLAND, CAL.—PANTAGES', (Opens Sunday mat.): Tom Linton & Girls—"Blackface" Eddie Ross—Maye & Addis—La Toska—Jue Quong Tai—King, Thornton & Co.
PORTLAND, ORE.—PANTAGES' The Shadow Girl—Gordon Highlanders—Mint & Wertz—Clark & McCullough—Edith Helena.
SAN FRANCISCO, CAL.—PANTAGES' (Opens Sunday mat.): Ethel Davis & Co.—Jessie Hayward & Co.—Neus & Eldrid—Bigelow, Campbell & Rayden—Cain & Odom.
SPOKANE, WASH.—PANTAGES' (Opens Sunday mat.): "Birthday Party"—Maude Leone & Co.—Parsian Trio—Hanlon, Dean & Hanlon—Spencer & Williams.
SEATTLE, WASH.—PANTAGES': The Salt Lake Belles—Inness & Ryan—Lalla Selbini & Co.—Karl Emery's Pets—Sullivan & Mason.
SAN DIEGO, CAL.—PANTAGES': Six Kirksmith Sisters—Cornell, Corley Co.—Halley & Nobel—Passing Revue Trio—Three Weber Sisters.
SALT LAKE CITY—PANTAGES' (Opens Wednesday mat.): Sarah Padden & Co.—Friend & Downing—West & Van Siclen—Rainbow Trio—Ishikawa Japs.
TACOMA, WASH.—PANTAGES': Edmund Hayes & Co.—Victoria Four—Belle Oliver—Lady Alice's Pets—Dorsch & Russell.
VICTORIA, CAN.—PANTAGES': Klein's Production—Josie Flynn & Minstrels—Silber & North—Rice & Francis—Rio & Norman—Julietta Dika.

OUR LONDON LETTER

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square, Gray's Inn, London, W. C.

JULY 17.

I think James Fernandez, whose death is announced, must have been our oldest actor. He had just entered upon his eighty-first year. He had not acted since the command performance of "Money," four years ago; but it does not seem long since I met the strong featured, rather foreign looking old man in the street. He was born in Russia, but had been on the English stage since he was eighteen, and on the London stage since he was twenty. His early performances take one back to theatres which have disappeared, and of which the very names are forgotten — the Grecian, the Queen's, in Holborn; the Bower Saloon. He made his great hit in the early seventies, as Claude Frollo, in "Notre Dame," at the Adelphi. He supported Bandman, when that strange creature made his first appearance in London, in "Narcisse." He appeared in the old style melodramas at the Adelphi, and at Drury Lane in the seventies; then joined Irving, to play Cotier, in "Louis XI." He was one of the many Gaspards in "Les Cloches de Corneville" ("The Belles of Normandy"). He rejoined Irving, and was notably successful as Friar Lawrence, in "Romeo and Juliet." He stayed at the Lyceum some time. Probably he made the success of his life as the advocate, in "A Man's Shadow," with Tree, at the Haymarket. He proceeded with the actor to His Majesty's, playing many parts. He was the first English Colonel Schwartz, in "Magda." Fernander was a great Freemason, and his fine elocution caused him to be in great demand for installations. He was secretary of Drury Lane Fund, and a founder of the Green Room Club, where he was often to be found at the card table.

"All Scotch," the new revue by Harry Grattan, music by Ernest Jones, was successfully produced at the Apollo Theatre last night. The secret of Grattan's triumph after triumph lies in his personality. He writes books and lyrics himself, picks his people, not for their names, but by some process of instinct, and himself works assiduously at every detail of the production. The discovery of the present show is Marie Blanche, a sweet singer and violinist, with a gift of acting, all of which are employed. She has a fine song, called "Carry On," a kind of recruiting song, exhorting women to be courageous, resourceful and industrious at this juncture. When a gathering of the clans is called for, all the chieftans prove to be at the war; so their daughters dress up in their finery, and the essential finale is achieved.

A terrible accident occurred during the performance at Burnley Empire, in the North of England, of a revue entitled "Have a Plunge." There is a tank scene, employing a number of girls, including Jessamine Sharpe, who essayed a dive not in her work. In fact the swimmers had been warned by the management not to attempt anything dangerous. Jessamine did a back dive, struck the bottom of the four foot tank, and soon died. At the coroner's inquest on the poor girl, the management was held free from blame.

Alfred Butt submitted a Summer edition of "The Passing Show," at the Palace Theatre on Monday. The main thing is that he has restored the beautiful carnival of Venice ballet which was so popular a feature of the first "Passing Show," done at the Palace. The Magleys joined the company on Monday, and made a great hit with their dances.

Lydia Kyasht had a splendid welcome on her return to the London Coliseum on Monday, in the peasant love story, "Javotte." Mlle. Kyasht has been to see her husband, who lies wounded at Warsaw, and she had to go perilously near the big guns. Another new comer to the Coliseum is Dan Rolyat, who appears with his new wife, Constance North, in a sketch in which he is hired by an estate agent to act as a ghost in a country house with a ghost tradition. He performs some characteristic antics, but the farce is not much good.

James W. Matthews, who is coming to New York, to Charles Dillingham, has been Charles Frohman's business manager at the Duke of York's Theatre for eighteen years. He is much liked. Mr. Matthews is a son of the once famous prima donna, Julia Matthews. He is a prominent Free Mason, and a great man at the Catholic Stage Guild.

A lunch party followed by a souvenir sale at the Savoy Hotel, attracted many distinguished actors and actresses, and realized $1,500 for the war funds. Hartley Manners gave $250 for the sword which Charles Wyndham has worn in David Garrick. A pair of Genee's shoes fetched $55. Ellen Terry's Portia cap drew $50. When Arthur Bourchier played Henry VIII he wore his own beard, which Willey Clarkson afterwards cut off and mounted. This fetched $25.

BROADWAY'S TH

PIGEON

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PUT ME

WITH AN OLD-FASHIONED MELODY

BALLAD SINGERS are always looking for Novelties and this Song is a Ballad with a
STILL IT IS A BALLAD. Words by SAM M LEWIS

YOU'RE A LITTLE

This is the little wonder you've all been looking for. We have Doubles for any kind of Double Act
Words by CHAS McCARRON

BROADWAY MUSIC CORP., WILL VON TILZER, Pres.,

After anxious consideration, it was decided to hold the theatrical garden party at Regent's Park, in aid of the theatrical orphanage, just as usual this year. It takes place on Tuesday. Fifty thousand visitors is a poor showing at this remarkable function, in good times. Gerald Du Maurier is getting up a "gaff," or small theatre, in which celebrities will play blood and thunder burlesques. The Palace Company are applying themselves to a cruel burlesque of "Henry VIII," as lately done by royal command. The Alhambra people are heading a great big variety show. Max Dearly, who invented the Apache dance, will do it, with Polaire for his vis-a-vis, and so on. It is expected to achieve a success in spite of all.

"Her Forbidden Marriage," which Frederick Melville describes as a "whirlwind melodrama," was produced at the Lyceum Theatre on Wednesday. It is new to London, though it has often been enacted in the suburbs. The big scene is the elope-

ment of a young inventor, who is the son of an unhappy lady meanwhile become a nun, and the ward of an aristocrat who is, in fact, his own father, but his bitter enemy. There is a chase of a real motor car by real horses, no illusion, very thrilling. The young people reach the church and are married, but their troubles are not over—by no means. The final scenes are enacted in a convent.

"Billy" Matthews, probably the oldest circus man, is dead. He went to Brighton for a vacation with his wife, once known as Lauretta, the female Blondin, and caught cold. William Frederick Matthews was an apprentice of George Sanger, then head of the Matthews Troupe. He had twenty-one children, out of whom the Seven Sisters Matthews were formed. He toured America with Barnum and Wilson. But for twenty-five years he lived in comfortable retirement in North London.

James Glover swore that he would fight the action brought against him, conjointly with *The Ara* newspaper, in respect of the article in which he punctuated the rumor that Paul Rubens had lent his name to the concealment of German contributions to the score of "Betty." *The Era* apologized, and paid costs, and, after reflection Glover, too, adopted this course. So Rubens is now finally vindicated against the silly charge.

F. R. Benson and his company begin a four weeks' Summer season of Shakespeare at Stratford-on-Avon, on July 31.

Little June, a delightful dancer, is appearing as Tagtone, in "Watch Your Step," at the Empire, while Phyllis Bedells takes a short holiday.

De Courville has got the Comedy Theatre for the production of a new revue, which he calls "Shell Out."

Arthur Wimperis, the Palace author, has been writing wicked verses about Elsie Janis.

I'm Elsie Janis, and my home's in every land that's free.
For one dollar makes another dollar, when that dollar's up to me.
And one swallow makes your Summer, when that little swallow's me,
Still, I'll never leave my mamma,
For my mamma won't leave me.

May Moore Duprez, the jolly Dutch girl, has had to lay off, owing to a severe attack of laryngitis. She has spent her vacation packing off innumerable parcels of comforts to Tommies at the front.

Melville J. Gideon, who recently returned from Europe after six months service with the American Volunteer Corps of the Second French Army, set to work at once at the Victoria Palace, where he was well received.

Gerald Griffin ("Other People's Money") has lost his manager, Wilfred C. Wood, who has joined the army.

Redfern Hollins, news of whose death in New York has just reached us, is well remembered here as the original Goeffrey Wilder, in "Dorothy."

Two hundred and fifty performances have today been placed to the record of "The Man that Stayed at Home," at the Royalty.

Sarah Bernhardt was invited to visit London, to take part in a performance in succor of Belgian sufferers. She says that whenever she sets foot in London she experiences a thrill of pleasure. Unfortunately it will be two months, still, ere she can "set foot" anywhere with ease, for the new foot is not yet in good working order.

Sir Arthur Pinero has not written a real play since "The 'Mind the Paint' Girl," so the forthcoming production at the St. James is awaited with interest. It is a "just-before-the-war" play.

Mrs. Percy Dearmer's death from enteric, in East Europe, is reported. She accompanied her husband, a well known clergyman, to the seat of war. He was a chaplain, she a nurse. Mrs. Dearmer wrote many charming stories and plays for children, of which one, "Brer Rabbit" and Mr. Fox," was revived Christmas after Christmas.

Frederic Jacques, a very useful actor, is dead, at fifty-one. He had suffered some months.

"A Breath of Virginia," after its successful trial at Colchester, reached London (the Finsbury Empire) on Monday.

Two companies take to the road immediately with "Peg o' My Heart."

Percy Burton, Lauri de Frece and Fay Compton arrived on the *New York*.

May Leslie Stuart is singing "Is That You, O'Reilly?" at the London Palladium this week. Her father claims to be the original writer of this song, thirty years ago.

"Gamblers All" is only to run a few weeks longer at Wyndham's Theatre. Lewis Waller will take it on the road, and Gerald Du Maurier will re-open with "The Ware Case," written by Sir Squire Bancroft's son, who uses the name of George Pleydell for such purposes. In this Marie Lohr will appear.

"Ready Money," a most amusing farce, is to be revived at the New Theatre, with Kenneth Douglas and Allan Aynesworth in their original parts.

Herbert Sleath, the actor (Ellis Jeffreys' husband) is now in the Royal Naval for service.

Russian scenery is to play an important part in the next Palace Revue.

When "To-nights the Night" ceases to attract at the Gaiety, Laurillard and Grossmith will do "The Gay Lord Kumbuck," written by Fred. Thompson; music by Jerome Kern and Frank Tours.

Cicely Hamilton, the actress and authoress, who wrote "Diana of Dobson's," has strong opinions on political subjects, but the disposition of an angel. She is now a nurse with the troops.

Proceedings have been begun in the courts for winding up the business of Will Collins, which was carried on as a joint stock corporation, under the Act, although Collins and Sam Gething, formerly a Moss manager, too, were the effective partners. Like most of our agents to-day, Collins eked out his agency business by running revues.

HEE SURE HITS

WALK

...el, it's PIGEON WALK, and with the lyric that has been put to it we can offer you the ...rds by SAM M. LEWIS. Music by JAMES V. MONACO.

TO SLEEP

(WAKE ME UP WITH A RAG)

...expected punch. This Song can take the place of Mellow Melody, Cotton Moon, and ...WIS ...d DICK HOWARD Music by HARRY JENTES.

E WONDER DEAR

...e are not going to rave. Soon as you hear it you will do the raving for us. Music by NAT VINCENT

...W. 45th St., N. Y. CITY. CHICAGO: 123 N. Clark St.

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Supporting NANA DE LAND
Wants COMEDIAN with Specialties.
FRED R. HERNIMAN,
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BURLESQUE NEWS

HIGH LIFE GIRLS AT YORKVILLE.

Frank Calder starts rehearsals this week in order to have his High Life Girls ready for the opening of the new uptown burlesque stand, on Saturday night, Aug. 14. An elaborate and well illuminated front is being fitted up, and the stage will have all the necessary equipment for up-to-date lighting and handling of the most exacting scene equipment. The dressing rooms are also being overhauled. An aggressive billing and advertising scheme proposed to be carried out by James Powers, and everybody on the upper East Side will know that the Yorkville is presenting burlesque.

STOCK BURLESQUE CIRCUIT.

In conjunction with Daly's opening as a New York burlesque stock circuit, a Brooklyn house is reported to be arranged for, also the National in Philadelphia, and most likely the Victoria, Pittsburgh.

There are ten towns implicated in the arrangement, with each show playing two weeks in each house. Max Armstrong is preparing some of the shows.

THE AMERICANS.

The cast for the Americans, which will be handled by Hughey Bernard and Louis Gerard, on the American burlesque circuit, includes: Johnston and Buckley, Ben Small, Hughy Bernard, Howard Hall, Vogan, and the Lawrence Sisters, and a prima donna who's name will be announced later. A new, big production will be carried, including four complete sets of scenery and twelve costume changes. Barney Gerard has written a new book for the first part and burlesque, and a big act, burlesquing "The Birth of a Nation," to be known as "The Worth of a Nation." The title of the first part is "See America First," and from the outlook as prepared by Gerard the show will be one of the best on either wheel, being full of novelty, variety and speed. The show starts rehearsing Aug. 4, the people reporting at Miner's-in-the Bronx. A few desirable show girls and mediums can be used. Rehearsals will last but two weeks. James Gorman will stage the numbers, and Barney Gerard the book.

THE BOSTONIANS.

The title of the formerly well known opera organization is being used for burlesque purposes by Charles H. Waldron, who has re-christened his show, known formerly as the Trocaderos.

Frank S. Pierce continues as manager, and the new books will be produced with a cast, including: Frank Finney, J. P. Griffith, Charles Jansen, Walter Johnson, Adele Archer, Jean Caruthers, and Kitty Mitchel, opening Aug. 16, at the Gayety, Washington.

Oscar Lieberman will be musical dirtetor.

I. M. WEINGARTEN'S SHOW.

I. M. Weingarten will open his Star and Garter Show at the Star, Cleveland, O., Aug. 16, with a brand new book. The entire cast has been changed, and there will be ten principals and twenty chorus girls and for an extra attraction, "The Great Deluge," "The Aeroplane Girl" and a big dancing act. Mr. Weingarten has secured Don Clark to put on all his shows. Asa Cummings is manager, and Jos. Carlyle, business manager.

OLYMPIC CLOSED.

The Stronse & Franklyn Stock closed July 24. The Olympic will open for next season Aug. 14, with "Hello, Paris."

MEYER HARRIS is enjoying life at Kiskatom, N. Y. He sends a photo showing Margie Conboy, Gussie White and himself in vacation attire. They recently gave a minstrel show for the natives with Meyer Harris and Harry Kohler, bones and tambo; Gussie White and Margie Conboy, end men; Clara Hendrix, interlocutor; Louise Pearson, soprano; Kenneth Brand, tenor; Sam Adell, baritone; Eddie Kohler, bass. The second part of show was "Irish Justice," but was played "Hebrewish." They give another show July 27, which will be a vaudeville entertainment.

REHEARSALS of Barney Gerard's Follies of the Day will start Thursday, July 29, at camping place, Miner's-in-the-Bronx, One Hundred and Fifty-sixth Street and Third Avenue.

BARNEY GERARD is arranging to launch one of the Broadway successes of last season, in Chicago, early in the new season, starring two well known comedians. This will be Mr. Gerard's initial production in the 32 houses. The name of the play and players will shortly be announced.

GLADYS SEARS announces that she has secured an interlocutory decree of divorce against Chas. E. Taylor.

MAY ORLETA will prima donna with the Darlings of Paris.

BEN WELCH will have helping him next season, Clam Bevins, Goff Phillips, Pat Kearney, Vic Clesmore, Arthur Gordon, Mary Moon, Freda Florence, Harriet Hebert, Minnie Bud Harrison. Geo. Cornell is leader; Harry Shapiro, manager; Chris. Naumann, advance.

MLLE. FIFI goes with the Monte Carlo Girls.

SAM ROBINSON was in Atlantic City last week. He will manage a Western theatre next season.

LOUIE DACRE has changed her mind about going on the road in burlesque. She will take care of the Roselle bungalow and may play occasional dates.

RICHARD PITROT has booked the European dancing act, the Six Xcoles Sisters, for the Fred. Irwin Majestics

THE MERRY ROUNDERS play Trenton before opening in Hurtig & Seamon's, New York, Aug. 23.

THE Twentieth Ceatury Maids open in Trenton, Aug. 25.

ME-OW! ME-OW! ME-OW!

ALL TOM CATS, MARIA'S AND KITTENS ENGAGED FOR

JEAN BEDINI'S

PUSS-PUSS CO.

KINDLY REPORT FOR REHEARSAL AT

Reisenwebers, 58th St. and Broadway

Monday, Aug. 9th, 10 A. M. Sharp

N. B. Can use Experienced MEDIUM, CHORUS GIRLS. No wardrobe or other expense attached. Good salary. Acknowledge above Call either in Person, or by letter to JEAN BEDINI, Room 311, AL. LUBIN, Manager. Gaiety Theatre Building, 46th St. and Broadway, N. Y. City.

CALL CALL CALL

ALL MEMBERS OF

CHAS. ROBINSON'S PARISIAN FLIRTS CO.

KINDLY REPORT FOR REHEARSAL AT

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AUGUST 9, AT 10 A. M.

Acknowledge by card to CHAS. ROBINSON, Room 410, Columbia Theatre Bldg., N. Y.

CALL ATTENTION CALL

ALL ARTISTS ENGAGED FOR

THE MERRY BURLESQUERS

Report Thursday, July 29th, 10 A. M., KREUTZER HALL, 228 E. 86th St., N. Y.

CAN USE A FEW MORE PRANCERS.

WATSON'S ACTIVITIES.

The Beef Trust started rehearsals July 27 at Paterson, and opens Aug. 14 at Newark, with 23 at Paterson, and 30 at Philadelphia.

The U. S. Beauties rehearses 29 at Paterson, and opens at Cleveland, O., after a preliminary week *en route*.

The Orpheum, at Paterson, opens Aug. 14 with Pete Clark's Rosey Posey Girls, followed by Beef Trust Watson's Co. Louis Robie is the manager. Country stores will be given Monday evenings.

THE BEHMAN SHOW.

Cool weather and resulting big business last week has induced Jack Singer to continue the Behman Show as it was presented for the past two weeks, for the rest of the Summer, and the closing date is now set for Aug. 14. July 28 sees the one hundred and fiftieth consecutive performance at this house. A record!

EARLY OPENING ON A. B. C.

Aug. 7 will mark two Saturday opening weeks for several of the shows, including the Monte Carlo Girls, at Toronto; Follies of Pleasure, at Philadelphia, and the Tango Queens, in Detroit.

BREEZY BITS.

BY SID.

STIRLING and CHAPMAN still going big with their double act. They were a riot at the Shubert, Brooklyn, last week. They will offer a new act with ten people in the Fall.

MINNETTI and SEDILLA start rehearsals with the Smiling Beauties next Monday.

ALEX HYDE was placed last week by John G. Jermon as leader of the Bon Tons.

MAE HOLDEN, soubrette, last season with the Gayety Girls, will be with Jean Bedini's Puss Puss Co.

GEORGE N. BROWN is showing his novelty at the New Brighton this week. He goes to Atlantic City next week.

CLAIRE ROCHESTER will be at Henderson's, Coney Island, next week, and the Palace the week after.

BRUNELLE SISTERS and STEPENS will start their vaudeville bookings shortly.

JESSURUN has sold out his photo establishment in the Columbia Theatre Building and is going West.

EDDIE SCHAFFER, manager of Beauty Parade last season, will manage the People's Cincinnati.

BERT MCPHAIL, one of the best known managers on the road, late at the Gayety, Kansas City, and Empire, Cleveland, arrived in town last week.

ANDY LEWIS will not be seen in burlesque this season, as he is routed over the vaudeville circuit in his well known act.

THE following envelope was received by Joe Pine, last season agent of Charles Robinson Carnation Beauties Company. It was delivered to the office of Jacobs & Jermon in the Columbia Theatre Building. Sent by Joe Dorney, of Cincinnati, O.

MR. POSTMASTER, New York City:

Kindly have this letter delivered to either Frank Lalor or Joe Pine. They are a couple of burlesque agents and will be found any afternoon about 3 P. M. on the corner of Forty-seventh and Seventh Avenue. Since the American Burlesque Company opened offices in the Strand Building, they may be found on the shady side of Broadway at Forty-seventh. The mailman can easily pick them out. They are big guys and will be telling each other how much they saved by jumping back to New York from Cincinnati in Talbot's coach instead of taking a sleeper.

DON B. BARCLAY, with the Maids of America this season, has arrived in New York.

FANNY ST. CLAIR will be with Blutch Cooper's Gypsy Maids this season.

AL. RULIN will go ahead of one of Gus Hill's "Mutt and Jeff" shows this season.

HARRY EVANS and RUTH HOYT are putting over a clever singing and dancing act in vaudeville.

CHARLIE MAC will be with Jean Bedini's Puss Puss Co., as a knockabout comedian.

JOE HOWARD, the well known burlesque manager, who has been with Jacobs & Jermon for a number of years, will manage the Gayety, Philadelphia.

FRANK GILLEN, who has had charge of the cabaret at the College Inn, Coney Island, closed there last week.

A NEW theatre will shortly be completed at Liberty, Sullivan Co., N. Y. Wm. Brock, who has charge of the several orchestras in Sullivan County, will furnish the orchestra and act as leader for the new house.

MAX LOEBENBERG, who is associated with Ike Weber in the Columbia Theatre Building, is doing much to make the Weber office one of the biggest in its line.

ARTHUR PEARSON left July 21 for Chicago, to join the Pain's Fireworks Company.

PAT WHITE received a letter last week from Fred Ireland, president of the Emerald Motion Picture Company, of Chicago, offering him a year's contract to appear and produce his Irish pieces he has made famous in the past. Pat couldn't accept, as he opens on the Stair & Havlin time early in September.

JEAN BEDINI'S Puss Puss Co. will open Aug. 23 at Freebody Park, Newport; the following week they will start their regular season at the Colonial, Providence.

HENRY BERLINGHOF and JOSH DALY have arranged the following excursions for Electric Park, Peekskill: July 31, the Buchanan Sick Benefit Association; Aug. 7, Fleischmann's employees; Aug. 16, Ancient Order Hibernians Society. They also have others under way.

MAE LEAVITT will play leads with the Cracker Jacks. She mourns the loss of her father, John M. Leavitt.

FRANCIS LA TOUR, sister of the famous Babe, has placed her act with Ike Weber, for booking.

ZALLAH, who is Summering on her ranch at Blanchard, Okla., will, this season, play special engagements as extra attraction.

MAE ORLETTA, late of Orietta and Taylor, and Wopman and Horton have been signed by Chas. Taylor for his Darlings of Paris Company.

THE lay-off between Chicago and Omaha, on the Columbia Circuit, has been filled for three days at the Berchel, Des Moines, Ia.

GERTRUDE DES ROCHES will be seen this season as Patsy, in Joe Weber's "The Only Girl" company. She has placed her act, "The Girl in the Muff," she had out with a burlesque show last season, and in which she appeared for a run at Hammerstein's last Summer, with Ike Weber for bookings.

DOROTHY BLODGETT, prima donna this season with Richy Craig's Merry Burlesquers, has just recovered from having her tonsils removed. She is ready for rehearsals.

THE roster of the Merry Burlesquers finds Richy Craig, Dorothy Blodgett, Bill Jennings, Al. Berlin, Billy Johnson, Louise Pearson, Mabel Webb, Ed. Hastings and Tillie Berlins. Executive staff: Joe Winant, manager; Jake Strouse, agent; Ed. Hasting, carpenter; Thomas Walker, electrician; Andrew Cuneo, "props." and Jennie Clayton, wardrobe mistress.

NEW VAUDEVILLE ACTS

TENNEY A WRITER OF GOOD ACTS AND ACTS THAT MAKE GOOD. If You Want a Success I'll Write It. Correspondence Invited
ALLEN SPENCER TENNEY, 1402 Broadway, N. Y. City.

Toombs and Wentworth (Singing and Dancing).

15 MIN., IN ONE.

Proctor's 5th Ave. (July 15.)—Andrew Toombs and Lola Wentworth, who were featured with "The Bride Shop," in vaudeville last season, have framed a dandy sort of double singing, talking and dancing act for the Summer, and were the hit of the show at this house. There is no swarm of comedians in vaudeville just like Toombs, who has an "at home" air about him all the while he is out there, and there are no better to look at blonde types of the fair ones than Lola Wentworth, who also beams with a winning stage personality. That's reason enough for them framing something for even a longer period than merely the hot spell. Their offering is full of snappy comedy material, while "Don't Blame Me for What Happened in the Moonlight" and "Avery" make up two good "double" songs, besides Toombs getting big results with a comic recitation and a song, "I. O. U.," finished with an eccentric "Bert Williams" sort o' dance. He is wearing a comic make-up, with blue suit and a sport collared shirt, while Miss Wentworth displayed two stunning gowns, changing from a rich Nile green, lacey affair to an elaborate beaded white satin and hat to close with the "Avery" number, she singing the first verse to him seated on a cair. "Back to My Home in Tennessee" was their encore song. A bit of modern dance, following the "Moonlight" number, got over well. *Tod.*

IN PAT WHITE'S SHOW, "Casey in Society," which will play the Stair & Havlin time, are the following people: Pat White, Anna Grant, Winnie Crawford, Marjorie Mack, Madeline Kingsland, Patsy Conroy, Tommy O'Neil, Eddie Alvora and the Variety Four. Bert Jones manager; Fred Jacobs, business manager; Mike Fitzgibbons, carpenter; Leopold Allen, elctrician, and Claude Warrington, props. Pat White will have seven specialities with the show.

JEAN BEDINI'S Puss-Puss Co. includes: Jean Bedini, Minna Amato ("The Apple of Paris"), Aurelio Coccia, Ben Grinell, Charlie Mac, Harry Jackson, Lloyd Peddrick, Dancing Skellys, Davis and Stafford, Helen Lorayne, Mae Holden, Pam Lawrence, Ella Gardner, and twenty kittens. Executive staff: Al. Lubin, manager; Arthur Harris, business manager; Mike Zelenko, leader; Henry Hoff, carpenter; Al. Marshall, "props;" Ernest Debernie, electrician, and Edith Monroe, wardrobe mistress.

THE roster of Dave Marion's Own Company includes: Dave Marion, Harry Jolson, Monte Fagon, Al. Weston, Alpine Four, Agnes Behler, Henrietta Byron, Irene Young, Emelia Bartholletti, and a big chorus. Executive staff: Issy Grodz, manager; Nat Golden, agent; Henry Plunket, carpenter.

ALL the Operating Company's shows will start rehearsals at Central Opera House, New York, next Monday.

ROSTER of the Golden Crooks: Billy Arlington, Frank Dobson, Vesta Lockard, Elinor Cochran, Gould and Gould, Beau Brummel Trio, Hirshoff Russian Troupe; James Fulton, manager; John Suplee, agent.

ROSTER of the Sporting Widows: Johnny Lorenz, Ed. Fox, Byron and Langdon, Musical Macks, Daisy Mayfair, V. P. Dusey; Robt. Simons, manager; William Vail, agent.

ROSTER of the Smiling Beauties: Harry Morton, Joe Emerson, June Mills, Zella Russell, Bijou Trio, Billy Innis, Minetti and Sedillo; Benj. Harris, manager; Fred Strauss, agent.

ROSTER of the Century Maids: Harry Cooper, Jim Barton, Arthur Young, Julia De Keiety, Chesleigh Sisters, Seymour, Dempsey and Seymour; R. E. Patton, manager; Harry Abbott, agent.

ROSTER of the Bon Tons: Bert Baker, Leo. Hoyt, Fealey and McCloud, Ford and Foster, Babe La Tour, Lucille Manion, Sam Hyams. Ira Miller, manager; Dave Guran, agent.

ROSTER of the Million Dollar Dolls: Lew Hilton, Lester Allen, Bob Ferns, Elsie Meadows, Frances St. Clair, Raney and Gibson, United Trio, Savo. Chas. Falk, manager; Harry Abbott, agent.

ROSTER of the Cracker Jacks: Jack Magee, Billy Armstrong, Claud West, May Leavitt, Miss Courtney, Anita, Winnell and Dean, French Aeroplane Girls; Bob Gordon, manager; Chas. Atkins, agent.

ROSTER of the City Sports: Harry Koler, Arthur Mayer, Emilie Berner, La Paiva, Margaret Marlow, Virginia Tyson, Woods and Mandeville, Four Dixieland Boys; L. E. Sawyer, manager; Simon Drisen, agent.

DAVE MARION will open at the Empire, Albany, Aug. 23, with a new book, "Around the World," in ten scenes.

ARTHUR LEIGHTON, manager of the Shubert, New York, returned last week, after spending five weeks in the mountains.

PATSY SIMMONS was a visitor at the Columbia Theatre Building last week. Patsy is now Mrs. V. G. Rost, of Brooklyn, and has given up her stage career.

GUS HILL has signed Pete Curley to go with his Midnight Maidens.

FRANK METZGER will go ahead of Billy Watson and Ed. Lee Wrothe Big Burlesque Show. Manny Rosenthal will manage.

BYRON and LANGDON will not be with the Sporting Widows this season. Gordon Bros. and Frances King will replace them.

THE PARISIAN FLIRTS include: Chas. Robinson, Luella Temple, Dave Vine, Elizabeth Cooper, Lillian Webster, Dorothy Anger, Sensational Four (Geissler, Duffy, Lewis and Cook). Ed. Robinson, agent; Joe Mullan, carpenter; Polly Arronson, props; Fred Lavarge, electrician; Chas. Robinson, manager.

Rives and Harrison (Songs and Talk).

19 MIN., IN ONE.

Harlem O. H. (July 12).—Shirli Rives, assisted very much by Ben Harrison, and having her own musical director along, presented her new act here for its first local showing, and though it took up too many minutes, got over very nicely. "Another Bench Act" is what this new singing and "flip patter" act is titled, although there's not enough bench in it to stand up strong alongside the filling, the bench merely being carried on by Harrison, and off by a stage hand, as an opener, he (Harrison) having some "nut" material to accompany the entrance and announce the title. The "flirtation" idea is leaned on to get Miss Rives into it, and from then on the "nut" way of Harrison and the extra good soprano voice of Shirli Rives carries the turn along, but not at a big time clip. Two double songs are used, and each have a solo, he using "Why Don't They Do It Now?" and Miss Rives scoring big with "Gray Home in the West," and following it right up with a "Coo Coo" number. Ben Harrison showed no signs of having any ill effects from the recent operation on his throat, but the material allotted him in this new act could be cut up some and made better than it "went" here, if they care to reap as much success on the big stuff as has been their lot in the past. *Tod.*

Monte Wolfe and Sisters Shirley (Singing and Dancing).

10 MIN., IN ONE.

Harlem O. H. (July 19).—A trio who make a lively "number two" act for the small timers, though their routine of sidewalk patter and working up to songs can stand fixing to show all three to better advantage. The boy wants to re-dress himself with another suit. The white flannel one used here gave more the appearance of "choking" than of the Norfolk cut, while he would also look more comfortable with a size larger collar than he did under the spot for his solo. The girls want a newer song for their double one, under spot, which they finish with a lively dance, the larger of the two displaying the most limberness, though the younger one does well enough with her doll face looks to help out. Both dance better than they sing, the same going for the boy, who might do better if he didn't *cut* into notes so sharp. After he sang one and one of another song to allow the girls to change from white dresses, one to a blue and the other to an ol' rose, a trioing of "That's When I'll Marry You" is used to close. A speedy "do as you please" dance finished them big favorites, after taking three bows. *Tod.*

"The Bank's Half Million" (Comedy).

Palace.—The scene of this act is in the directors' room of a Citizens Bank. A meeting of the directors has been called by Teller Moore, and the directors of various types assemble. Moore's salary has been held down by the president of the bank, who had been jilted by Moore's wife, and Moore has her there read several letters she received from the president. Moore informs the directors that he has taken the bank's funds, but for a deed of gift of $50,000 he will restore the funds before the bank examiner arrives, and save the bank. The president wants to call the police, but the others sign the deed of gift and the $50,000 is turned over to Moore, who thereupon informs them that the money is in the vault, and that they should have investigated to see if the money had really been stolen. Moore's wife induces him to return the $50,000, and Moore is promoted to the position of cashier and president.

Robert Armstrong acted the desperate bank teller very well, if not a little too dramatic. Other characters were well taken by Phoebe Hunt, Wm. Balfour, Fred M. Conklin, Wm. Marsh, Wm. Meyer and Chas. Brokate. *Mill.*

"The New Impresario" (Operatic Sketch).

Proctor's Fifth Avenue.—Occupying the full stage for twenty-three minutes this act went over well. A back stage scene shows the impresario about to rehearse a grand opera number when one of the inevitable advisers comes on and belittles his efforts in that direction, holding that vaudeville patrons do not understand grand opera. The soprano sings a fine operatic selection for a starter, and before the impresario shows what he and his company can do he has rehearsed the prayer scene from "Rusticara;" a spinning wheel scene; a premier danseuse, who made quite a hit, and several other selections in costumes and in street clothes, and in excellent voices. With some comedy it will be a very acceptable offering. *Mill.*

Stanley and La Brack (Singing & Dancing).

12 MIN., IN ONE.

Proctor's 5th Ave. (July 15).—A man and woman singing and dancing turn, with the dancing outweighing the vocalizing by a big margin. The man *starts* with a song, then the flirt stuff for the girls entrance, followed by a heap of worn dialogue, with some be-whiskered ones getting over strong. While the girl jigs the man changes from a straight gray suit to a Chaplin make-up, and after repeating some of the screen comedian's business, each take a turn jigging. A good speedy dance finish jumped them from a mild to a solid hand on their exit. A double who will do themselves justice in getting some up-to-date patter to come closer to their good stepping, and without the Chaplin imitation, even for the small time houses. *Tod.*

Rosa Rents Troupe (Gymnasts).

8 MIN., FULL STAGE.

Harlem O. H. (July 19).—A three act (one woman and two men) of hand to hand, head to head balancers, and featuring two "bit" stunts, that shapes up as a good opening turn for the two-a-days. The woman, a slight little, well formed body, shows extraordinary strength, especially in the teeth holds, where, standing atop of a platform, the weights of the two men, suspended in poses on a steel apparatus, are centered on her bit hold. The second of these, with the lower man spinning in a bit to bit hold with the other, makes a flashy finish, while the woman carries both of her partners off, suspended from her arms for a final exit. They dress full fleshings. *Tod.*

Bennett Lytell & Co. (Com.-Dr. Sketch).

16 MIN., INTERIOR, FULL STAGE.

Harlem O. H. (July 19).—The reason of the title of this comedy dramatic sketch, "The Girl I Left Behind Me," creeps out at the finish, when a crabby old lawyer, who has been engaged by a wealthy man to break up a romance going on between his son and a "waitress from Child's," finds that the rough tounged lil' biscuit shooter is his "long lost daughter." Then it "strikes home," and waitresses don't look so bad to him, and he forgets his client and turns the girl over to the boy for future keeping, as a climax. There is a string of interest to it, with the lawyer role keeping it at the point. The girl did best in the one dramatic moment, her voice being too high pitched, and jumping up in her lines at other times. The third role was well enough cared for, considering the age of the theme keeping the sketch on the small time. *Tod.*

Leah Winslow & Co. (Dramatic Sketch).

25 MIN., IN THREE.

Prospect (Brooklyn).—Leah Winslow was given a royal welcome on her return to Brooklyn, Monday, July 26, where she has been the leading woman of a dramatic stock company. The clever woman has chosen an excellent company and a most interesting playlet by Dion Titheradge, entitled "Fancy Dress." William Elliott, who for years has been in local stock, is her leading man, and was also accorded a reception.

The story of the play is intensely interesting, and it is presented in a very clever manner. The acting was splendid.

Leah Winslow, as the wife, was excellent. She is a good actress and has a charming personality. William Elliott did good work as the husband. His characterization was capital, and he made a fine appearance. Purnell Pratt gave a fine performance of the intoxicated convict. He gave the character a good deal of attention. When cornered, his acting was very strong. Thomas Irwin made a very good heavy. The role of the Warden is well written, and was equally well acted.

The act was an immense hit and earned eight bows and a curtain speech. *Myles.*

Bert and Harriett Brown (Singing and Talking).

14 MIN., IN ONE.

Harlem O. H. (July 26.)—A bench act, who open in rube "kid" make-up with the girl feeding up to her partner's putting over a string of gags and a bit of travesty and comic verses that a'l got big laughs here. While the girl changes to a black satin gown, the boy has a "nut" specialty, helped out by conversing with the members of the orchestra and a comic song that could be improved with a better one. The girl has "Somebody Knows" for a spot number, working it up by getting down into orchestra and singing to a plant, with the latter wrestling a kiss from her as a climax. They finish doubling an old favorite from the bench, with the boy in a dress suit, the girl making a quick change to a red satin gown. A small time turn, rather rough on the edges, though the couple show ability. They should frame up a turn where they won't have to depnd much on the musicians and stage hands for helping the laughs, and also peek at some new classy wardrobe for each. They did mighty well, and will do better and improve their salary when the proper remedies are made. *Tod.*

Ruby Celeste & Co. (Musical Comedy).

21 MIN., FULL STAGE.

Proctor's Fifth Ave. (July 15).—"The Girl Who Lost Her Honeymoon" is what was chosen for a title to go alongside the name of Ruby Celeste, an English actress, who is making an attempt to break into American vaudeville with a "one act musical comedy extravaganza." The stab the act made for her in that direction, at this house, was a fatal one to Miss Celeste, for, though the situation of a newly married couple, trying to "go through" with a honeymoon in a hotel in a European city, and being interrupted continuously by messengers, etc., and both finally being arrested, because the groom bears the same name as a sought-for anarchist, is a good enough one for a foundation, but outside of Miss Celeste's principal man, the company failed miserably. A chorus of six girls and as many boys worked amateurishly in the few numbers they assisted in, dressed as bell-hops and maids, while another girl, as the hotel clerk, led a song in a timid way. Other members filled parts of messenger, cabby, waiter, guide, millineress, detective, etc., until about twenty-five people appeared. Miss Celeste should seek something worth while before going at it again and at the same time land herself a part that will feature her, if she so wishes to be. *Tod.*

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER, 504 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

JULY 26.

The calm before the regular season's storm of theatrical offerings finds Chicago tranquilly enjoying the few productions that braved the warm weather hopefully and secured a foothold on popular fancy that it is not unlikely that they will continue to hold the boards this Fall. "Maid in America" has made so many friends at the Palace that there is reason to believe musical comedy could supplant vaudeville at that house, profitably, all year around.

The change of "venue" to George M. Cohan's Grand Opera House made "The Lady in Red," already established as a Princess hit (before the transplanting) take its pace as one of the best money drawing musical comedies now being offered.

Joseph Santley has established himself, a strong company and "All Over Town" at the Garrick. Santley always has been a great favorite in Chicago, and his present work is meeting with the hearty approval of those who expected extraordinary things from him.

At the amusement parks things are progressing nicely. Threatening clouds and subsequent rain put a curb to enthusiasm during the latter part of last week, but business has been so good during the previous balmy days that there is reason to believe the tag end of the season will show a wide margin of profit for everybody.

Grand opera at Ravinia Park has magnetic power. It is bringing people to this novel resort from all sections of the State. The ride to Ravinia alone is a most enjoyable outing, and the park has a permanent appeal to those who like to crowd a vacation's enjoyment into a single day's outing. The exclusive bathing beach has made a strong bid for the favor of water lovers and has had considerable influence in causing picnic arrangement committees to choose Ravinia for annual outings.

"Panama Canal" enters its second week at Riverview, with the firm co-operation of the park's patrons, who have awarded their stamp of approval to this dazzling, thrilling pyrotechnic display.

Aug. 7—The Columbia will begin its season of burlesque with the Social Maids as the attration.

Aug. 8—"The Lie" will open the season at the Cort, with Margaret Illington, C. Aubrey Smith and G. W. Anson in the cast.

Aug. 15—The La Salle will be restored to standard use as a home of musical comedy, with a new company playing a new show.

Aug. 16—"Kick In" will be played at the Olympic by Richard Bennett.

GARRICK (John J. Garrity mgr.)—"All Over Town," ninth week.

GEORGE M. COHAN GRAND OPERA HOUSE (Harry Ridings, mgr.)—"The Lady in Red," third week.

CORT (U. J. Hermann, mgr.)—"Peg o' My Heart," eleventh week.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—"Maid in America," ninth week.

RIVERVIEW.—"Panama Canal" and motorcycle races.

WHITE CITY.—Sells-Floto 24, 25, "Football" and other attractions.

RAVINIA PARK.—Grand opera and other attractions.

BISMARCK GARDENS.—Mahl's Philharmonic Band and other attractions.

ILLINOIS, WILLARD, IMPERIAL, VICTORIA, NATIONAL, CROWN, ENGLEWOOD AND COLONIAL, are running moving pictures.

POWERS', PRINCESS, OLYMPIC, BLACKSTONE, AUDITORIUM, STAR AND GARTER, COLUMBIA, HAYMARKET and GAYETY, are dark.

MAJESTIC.—Bill week of 26: Elizabeth Brice and Charles King, Jesse Lasky's "Society Buds," with Clark and Bergman, Three Steindel Brothers, Fisher and Green, Jean Challon, Aurora of Light, Kramer and Morton, and Queenie Dunedin.

GREAT NORTHERN HIPPODROME.—Bill week of 26: Gardner's dogs, Phelps and Keppler, Spissl'l Brothers and Mack, Curtis and Hibbard, Six Royal Hussar Girls, Hufford and Chain, Five Casting Campbells, Zylo Maids, Katherine McConnell, Three Chums, Fanton and Hays, Gordan and Rica, Al. Abbott, and Berzac Circus.

MCVICKER'S.—Bill week of 26: Fred Gilmore, Rodney Ranous and Marie Nelson, in "Conscience;" the Vander Koors, Chris Lane, Maestro, McKitty Trio, and Stein and Hume.

CHICAGO IN MOURNING.

Chicago is in mourning. A tragedy has cast its pall upon the city, and amusements must suffer for many moons to come—suffer because of a tragedy for which the amusement world is not at all responsible.

The *Eastland*, a lake steamer, was chartered with other similar vessels to take the Hawthorne Club (made up of employees of the Western Electric Company) upon its annual outing at Michigan City, Saturday, July 24. Long before 7 A. M. the picnickers stormed the upper deck. The boat became topheavy, upset completely, and in the twinkling of an eye sent hundreds to a watery grave.

There will be the usual investigations. But, in the meantime, relatives of the unfortunates embraced in the boat's passenger list will taboo amusements as a thing unholy. Other residents of the city will be afraid to seek pleasures at public places. Though the *Eastland* was not connected with the amusement world in any way, amusements must suffer as a result of this terrible tragedy, and it will be a long time before Chicago will recover from this blow and resume its smiling leadership among Western cities in the realms of amusements.

CASPER'S CAST.

(Of Worth While Western Luminaries).

No. 3—ROCCO VOCCO.

Rocco Vocco has the sublime mission of turning manuscripts into hits for Leo. Feist—controlling a territory bordered by the 'Frisco Fair and the Twentieth Century Limited. Or, to put it more concisely, he is Chicago manager for the fastest firm in the music publishing business.

How the name "Feist" sprang up as a powerful imprint upon popular music reads like a fiction story. A few years ago, Leo. Feist conducted a standard catalogue that moved very nicely, but performers had to think twice before they recalled the name or address. Then the firm "put over" a couple of thrill-provoking concert waltzes and became known to high class singers who used that kind of "stuff." In the meantime, other firms floated on the high crest of ragtime popularity. Leo. Feist took a notebook and a pencil and figured out how much it would cost to conduct a rapid-fire professional department for promulgating quick hits. Evidently the figures did not startle him very much—and Feist's rapid-fire hits have resulted ever since.

The firm grew to such dimensions that it seemed as if Leo. Feist had only to say, "This Song Is a Hit," and singers flocked forth to make it what Feist called it (for it must not be forgotten that Leo. Feist, himself, is deemed one of the best ad. copy writers ever developed in the music business). The business was brought up to a point where everybody expected Feist to put over five or six (and even more) hits a year, and the strongest music publishing organization ever conceived of, under the able direction of a man named Bitner, fulfilled popular expectation "to a T."

Have you any idea of what it means to conduct the Western office of a firm of this calibre—the nervous excitement, the heart ache that comes with a single day improperly spent? Have you any idea of the personality that must be possessed by the professional representative of such a concern? He must combine business aggressiveness, profesional courtesy and a thonsand and one other things—must know everything from railroad time tables to the location of the most obsolete "beer hall" that contains a piano.

A couple of years ago the Feist concern needed a Western manager—and that meant that the best obtainable had to be produced without loss of time. Phil. Kornheiser came to Chicago, looked around, went back to New York and reported that he had secured "the best man in Chicago." That man was Rocco Vocco.

To those who can remember Rocco when he popularized songs for Victor Kramer (in knee pants) the news of his success does not come as a great surprise. The few who remember the intensity with which he wrote a few popular songs in the old days, who recall his inborn love of music, experience still less surprise. And those who know how well liked this chubby little fat faced chap is, are not at all surprised.

Rocco doesn't seem to worry under the stress of making hits quickly—instead, he works. Those who work consistently have little or no time for worry. He always wears a happy smile, and its magnetic influence has a great deal to do with his success. He married recently, and the happiness of real home life also reflects in his work. The Western manager of the big Eastern house always has a host of knockers, but it may be safely said that Rocco has fewer knockers than any successful man in the music publishing field.

EXCLAMATION POINTS.

TROUBLE BREWING.

The "small fry" Chicago booking agents, who have reaped a harvest with cabaret shows placed in low admission moving picture theatres, are "in for" some trouble, if the artists' complaints are followed by legal action some times threatened. According to a prominent contest singer, one Chicago agent of this calibre has had his "head turned" by the success of song and "Charlie Chaplin" contests, and had taken steps to "blacklist" a certain music publisher because his representative had substituted an employee for a contest singer without the booking agent's permission, forcing the publisher to apologize before permitting his songs to be sung at contests. The singer who made the complaint maintains that this agent is affiliated with another who books theatres without a license, and hints that legal action may be brought against the office.

JONES VERY ILL.

Fred Jones, senior member of the producing firm of Jones & Crane, Inc., is suffering from leakage of the heart. Jones has had three severe attacks within the last three weeks, and his friends are considerably concerned over the outlook. The last attack occurred a few days ago, while Jones was working at his office in the Grand Opera House Building. Three doctors worked over him with a pulmotor before he regained consciousness.

OUTCHAPLINING CHARLIE.

Charlie Chaplin seems to have met his match at last. The other night a Charlie Chaplin contest supplemented the regular contest program at a local theatre. The various Chaplin impersonators got many laughs, until a big, fat chap came on the stage with a diminutive partner and worked an impersonation of "Ham & Bud," which made the audience forget all about Chaplin. We don't know who did the Chaplin impersonations, but J. Aldrich Libbey and little Lew Butler did the "Ham & Bud" act. Nuff said.

OVERCOME PRECEDENTS.

News wafts Chicagoward from Springfield, that the State fair to be held in the capital city, Sept. 17 to 25, will revolutionize the conditions governing previous State fairs, because free attractions will include complete vaudeville bills, instead of the conventional aviation act, unassisted, while the aviation end of the entertainment will not be neglected; for Ruth Law, the woman aviator, will fly over the fair grounds, explicity stating in her contract that she will reach an altitude of at least two thousand feet, daily. In addition to this, there will be night vaudeville shows, a distinct innovation. The University of Illinois will present an animal and agricultural exhibit, while the usual fair spectacles of races—both horse and automobile—will be pulled off daily. It is said that Art Smith may perform aviation stunts, also. B. M. Davison, secretary of the State Board of Agriculture, believes this year's fair will not only overcome precedents, but will establish so many new features that other State fairs will have to go to exceptional extremes in order to equal the showing to be made by Springfield.

SELLS-FLOTO MARVELS.

To Bill Curtis, mechanical genius of circusdom, is due the credit for the marvelous make-up apparatus of the Sells-Floto-Buffalo Bill Shows, which entertained thousands on the great lot of the White City, Chicago, Saturday and Sunday, July 24, 25. Putting up the monster entertainment home is a show in itself, and it's a pity the average layman doesn't get an opportunity to witness what has been accomplished by this organization under the guidance of inventor Curtis. To begin with, the great tractor engine hauls three wagon loads at one time, so that the horses make only one complete trip a day, instead of the many previously imposed upon them. The gasoline stake driver does the work of ten men, in infinitely less time, requiring only one man for its manipulation. The stakes appear to be driven by magic. The centre pole used to be the big bugaboo of outdoor men, but Curtis' centre pole machine makes it possible to set six poles at once, cutting down the number of men required to nine. There are many other time and labor saving devices (created in the Curtis brain), among which may be mentioned the wonderful tent winder which eliminates six tons of rain in a surprisingly short time. The backers of the Sells-Floto organization have placed supreme confidence in the inventive genius of Curtis, and are now contemplating pushing a patent, conceived by their master mechanic, which enables an ocean going vessel to float down the Mississippi River.

OLD TIMERS.

It's interesting to watch the way old time chorus girls, girls with real experience, show superiority over recruits during rehearsals of musical shows. It doesn't take an expert to pick the experienced girl from others during the building process marked by the staging of musical numbers. Get your eye on the girls who never appear careless while obeying the stager's instructions, who act as carefully at an "overhaul" rehearsal as they would on first night, and you have a conception of those who make success certain.

A NOBLE MISSION.

The Wortham Shows were the first carnival organization to penetrate the dreary walls of the North Dakota Penitentiary, and bring cheer to the many unfortunates confined behind bars, according to a communication just received from Dick Collins, general publicity representative for the Wortham & Allen Shows. Eighty performers and all the horses and animals listed in the monster hippodrome appeared at this performance. The convicts presented Mr. Wortham with a cane made of inlaid horn, and gave Mrs. Wortham a handsome work box. Warden Talcott, in a voice that wavered from time to time, as emotion overcame him, thanked the performers, on behalf of the convicts, saying, in part: "Doing good and giving pleasure to others is the only real service. We can only show our appreciation by the evident, manifested pleasure shown on the faces of all you men, and by extending to Mr. Wortham and his people the true spirit of American fellowship, by my saying to them for the men of the North Dakota State Penitentiary, as one man does to another when he really means it, 'We thank you.'"

BACK TO NATURE.

When the Colonial, with Norman Field still in the harness as manager, returns to vaudeville, Aug. 9, forsaking the moving pictures now running at that theatre. Jones, Linick & Schaefer will conduct the house with week straight runs, instead of the half week runs heretofore scheduled. The reason for making the change is in order to offer additional inducements to big time acts, now being recruited by Aaron J. Jones, who went to New York last week, especially for this purpose. It is well known that feature acts object to split weeks, and the J. L. & S. forces do not want any temperamental vanity to prevent a big act from appearing at their banner house. However, the prices will remain as low as heretofore, and the show will run from 11 A. M. to 11 P. M., as it did last season.

OF "MERRY WIDOW" FAME.

Lina Abarbanell, of "Merry Widow" fame, enjoyed her stay in Chicago very much, agreeing

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with Chicago boosters in their claim that this city is the ideal Summer resort, but duty called her to New York, where she is superintending the engaging of players who will support her in the new La Salle show that will serve as her next season's vehicle.

THURSDAY NIGHT CLUB.

C. S. "Tink" Humphrey, Tommy Burchill and Ralph Kettering, with cottages at Muskegon, trail for the docks regularly every Thursday night, hence they have organized under the banner of "The Thursday Nighters." Dave Beehler joined the "organization" last week.

GETS NEW HOUSE.

George W. Schumaker is opening a first class picture house at Roseville, Ill., which he will name the Duchess. It will open early in August.

THE GRAND, at Thirty-first and State, in the colored district, turned to vaudeville again after trying a Summer policy of pictures, but after a week or two concluded to put in a colored stock, which now holds forth. There are twelve players. The show folks find much to interest them in the bills presented.

PRINCESS KALAMA, who has been playing W. V. M. A. time all Summer, is at the Great Northern, in Chicago, this week. A group photo on a postal card has reached all her friends recently, a neat advertising novelty.

GEORGE F. ALLEN'S CHEYENNE MINSTRELS headed the bill at the Palace, in Minneapolis, Minn., last week for J. C. Matthews, and gave splendid satisfaction. On their way up they played a Sunday at Eau Claire, Wis., for C. L. Carrell, and the manager reported that that class of acts would soon establish vaudeville in favor in that burg.

NAN HALPERIN opened on the Pacific Coast this week for the Orpheum Circuit, making the long jump from Chicago.

FRANK THIELEN is chairman of the executive board of a big Fall festival to be held at Aurora, Ill., for a full week in September. The business men are behind the affair.

THE SELLS-FLOTO CIRCUS was at White City, in Chicago, last Saturday and Sunday, and the engagement was so profitable that it is said that dates for two other big shows have been arranged for later in the season.

"MAID IN AMERICA" continues to do splendidly at the Palace Music Hall. The show will remain at that house all Summer. Will Stanton, "The London Drunk," continues to score a big individual success in the show.

A. M. ZINN, one of the best known producers making headquarters in Chicago, will be prominent in burlesque the coming season, staging a show for Sim Williams. He left for the East after putting a show in the La Salle for a fortnight.

WILL STANTON'S "SEASIDE FROLICS" played the Palace, Detroit, last week, and at the conclusion of that engagement the company was laid off temporarily to undergo re-organization.

GEORGE M. FENBERG returned to Chicago last week, after a visit to friends at Newcastle, Ind.

CHICAGO SEES SELLS-FLOTO.

(Special to THE NEW YORK CLIPPER*).*

JULY 24.

Chicago (that is, its population) did not know that Bill Curtis' mechanism made a circus the ideal spot to visit on a rainy day—did not realize that not a drop of *aqua pura* could penetrate through the canvas top to spoil the enjoyment of the throngs witnessing the multisided activities below—hence Sells-Floto Circus and Buffalo Bill's Original Wild West were met by only a handful of the faithful this afternoon. But this handful was treated to as fine an entertainment, everything considered, as ever assembled beneath a single white top.

Fate's freakish inclination chose to change what had been ideal weather into an inferno of inclemency, not hot like the original inferno, but mirky and misty, finally rainy, the kind of weather that makes people think twice before caring to work, and many times before desiring to witness a circus. In addition to this, to-day's dreadful tragedy on the river, when the *Eastland* "turned turtle" and threw untold hundreds into a watery grave—hundreds who were bent upon a pleasure excursion—served to sober the city and turn its thoughts to channels other than those of amusements.

When the many performers listed in the ranks of the circus entertainers completed their conventional round of the ring, and Col. Wm. F. Cody ("Buffalo Bill") was announced, many expected the old scout to render an equally conventional speech. But they were mistaken. For the old colonel showed himself to be a master of extemporaneous speaking. He immediately referred to the tragedy of the day, saying in part: "Although we are showmen, we deeply sympathize with the people of Chicago in the calamity which has fallen upon them." Briefly, but beautifully, he alluded to the greatest affliction this city has endured since the Iroquois fire, and then went on to tell of the high regard in which he held Chicago, because of his many successful engagements here since the Columbia Exposition. He told of the old stage coach that has crossed the water four times, being used before European royalty, and painted a picture of the conflict now involving this same royalty. "Buffalo Bill's" speech should go on record as one of the principal features of the Sells-Floto Chicago showing.

Ed. M. Jackson met me at the door and did his best to make me feel at home. We went back and chatted with Rhoda Royal, the peerless equestrian director, who liked everything about the day except the rain, and in scouting around I noticed Bill Curtis, master mechanic, busy at work showing his wonderful control over the elements; heard Karl B. King's Band play the latest popular hits of last year; met Ryley Cooper, who "feathers the papers" in advance of the show, and Major J. M. Burke, the incomparable.

There are so many flashes of good things scintillating through the performance that it would sound like quoting the program to review the attraction in detail. Suffice to say that the bright, particular features embrace, Rhoda Royal's statue horses, Rosa Rosalind, lady somersault rider; Lucia Zora (the lady who rides an elephant like some girls ride horses), Deino Troupes, on the aerial bars; Joe La Fleur, somersault ladder drop; Enos Frazier, heel and toe trapezist, and Captain Devlin's Zouaves.

Colonel Cody's end of the program is limited somewhat by the nature of the arena, but the man who used to have the whole Coliseum at his mercy puts on a dash of the old Wild West that makes you think of kid days when you asked dad to take you to see "Buffalo Bill." Nothing but continued rainy weather should keep the crowds away from the Sells-Floto offering.

CHICAGO VAUDEVILLE.

RABBI JOSEPH SILVER, of Virginia, Minn., a Jewish educator and lecturer, is filling some dates during his Summer vacation, under the direction of C. L. Carrell. He has three singers with him and male quartette makes wonderful music and singing both in English and Hebrew.

THE THREE OLD VETERANS are meeting with pronounced success on the Fisher-Levey time.

THE MUSICAL BRAMINOS are at the North American cabaret this week.

ADAMS, PETERS and BROOKS, who are at the Cotton Carnival, at Galveston, Tex., will open for Harry Miller Aug. 5, at the Lyric, Oklahoma City.

THE IDANIAS TROUPE of lady acrobats will be seen at the Miles, Detroit, Aug. 30.

THE LA JOE TROUPE plays the New Palace Theatre, Minneapolis.

BILL DOOLEY will present what is practically a new act at the Halsted Street Empress Saturday and Sunday.

THE CLEORA MILLER TRIO appeared at the North American cabaret last week, a return date.

THE ZEGANOFF TROUPE has been booked at Forest Park the last half of the week of Aug. 2, by J. C. Matthews.

BEEMAN and ANDERSON, who recently completed the Pantages tour, are at the North American cabaret this week.

HENRY and ADELAIDE have a new act which will be shown in Chicago in the near future.

LEROY and SEAMON is a new act, doing singing and talking. Mr. Leroy was formerly of Gardner and Leroy.

PADEN and READ, who went to Camp Sewell for a two weeks' engagement, have been held over indefinitely. They live in tents and eat with the soldiers. It is the Canadian Contingent British Training Expedition, and fifty thousand soldiers are there. A theatre has been built and the soldiers are given entertainment. Paden and Read have made a big hit with the soldier boys.

CHICAGO PRODUCTIONS.

Comparatively few combinations will organize in Chicago this season. The list will hardly exceed thirty, which is very small as compared to the one hundred and fifty to one hundred and eighty shows which formerly toured out of Chicago. The number of attractions being organized in the Middle West this season is so small that show people are wondering what is to become of the players who have depended upon one night stands for their livelihood. There promises to be spirited activity in the stock field the coming season. Harry Sheldon, a leading dramatic agent, states that the activities in his office the coming season will be mainly directed towards this line. There will also be a number of pretentious tabloids sent over W. V. M. A. time the coming season which will give work to people who have formerly been identified with musical shows traveling out of Chicago.

The first important production of the new season will be "A Modern Cinderella," sent out by Jones & Crane, to open Aug. 1, at Muskegon, Mich. Vic. Crane wrote the book, Hampton Durand the music and Casper Nathan the lyrics. It is by far the most pretentious production that that firm has ever attempted. The principals will include: Charles R. Plowe, Charles Heines, Gates Austin, Harold Russell, Betty Caldwell, Louise Hoerger, Alma Montgomery and Edna Lewison. There will be a chorus of eleven girls and four men.

Martin & Lemle will send out a "September Morn," to play the West, and plan a second company to open late in the season. Le Comte & Flesher will put out a company of "September Morn," and will also send out "The Prince of Tonight" again. Rowland & Clifford will organize a "September Morn" to play a few weeks on the Stair & Havlin circuit. That firm will also have a "When the City Sleeps" on Stair & Havlin time. "The Rosary" will be gotten together for a short season, and it is possible that after it plays the time arranged for it, Edward E. Rose's companion play, "Father Kelly of the Rosary" will be sent out.

Robert Sherman is booking two companies of "Within the Law," and one is certain to go out. He will also have a stock company which will alternate between Aurora, Ill., and Elgin, Ill. Gaskell & McVitty will have out four shows. There will be two companies of "The Shepherd of the Hills," which has been a big money maker for that firm. One company will play "The Trail of the Lonesome Pine." It will be managed by Harry Rowe, and the cast will include Frank O. Ireson; both are well known in the Chicago theatrical colony. Another Gaskell & McVitty attraction will be "The Calling of Dan Matthews." Karl McVitty adapted a farce from the French, which he gave the title "Step Lively." It might be put out this season, but it is hardly likely.

The Broadway Amusement Co. is to put out two companies in "Freckles." One opens Aug. 8, at Sheboygan, Wis., and will have Hope Wallace (who lives in that city) in an important role. The other company opens Aug. 15.

Halton Powell's name will be attached to half a dozen shows, according to C. Jay Smith. It is presumed that some of these will be tabloids and some road shows. Carlo Portello says she will put out "Hunpocked Henry" the coming season, and that she is planning another company. She claims that when she and Mr. Powell separated that he gave her all the shows, and that she has this in writing.

Al. Markham will send out "Ole, the Swede," and "Our Swede Friend," and has ordered lithograph paper in liberal quantities from the Riverside.

Arthur Clamage will have a musical revue which will open Aug. 8, at Waukesha, Wis.

Frank Winninger will have a musical comedy company which will be quite pretentious.

The Kelly-Kneeland Company will have headquarters in Chicago.

Oliver Morosco will organize a "Bird of Paradise" company in Chicago.

Frank Wade is talking of putting out one show.

W. B. Sherman has "The Runaway Girl" up in Canada at the present time, and it is expected to stay out this Winter.

Guy Caufman will open "A Royal Gentleman" at Sheboygan, Wis., Aug. 1. Jim Wallace will have "The Girl of the Streets," featuring Tiny Leone.

John W. Vogel's Minstrels will have "extravaganza" tacked on to the title the coming season. There will be an afterpiece, a potpourri of operatic selections for which he will carry lady soloists and a girl chorus. Miss Sharp will be the prima donna, Miss Smith the prima donna contralto, and the chorus will consist of: Fray Sisters, Anna Gordon, Rose Zamura, Ray Sisters, and Misses Joyce, Noble, De Mars, Walters, Morgan, Gould, Johnson, Blott, Sweet, Armstrong, Lewis, Stewart, La Verne and Worth, according to Harry Armstrong.

HOSPITAL NOTES.

MRS. WALTER MEAKIN, who was operated upon several days ago by Dr. Thorek, is making a most wonderful recovery at the American, and the doctor predicts she will be able to leave the institution in a very few days. Her many friends will be glad to know she is getting along so nicely.

MRS. COX, wife of the well known scenic artist, entered the hospital several days ago, and underwent a very serious operation at the hands of Dr. Thorek. The operation was a very successful one and she is making a splendid recovery.

MRS. JOHN MILLER, wife of the well known theatrical man, is another of the doctor's patients who is making a wonderful recovery from a very serious and complicated operation.

HAZEL ARNOLD (Mrs. Elmore Olson), of Bourke's Colonial Minstrels, is doing fine, following her operation of several days ago. She will soon be able to leave the institution.

MARIE ALLERTON, of the Allerton Sisters, vaudeville team, has suffered for months with a chronic appendicitis, and finally came to the operating table last Wednesday. Dr. Thorek performed the operation, which was very successful, and was done under very cheerful circumstances and conditions—Miss Marie singing herself to sleep, while her sister helped her out with the strains of that popular song, "Moonlight On the Rhine." Miss Marie is doing very nicely indeed, and the doctor predicts an uninterrupted recovery.

MRS. DROVISKY, wife of the famous monkey trainer, who has been treated for some time at the Passavant Hospital, entered the American to submit to the care of Dr. Thorek. She will be under his careful observance for some time.

JOHNNY BOURKE, who was injured in a railroad accident some time ago, is still confined to his bed in the American Hospital, and the doctor predicts that he will have quite a siege before he feels himself again.

MARJI SCULLY, who is associated with Cal Stewart, a prominent theatrical performer, is at the American Hospital, where she is making a splendid recuperation following a very serious operation performed by Dr. Thorek. She is all smiles and receives special deliveries and telegrams every day from Mr. Stewart, who is very much interested in the little patient. The doctor predicts an uninterrupted recovery in her case.

MRS. FRANKIE ANDREWS was operated upon some time ago, and will soon be able to leave the hospital. She has made a very lovely recovery and is now up and around.

MRS. MAY SARGENT, wife of the prominent theatrical man, is a patient of Dr. Thorek's at the American. She was operated upon several days ago and is doing very nicely. The doctor predicts that she will have an uneventful recovery, and will be able to leave the hospital in a short time.

EMPIE SHAVINGS.

NO ILL WIND.

True to the saying, "there's no ill wind, etc." Chicago moving picture manufacturers have reaped a harvest out of the situation resulting from the *Eastland* catastrophe. All day Saturday (the day of the disaster) camera men were clicking away at scenes of the docks, scenes of the victims being rescued, the dead recovered and even scenes of the throngs of spectators. There will doubtless be a great demand for these films throughout the country.

WHAT THEY'RE PLAYING.

William Faversham, who deserted the legit. for the movies, discontinued his successful run in "The Right of Way," at the Studebaker, in favor of Francis X. Bushman, who now appears in John Drew's old vehicle, "The Second in Command."

"The Blindness of Virtue," re-inforced by strong billing in front, calling mothers' attention to the subject matter of the moving picture version of the story, will remain at the La Salle until musical comedy supplants movies.

The Colonial is through unraveling the stories of "The Span of Life," with Lionel Barrymore in the chief role, and now has Charlotte Walker, in "Kindling." Also *The Tribune* Doc Yak Weekly.

BETTER.

Everybody agrees that photography of motion picture plays is improving constantly. The great rivalry between producers of various big concerns, each striving to outdo the other in the quality of

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pictures made, is largely responsible for this advance. Just how greatly the science of photography as applied to movies may advance is open to question. To the lay mind it seems that Utopia has already been reached. But perhaps a year from to-day will witness improvements of which we do not even dream. This applies not only to quality of pictures, but to tricks of focussing, coloring, etc. Moving pictures are still in their infancy.

CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, July 26.)

MAJESTIC.

Song predominated in bill offered to-day's opening audience, which was rather large, despite the fact that entire city is plunged into mourning. Orpheum circuit "Travel Weekly" revealed only unmusical bit in entire program. Interesting French scenes, taken from aeroplane, followed by revelation of transportation methods in Siam, and glimpses of River Eure formed complete movie presentation.

Queenie Dunedin opened animated portion of program, and quickly showed that she deserves something better than opening place. Her versatility was amazing. She sang, danced, walked tight rope, rode bicycle and did so many other things, that she looked like a capsule edition of a whole show.

Fisher and Green present comedy vehicle they've used successfully for some seasons, "The Partners." It is a Potash and Perlmutter style ketch, with many laughs divided into two scenes. First a New York subway entrance; second, business office. Grace De Mont skillfully handles role of model, mistaken for big buyer.

Brownie Dupont, "The Aurora of Light," scheduled for last position, came on fourth, posing behind decorated screens, showing most elaborate effect.

Ferdinand, Max and Albin Steindel, billed the Three Steindel Brothers, began with string rendition of Hungarian Rhapsodie. Then came 'cello solo, "Tarantello," "Rigoletto Pharaphrase," followed on piano, and airs from "Faust" were rendered on violin, after which all entered into finale, "William Tell." A popular medley concluded act and got nice hand.

Jean Challon sang an "Alabama" song, "When I Leave the World Behind," and "Araby."

Then Elizabeth Brice and Charles King came on and stopped bill with wonderful singing and dancing. They put over numbers from "Watch Your Step," including "When I Discovered You," warbled a new edition of "Down Among the Sheltering Palms," and completely captivated everybody by medley of songs they used to sing. They got hand that grew bigger with each encore.

Dave Kramer and George Morton have lively blackface tomfoolery. Their excuse for using one old song evidently lies in dance that follows it, but they'd do well to get something newer. Their comedy is clever, continuous and as original as blackface comedy can be.

Gladys Clark and Henry Bergman's elaborate presentation, "The Society Buds," which took four writers to whip into shape, closes the bill, though it was originally programmed for seventh place. Five songs are used by principals, including Henry Bergman, Gladys Clark, Jack Claire and Vincent Erne, supported by chorus, including: Maud Leroy, Charlotte Fielding, Gertrude Fielding, Louise Meserau, Laura Fisher, Janet Bennett, Ellis Murray and Opal Besont. "Old Kentucky Home" was only published song interpolated. Jack Claire and Vincent Erne were quite funny. Henry Bergman acted happily, but used word "listen" too often. Gladys Clark fitted cute and chic requirements of role. The scenic settings are unusually elaborate. Despite the fact that many writers' combined efforts to produce offering, there is still room for songs. Long descriptive song with acting interpolations could be cut down somewhat to make room for short, snappy songs that would give chorus chance to show figures and talent.

HAMMERSTEIN'S ON 44th STREET.

A number of conferences were held last week with the object of turning over the Forty-fourth Street Theatre to Oscar Hammerstein for a permanent music hall and vaudeville house, similar to "The Corner."

William Morris will be the manager, if arrangements are completed.

CARNIVAL NEWS

SOUTHERN AMUSEMENT CO.

The new Southern played its first date under the old name at Lubbock, Tex., this week, and if the start is a criterion to go by, everything will be fine and fitting from now on. A feeling of confidence that did not exist with the old firm is in evidence on all sides now. With everyone working in perfect harmony, with but one aim, that to make the Southern Amusement Company the best of the smaller aggregations, it won't be long until it is a bigger and better carnival than it ever was before.

This has been a busy week, with smiling Don C. superintending half a dozen jobs at once. The Copelands, Heinie Wolf and the Plantation Show all built new seats for their respective shows. The seats, all flat stringers, with uprights elevating the plank so one has to but step over a six inch stringer to get into the seats. A great improvement over the old jack and stringer seat.

The whole carry-us-all crew were shanghaied and put to work on the new Plantation top. The members of the Plant show started to arrive yesterday. Manager Stevenson has furnished tickets for ten people, all well known to him, and Monday will see the opening of a new Plantation Minstrels that promises to be some show.

James Hayes, O. F. Page and George Shinomiya are all building new stores. The latter will put on three new Japanese bazaars, one 32 foot, one 24 foot and one 22 foot fronts. H. B. Danville just landed the big annual picnic at Matador, Tex., for week after next, and we look forward to some doings. To make that date possible we must drive overland twenty-three miles, an undertaking that would scare most carnival managers, but Don C. Stevenson is not of that calibre. He smiled when asked about it and answered: "Columbus crossed the Atlantic, Napoleon crossed the Alps; why should twenty-five miles of Panhandle country scare anyone, even if we do have fifty wagon loads, so long as we get the money." But that's Don C. all the time, and it's that same fighting spirit that will eventually make the Southern Amusement Co. the greatest little aggregation in the country.

Lubbock has proved to be one of the best towns played so far this season. Every show and concession will show a profit on the week. Plainview next.

Eddiecope.

WORLD AT HOME SHOWS.

BY J. H. FITZPATRICK.

BRANDON, Manitoba, July 22.—We opened here Monday, to fair business. The day was cool and clear. Tuesday, business improved very materially; Wednesday found all individual show owners wearing expansive smiles; Thursday we broke all records in point of takings in the history of the show. Old J. Pluvius made his weekly appearance at ten o'clock last night. Friday finds the sun shining, and several thousands of amusement seekers patronizing the various shows. The engagement has been most successful in every respect. W. I. Smale, the secretary of the Brandon Exposition, is a most capable, energetic and affable gentleman. The great success that has attended this colossal enterprise may be attributed to his excellent judgment and good showmanship. The publicity has been most skillfully handled. The results are gratifying. There is no question about the condition of Canada being bad, but with anything like a break in the weather we have been successful. Brandon has taken the sting out of our experiences at Medicine Hat and Yorkton. Every show has made plenty money here. The engagement has been a delightful one. Regina Exposition follows. Indications for business is very good. A few other engagements like Brandon and we think that we will get them, should prove gratifying to Mr. Clyde.

The Wilson and Taylor trained wild animal show is making a wonderful record. It is conceded by everyone who has seen it to be the best of the character ever in this country.

Jansen, the illusionist and magician, has been receiving much favorable comment from the press.

"Red Onion," William Judkins Hewitt, our general manager, is making quite a reputation in the "personally conducted tour" business. A few anarchists will be escorted to the border to-day. "The Onion" is some little "weeder."

"Barnum & Bailey are both very old men. They can't last much longer," said a very bright young showman (?) recently. "When they pass away there will be a great field for the world at Home Shows." Can you beat it? He looked almost human, but the writer is under the impression that he is thinking with a hamburger steak.

J. H. Fitzpatrick closes with us to-day. He will be associated with the Le Roy, Talma & Bosco Company the coming season.

OFF FOR THE FRONT.

Miss M. L. Vernon, press agent of the Jarvis-Seeman Show, has left that organization, and will sail next month to join the Red Cross nurses on the battlefields about Sept. 1.

VICTOR ESLICK'S concert band is furnishing the music with the Harry W. Wright's Show.

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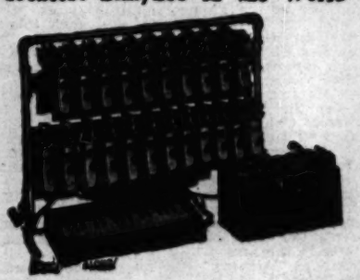

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HEINTZ & BECKMAN NOTES.

The Heintz & Beckman Shows played four weeks in Copper region to good business. Jumped from Hancock, Mich., to Green Bay, to open there July 19. First half fair, the beginning of last half, good. I can say in particular of Heintz & Beckman that they are the finest men of honor and respect I have ever met, as all shows and joints on this trick are being strictly looked after. We have a nice bunch of ladies and gentlemen. We get very nice write ups. As for the Fox Trot Girls, the show beautiful, that is the biggest attraction with the show. It consists of high class singing and dancing and comedy. I and wife are with them, working singles and double. We are received very good in our comedy offering, "The Third Rail." Doc and Ollie are singing my two latest, "Take a Car Ride with Me," "Gee! That's When You're Dead in Love," "Take a Car Ride with Me," just on the market, and both are giving us good hands. from here we route to Menonomee, Mich., and Manistique, Mich. Yours very truly, "Doc" H. G. HARALDSEN.

JARVIS-SEEMAN SHOWS.

BY MISS M. L. VERNON.

SIOUX FALLS, S. D.—My goodness, what a week. Two small sized cyclones and two days of rain, and we're still alive to tell the tale, but that's about all. Now it remains to pick up the pieces and see how much damage was done. After two of our "regular" rain storms, Thursday dawned "rainy," if I may be allowed the expression. About twelve o'clock Mr. Seeman declared he scented a bad storm coming, and made the rounds of the lot, telling everyone to get tidied down tight, and they were just in time. As it was, there was no damage done, beyond a thorough soaking, but it cleared up in time to allow us to get thirty loads of sawdust on the lot, and a good night's business.

Saturday night, 9-15, with the lot crowded to capacity, without an instant's warning, it began to rain. Everyone scampered for cover, and the

GEORGE MACFARLANE

the well known Baritone, who is the headline attraction at KEITH'S PROSPECT THEATRE, BROOKLYN, this week called us up after his performance Monday afternoon and said: "I have never in my life used a number that was a greater pleasure and satisfaction to sing, or one that went better with an audience, than your new MARCH BALLAD

THE LITTLE GREY MOTHER

WHO WAITS ALL ALONE

It should be the song sensation of the season and is absolutely

A Complete Drama in Song"

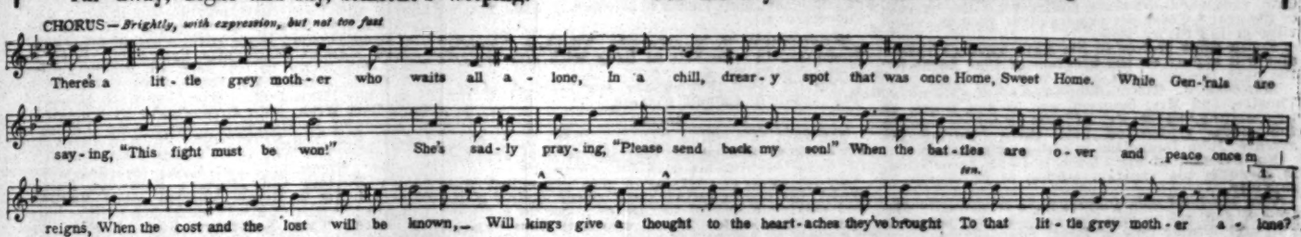
Such a tribute coming from so sterling an artist as Mr. MACFARLANE, surely is all, and more, than we ourselves could say about it. If this song doesn't "grip" and stir any audience to a pitch of wild enthusiasm, nothing ever will. The "appeal" lyric by BERNARD GROSSMAN couldn't be stronger, while the melody by HARRY DE COSTA is the best and catchiest of its kind since "Good-bye, Little Girl, Good-bye." Read the words, then try the melody of the chorus, and if, after that, you don't send for professional copy and orchestration, you'll miss the one best bet of your career.

FIRST VERSE.

The toys that brought joy to her little boy
Are scattered about on the floor;
The sword that his father before him had used
Is gone from its place by the door.
The lad, like his dad, now is sleeping,
Far away, night and day, someone's weeping.

SECOND VERSE.

Each pray'r that she'd make was just for his sake,
She shared all his joys and his tears;
At thought of his manhood her heart swelled with pride,
While dreaming of sweet future years.
But now there's a brow marked with yearning,
For the boy who will ne'er be returning.


CHORUS—Brightly, with expression, but not too fast
There's a lit-tle grey moth-er who waits all a-lone, In a chill, drear-y spot that was once Home, Sweet Home. While Gen-'rals are
say-ing, "This fight must be won!" She's sad-ly pray-ing, "Please send back my son!" When the bat-tles are o-ver and peace once m
tm.
1.
reigns, When the cost and the lost will be known,— Will kings give a thought to the heart-aches they've brought To that lit-tle grey moth-er a-lone?

NOW READY---PROFESSIONAL COPIES AND ORCHESTRATIONS IN SIX (6) KEYS
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storm looked like a half hour's downpour, and then it would be all over, but this one fooled us. The wind came up while the rain was at its worst, and in fifteen minutes the majority of the tents were leveled flat. Luckily no one was hurt, although there were some very narrow escapes, one girl being buried beneath the canvas of the "49" show, and not getting out until the storm was over. Despite all of it, I claim we are lucky, as the damage looks as though it can be easily repaired, as it looks as though a few broken side poles and torn canvas will be all it is.

Harry Dixon and his wife, Ethel Mayfield, left the show in Sioux Falls.

Verne Cameron is coming back to take his old place as the snare drummer in Johnny Mahon's Concert Band.

Harry Morse and his wife are leaving to join the Evans' Show.

McQuiddie has a new suit of cigarette flags to replace the one he ruined in the storm Saturday night. Some flash. Th high striker man is making a specialty of these suits, and says he disposes of several in each town we play.

Bill Fleming and his genial frau, who was formerly Mabelle, the well known aerial artist, paved the way into Sioux Falls and they all knew we were coming.

We are playing here under the auspices of Morris W. Jencks, who has a corner on the amusement enterprises in this neck of the woods, and we have certainly found Mr. Jencks a fine man to do business with. Everything possible was done to make our stay in Sioux Falls pleasant, and if it had not been for the rain we would have had a very successful week.

FRIEDA EPSTEIN has secured a divorce from Joe Epstein, who is serving a sentence in the Virginia Penitentiary.

THE LEON W. WASHBURN MIGHTY SHOWS were attached last week by Lottie Meier, the high diver, on a claim for breach of contract.

NAT REISS' GREATER SHOWS have contracted to play Elgin, Ill., week of July 26, under auspices of the Red Men's Athletic Association. Arthur Davis did the contracting.

THE AMERICAN AMUSEMENT CO. had a successful week, 12-17, at Rock Island, Ill. Week of 19 they played on the streets, at La Salle, Ill., under the auspices of the firemen.

HELEN LEE, IN "NOBODY HOME."

Helen Lee has succeeded Adele Rowland, in the role of "Tony" Miller, in "Nobody Home," at the Maxine Elliott. Miss Lee scored heavily in the role on Monday night.

KEITH GIVES UP UNION SQUARE.

The Union Square Theatre, New York, has reverted to the Palmer estate, who have retained Ben Kahn as manager, and will play Johnny Galvin tabloids for an indefinite engagement.

B. F. Keith secured control of the Union Square Sept. 18, 1893, and opened it with a one hour version of "Ship Ahoy," with Milton Aborn, Clara Thropp, Hattie Arnold, Sadie Cushman, J. W. Smith, Frank Wooley and S. S. Nodine. The variety bill included: Kokin, Wm. Jerome, Wm. Courtright, Daly and Devere, the National Trio, Benetto and Ganon, Leonard and Mason.

LEAVES VITAGRAPH THEATRE.

Arthur Herman has resigned as assistant treasurer of the Vitagraph to join the "prop" department of B. A. Rolfe's motion picture company. He will be succeeded at the theatre by Roy Haad.

HARRY BROWN JR. TO WED.

Harry Brown Jr., of Comstock & Gest's executive staff, will marry Ruth Stanton, at Atlantic City, early in September. Miss Stanton is a non-professional.

OUT OF TOWN NEWS

SEATTLE, WASH.

METROPOLITAN.—Dark.
MOORE.—"The Trojan Woman" 19.
ORPHEUM.—Dark. Will re-open Sept. 5.
SEATTLE.—Dark. Reports say season of stock will open about the middle of August.
GRAND.—Fisher vaudeville and pictures.
EMPRESS.—Bill July 24 and week: Apollo Trio, Bensee and Baird, the McDonalds, York and King, and Dr. Royal Raceford.
PANTAGES'.—Bill 26-31: Rio and Norman, Rice and Frances, Josie Flynn's Minstrels, Silver and North, Juliette Dika, and "Lusitania."
LYRIC.—Dark.
ORIENTAL PALACE.—Burlesque.
EMPIRE.—Dark.
TOURIST.—This theatre has changed from burlesque to pictures.
CLEMMER.—"Birth of a Nation" pictures, now in fourth week.
LIBERTY, ALHAMBRA, MELBOURNE, ALASKA, COLONIAL, MISSION, CLASS A, ALKI, BALLARD, BISON, BLACK CAT, CITY, CRYSTAL, COWEN PARK, DREAM, GOOD, ELECTRIC, ELITE, FREMONT, GREENWOOD, GOOD LUCK, HIGH CLASS, IMPERIAL, ISIS, JACKSON, MADISON, NEW HOME, OCCIDENTAL, ODEON, OLYMPIAN, PALACE, PLEASANT HOUR, PRINCESS, AVENUE, UNION, VICTOR, YE COLLEGE PLAYHOUSE, QUEEN ANNE, SAVOY, SOCIETY, STAG, STAR, THIRD YESLER and WASHINGTON, pictures only.
MADISON PARK.—Western stampede and round-up did well 10-17.
HIPPODROME.—Dancing afternoons and evenings.
AMUSEMENT PAVILION.—Modern and socity dancing, led by Prof. Frank McCormack, and vocal and instrumental music.
LOIS.—This is the new name of the old Pantages Theatre on Second Avenue. Theatre underwent extensive repairs and alterations prior to opening Sunday, 23, as a combination house, using five acts and several reels of pictures, at a tariff of ten cents.
RECREATION PIER.—Band concerts and dancing.
LUNA PARK.—Mecca for thousands daily. Usual line of amusements and park devices.
STUART-HENRY-WHITE ROOF GARDEN.—Open air theatre, roof garden and dancing pavilion.
GEORGE M. KIDD, of the Orpheum Orchestra, wrote the song, "Miss Stella Brown," which was sung for the first time at the Empress last week, by the Melody Maids.
FRANK STEINFIELD has been promoted to private secretary to Alexander Pantages.
C. I. NORRIS, of the Norris & Rowe Circus, stopped off here *en route* to Chicago.
WORK on the new $600,000 Coliseum Theatre, at Fifth and Pine Streets, is progressing rapidly.
ATHON-JOHNSON PLAYERS were in Vancouver last week, and will play Everett and Bellingham for a month stand after completing the Canadian date. The company will play San Francisco about the middle of September.
DAVENPORT and STANLEY played Vernon, B. C., last week, and have a contract to play for a month at the Imperial Theatre, there. It is an open air amusement palace.
VINCENT and MOORE are playing at the Breakers Cafe, cabaret, and have a contract for the balance of the year. These performers made good in vaudeville on the Fisher time.
EDDIE BERG is now in his sixth week at Tate's, and will appear on the program of that house for the next twelve weeks.
MANAGER J. RUSH BRONSON, of the Empress Theatre, and Mrs. Bronson, are in San Diego, at this writing, where Mr. Bronson is taking part in the Moose celebration held there. During his absence, John Donnellan is acting as manager.
ED. FISHER, of the Fisher Booking Association, is spending his vacation on his ranch, North of this city.
THE Morton-Leach Players have temporarily disbanded and will re-organize early in August for a Fall and Winter tour of Puget Sound dates.
THE Kellie-Burns Association is now located in the Orpheum Theatre Building, after maintaining offices in the P. I. Building for several years.
SAM HERMAN is now doing a single turn, but will rejoin his partner, Claude Waude, in a double act later.
STETSON and HUBER have quit the cabaret game for a few weeks to play several dates for Fisher.
BIELE and GIRARD, Coast defenders, are back in the Queen City after a year's successful tour of the Eastern States.
PEARL WHITESIDE and husband are here on a visit with Miss Whiteside's mother.
THE Fisher Booking Offices booked Brown and Carbonette, and Davenport and Stanley, to Vernon, B. C., for a month's time, during a celebration held in the Canadian city.
CLIFF and DEE have completed their Puget Sound bookings for Fisher, and have gone to California for Bert Levey.
KARL E. WENGART, a pianist of note, from Minneapolis, is spending a few weeks in this city, visiting Stanley Dale. Mr. Wengart is on his way to the Exposition in 'Frisco, and played at the Hof Brau, in this city, during Shriner week.
THE water carnival on Lake Washington, Thursday of Shriners' week, was a huge success.
MRS. JOSEPH MANNING sang "The Star Spangled Banner," at the Liberty Ball celebration here, Wednesday, when the Liberty Bell was on exhibition.
THE ROUND-UP, at Madison Park current week, furnished thrills and excitement aplenty for the thousands who witnessed the Wild West exhibition. Wild horses, untamed steers, real cowboys and cowgirls, honest-to-goodness Indians and stage coaches were a feature of the life depicting the days that used to be.
ALEXANDER MINTY, of the Fisher Booking offices, has returned from his vacation spent at Lake Washington. He says that he had some time trying to inveigle the finny tribe from their haunts, and getting the game birds to remain motionless long enough to get his firing arms pointed in their direction. But, nevertheless, the old office looks homelike and inviting to him.
"PROPS" ALBERT MCKAY, of the Grand, has returned from a two weeks' visit in San Francisco.
SOUSA'S BAND will play at the Metropolitan July 29-31.
"THE KIRMESS" is the next attraction at the Moore, 28-31.
ED. LEACH, scenic artist and photographer, at the Grand Opera House, painted the scenery for the new Pantages Theatre, in this city.
EDMUND BREESE visited the Washington Film Corporation's plant, at Kirkland, last Thursday. Mr. Breese is on his way to Alaska, where he will appear in a number of films taken in the far North.
THE BIG FOUR, V-L-S-E, will soon move to their new, exclusive office building, 415 Olive Street. This is the first building in the West to be devoted exclusively for film purposes. Mention of dedicatory servies were given in THE CLIPPER several weeks ago.
THE PEOPLE'S CHORUS will hold a Venetian Fiesta on Lake Washington, Tuesday, 27. Popular selections will characterize the program, and prizes will be given for the best decorated canoes participating in the fiesta. The People's Chorus numbers over 200 singers.

CABARETS.

GERMANIA.—Dittrich Quartette and MAX ALDERKAST, vocalist, are splendid entertainers.
BADEN CAFE.—The following cabaret entertainers are pleasing patrons: Helen Vail, ragtime singer; Joe Bonner, local favorite; Helene Scanlon, ragtime queen; Dorothy Crook, ballad and ragtime singer; Walt. Copp, master of the ivories; Helen Jewell, operatic and classical songs, and Jimmy Nolan, mandolin and character singer.
SEATTLE GRILL.—The Seattle Orchestra, under the direction of Cornella Appy, is proving a real drawing card.
BREAKERS CAFE.—Bert Vincent and Eugene Miller, songs and music; Llewella Lloyd, cornetist and rag singer; Min and Rose, Coast favorites; Pally McCrea, Nina Moore. Hector De Cawe, drums, and Roscoe Knuppe, pianist.
HOF BRAU.—Ethyl Young, girl baritone; Helen Klekar, ragtime songstress; Ruth Williams, popular songs; Heinie Klotz, tenor; Bert Chase, ballads, with Kris Houston at piano, are presenting a quality vaudeville bill.
CECIL GRILL.—Miss M. Law, ballad songstress; Nora Beverage, ragtime vocalist; Jimmy Blyer, pianist, and Fred Brown, "nut" comedian.
WASHINGTON ANNEX GRILL.—Harry West's Orchestra is pleasing patrons with a varied repertoire of classic and popular numbers.
CITY GRILL.—Rose Barnes, whistling and novelty songs; Louise Pryor, pianist; Dorothy Crook, rags and ballads, and Bessie King, contralto.
BUTLER CAFE.—La Gourge's numbers on the organ, and George C. Hagstrom's orchestral selections, are pleasing.
AMERICAN CAFE.—Mr. Conley, ballads; Nettie Nestor, Nada Keser, Edna Marble, a local favorite; Dell Moore, character and popular songs; E. K. Maitland, pianist and amusement manager.
RATHSKELLER.—Cabaret de luxe every evening.
TATE'S.—Amy Sherra, in novelty rag numbers; Effie Burton, prima donna; Dainty Marjorie, soubrette; Leah Bybee, in popular songs; Mollie Mack, dance creations; Pauline Bennett, soprano; Eddie Berg, versatile entertainer; Sue Ward, syncopated melodies; ever-popular Stanley Dale, in repertoire of classical and popular selections, and Tate's Concert Band.

Rochester, N. Y.—Temple. Vaughan Glaser's Stock Co., in "He Fell in Love With His Wife," week of July 26.
FAMILY (J. H. Fennevessy, mgr.)—Week of 26, Gus Arnold's Tabloid Players.

NOTES.

JOE ZARA is working this part of the State with his carnival waiting for the fairs to open, and he has some fairs in his book for the season.
MIKE TROY is carrying a fine act called the Water Circus, featuring some clever diving girls and making a special feature of a double act put over by the McRae Twins, who hail from Calais, Me., and to hear them boost the home town one would imagine it was on the map.
MANAGER EDWARDS is making great preparations for the Industrial Exposition, which opens Aug. 31.

St. John, Can.—Opera House (W. C. McKay, mgr.) the Empire Musical Comedy Co. closed its engagement July 24, and left for Halifax, N. S. Coming, Homan's Musical Comedy Co., 24, indefinite.
UNIQUE, GEM, EMPRESS and STAR, moving pictures only.
LYRIC, vaudeville and moving pictures.
IMPERIAL.—The Piccadilly Johnnies, dancers, and moving pictures.
J. L. VINCENT and Gilbert Sweeney, of this city, will open the Temple Theatre in the Temple of Honor Building, Main Street, N. E., Aug. 1, with moving pictures. The seating capacity will be about 300.

South Bend, Ind.—Auditorium (S. W. Pickering, mgr.) high class photoplays.
LA SALLE, COLONIAL and SURPRISE, pictures.

NOTES.

THE Strand Theatre Company, of South Bend, has been incorporated by Robert Codd, William McInerny and Joseph Sosnoski, and has leased the theatre, formerly known as the Indiana, for a term of years, and will open within a week or two. The house will be re-named the "Strand," and will be equipped with modern projection machines and photoplay drama productions shown. Robert Codd, who formerly managed picture houses here, will be the manager.
WORK on the Majestic Theatre is progressing nicely, and it is the expectation that within the next month it will be ready for the opening.
GENTRY BROS.' CIRCUS is billed here for July 28.
THE Orpheum Theatre will re-open Aug. 23.
EPH. P. DAILY, manager of the Interurban Amusement Co., formerly known as Springbrook Park, is doing all he can to get the race track and buildings ready for the Fall meet.

"DREAMS"

THE GREATEST WALTZ BALLAD IN YEARS

As sung by Winona Winter. Professional Copies and Orchestrations now ready. ALSO

My Boyhood Days; Maggie, My Dear; Take Me Back to 'Frisco, Francis; When Maytime Comes Again, Molly Dear; Because She Met Me; Oh! Oh! How I Do Love Joe; That International War; An Orphan; Cottage Among the Roses; Sweet Girl in Maine; My Beautiful Home O'er the Sea; Won't You Come Out to California and Me; When Moonbeams Dance Beneath the Pines; An 'Ally Girl in Belgium Blue; The Red, Red Rose; My Pipe and I; The Country's Call; My Indiana Home; I Am Lonesome for Some One Dear That Is You; Love's Exchanges; Teach Me to Forget; A Broken Heart; Home and Liberty; 'Frisco; Get On the Suffragists' Band Wagon; Dreaming of You, Nellie Darling; Oh! You Eagle; I Am Going Home to Mother; The Rose of Yesterday; A Broken Heart; Twentieth Century America; At the Movies; Only Puppy Love; Brown Eyes; The Prairie Queen; Gee, But I Love My Girl; That Ragtime Heavenly Rag; I'd Like to Be a Soldier; Apachie; Will Glory Bring Me Back My Boy; Only a Dream Picture; Did You Ever Have a Sweet Sweetheart; Where the Orange Blossoms Grow; Going to the Fair; The Girl I Love; Sometimes; Words of My Mother; Love's Tryst; Old Glory and the Golden Rod; The Moon's Bright Eyes; at the San Francisco Fair; That's Jim, That's Him; Call Me Back to That Little World; In Old Kaintuck; When the Golden Sun Is Setting, Sweet Marie; The Ford; You Will Do; Be Mine for Keeps; Love Me and Me Alone; A Dying Soldier's Message; In the Firelight; The Boys in the Trenches; Father; Roses and Daffodils; I'm Going Back to Thee, etc.; My Dreams; A Jitney Ride; The Old Time Country Dance; Good-bye Expo., Farewell 'Frisco; Honey Moon; On to 'Frisco; Verla; When the Moon Is Smiling, Madeline; I Want to Be Adopted; The Harvester Band; The Whole World's in Love with the Girl I Love; The Girl Beside Her Pa; Sons of England; When Dinah Went to College; Just for You, Only; Yevette; Now and Forever Always; It Pays to Advertise; My Little Bungalow Out West; Oh, Mr. Moon Man; She's Only Seventeen; A Boat Made of Bone; A Message from His Soldier Dad; Down By the Little Old School House; I'm Going Back to Old Killarney; My Mother's Eyes; The Land We Love; Good-bye, Sweetheart, Good-bye; A Spray of Orange Blossoms; Wild Flower Waltz; Dear, I Love You; Dream By the Streem in the Starlight; If You'll Make Up I Will Forgive; A Memory; A Baloon to the Moon to See Loves Spoon; When I Miss You; Mine, All Mine; Say You'll Be My Sweetheart; Nonsense; Don't Try to Boss, etc.; Roses Bloom 'Round the Arbor; The Old Arm Chair; Smile; When My Heart Calls, etc.; It's Up to You; Florida; My Castle Is My Home; A Ragtime Boy; On the Banks of Old Beech Fork River; Sally's Come to Town; When the Robbins Sing Again in Dear Old Spring; Love at Sunset; The Weather It Is Fine; Only You and I; My Irish Flo; Since I Fell in Love with You; Papa, Won't You Smile, etc.; Outside It's a-Raining; Those Loving Old Coon Melodies; If You'll Keep Your Eyes on Me; The Pleasant Valley; If Life Was One Long Dream; Some Girl; Champagne Tango; College March; Suffragette Sally; My Love for Thee; I'm Going to Go Back to Michigan; Our Red Cross Nurse; My Eagle Bird; Wilson the Wise; We Have Drifted Far Apart; I Miss You More This Week, etc.; Dreamlight; In the Garden of Memory; In Heartland; Mary Ann O'Rourke; Let Me Call You Sweetheart; Pullman Pete; The Old Home; The War Is On; June Days Fulfill My Dreams; Where Is Papa; Going to That 'Frisco Show; Dearest Old Mother; Kiss Me Darling Again; I Am a Happy Married Man; Ragtime; You Are the Girl of My Dreams; My Little Charming Maid; That Neutrality Rag; I Miss You, Mother Dear; Roses Remind Me of You; The Land of My Dreams; I Love You, Honey Dear; My Dear Old Home; You're the Sweetest Girl in All the World; Where the Mississippi Is Flowing; My Loved Violin; Frisky 'Frisco Town, 1915; Sunset; Pine-Clad Hills of Virginia; When the Buttercups Are in Bloom; The Red, White, and Blue and Green.

Free Copies to Professionals

MARKS GOLDSMITH & CO., Washington, D. C.

Wanted For The Carroll Comedy Co.

A Full Acting Company (Leading Man and Women included). **SKETCH TEAM**, that plays responsible Parts. **GENERAL BUSINESS WOMAN**, with Child. State everything in first letter. Pay your own telegrams.
Address, ION CARROLL, Sutton, W. Va.

WANTED, FOR

WOLFORD STOCK COMPANY

MAN FOR LEADS (preferably one who sings, for quartette), PIANO PLAYER. Other Repertoire People doing specialties, write. Tell all and answer quick.
E. L. PAUL, Humboldt, Kansas.

AT LIBERTY

TINNEY LIVENGOOD
PIANIST. (A. F. of M.)
Read, Arrange and Transpose.
BLANCHE WHITE
Leads, Second Bus., Ingennes
Wardrobe, experience and ability
Responsible Managers only. Add. TINNEY LIVENGOOD, 1021 Main St., Lafayette, Indiana.

THE PRINCESS STOCK CO., UNDER CANVAS

WANTS Capable Rep. People in all lines, those doing specialties preferred. People must be willing to remain balance of tent season and go into houses for Winter. Make salary low, as it is sure. Tell all.
RICHMAN AND STEVENS,
Week of July 26, Middletown, Indiana.

KANSAS CITY, MO.

THE HIPPODROME is closed for the Summer. The last week of the vaudeville was conducted on the commonwealth plan, owing to the management closing the house suddenly, with part of the previous week's salaries paid in I. O. Us.

DUBINSKY BROTHERS have leased the Hippodrome for a term of years, and will change the name of it to the Garden, which was the original name of the house. They will install a stock company beginning in September, thus making them the biggest stock producers in the West. They still retain the house in Sioux City, where they will also play stock, and have also closed for two other theatres.

MORRIS DUBINSKY left for Sioux City July 22, to attend to business connected with the Colonial Theatre there.

ELECTRIC PARK has discontinued the vaudeville in the German village. Pictures are being run.

WITH the closing of the Hippodrome and the village, there are now no road attractions or vaudeville playing any of the houses in this city, everything being closed for the Summer, except the picture theatres.

St. Joseph, Mo.—Orpheum (Herman Reinke, mgr.) pictures and singers.

COLONIAL (A. W. Riegelman, mgr.)—Pictures and singers.

EMPRESS and ROYAL, pictures only.

AIRDOME (C. U. Philie, mgr.)—Van Dyke-Eaton Stock Co.

LAKE CONTRARY PARK (Fred Cosman, mgr.)—Band concerts and aquatic sports.

KRUG PARK (J. H. Van Brunt, mgr.) — Band concerts and pictures.

St. Louis, Mo.—Park, "The Firefly" will be presented week of July 25, when the new prima donna, Leila Hughes, will make her debut.

PRIESTER'S PARK.—The War of Nations, a Paine-Thearle fireworks spectacle, will be presented the week of 25.

MANNION'S PARK.—The Stanley Stock Co. will present "A Warning to Woman" week of 25.

NEW GRAND CENTRAL.—"The Island of Regeneration," pictures, week of 25.

ALL of the moving picture houses as well as airdomes are entertaining their patrons with splendid pictures.

Albany, N. Y.—Harmanus Bleecker Hall (Edwar M. Hart, mgr.) Comstock Players Stock Co. will begin its season here week of Aug. 2, in "The Miracle Man," followed by "The Third Party" and "The Big Idea."

PROCTOR'S GRAND (Jos. P. Coyne, mgr.)—Vaudeville and pictures. Bill July 26-28: "The Fashion Shop," Dale and Boyle, Francis Maginn and company, Kolb and Harland, Ruth Smith, and the Levering Troupe. For 29-31: Black and White Review, Aerial Bartletts, George Shindler, La Rue and Gresham, Torney and Norman, and Knapp and Cornalia.

PROCTOR'S LELAND (Wm. Hatch, mgr.)—Continuous vaudeville and moving pictures.

MAJESTIC (Emil Delches, mgr.)—Vaudeville and moving pictures.

CLINTON SQUARE, BROADWAY, STAR, PROCTOR'S ANNEX, PALACE, FAIRYLAND, PEARL, DELAWARE AVENUE, PARKWAY, HUDSON, PEOPLE'S, WHITE WAY, CLINTON and ORPHEUM, moving pictures only.

MIDWAY BEACH PARK (H. B. Rodgers, mgr.)—Attractions are all well patronized.

ELECTRIC PARK (C .W. Calkins, mgr.)—Excellent attendance rules at the Rustic Theatre. All attractions are doing well in the park.

Syracuse, N. Y.—Valley (Philip Honold, mgr.) "Little Johnny Jones" week of July 26. "Alma, Where Do You Live?" next week.

TEMPLE (John J. Breslin, mgr.)—Split week vaudeville and pictures.

STRAND (Edgar Weil, mgr.)—High class photodramas only.

LONG BRANCH (Bernard Maurer, mgr.)—Warm weather has drawn big crowds to the Onondaga Lake resort, much to the satisfaction of the concession men, who have struggled against weeks of rainy weather.

Buffalo, N. Y.—Erie Beach (John Laughlin, mgr.) open air vaudeville. Capt. Pickard's trained seals, and divers concessions, to good patronage.

VELODROME (Samuel Robertson, mgr.) — Motor races to fine attendance at the big park.

SHEA'S (M. Shea, mgr.)—Bill for July 26-31: Alexander and Murray, Fiske O'Hara, Belle Onri, Anna Chandler, Galetti's baboons, Sully Family, Guerro and Carmen, Alexander and Murray, and Willard.

OLYMPIC.—Chas. Denzinger has retired from the local management of this house. Bill for week of 26: Jackson and Andrews musical comedy company, Frank Miner, Oliver and Dryer, Adroit Bros., and Garden City Quartette.

ACADEMY (Jules Michaels, mgr.)—Abe Leavitt's Musical Comedy Co. continues. Photoplay luncheons are now an attractive adjunct.

Mobile, Ala.—Lyric (Sidney Berrey, mgr.) is closed for Summer. Will re-open about Sept. 1.

CROWN (J. H. King, mgr.)—Alterations on the interior of this house are progressing, and the house will re-open about Aug. 15. A large pipe organ will also be installed. Professor Edwin Lyles Taylor, of Mobile, and a former resident of New York City, has been engaged as organist. It is probable that an orchestra will be retained.

QUEEN (S. A. Fogel, mgr.)—This house, formerly the People's, and later the Colonial, threw open its doors July 12, and has been doing a splendid business daily. The Paramount films are featured and changed every day. The house, remodeled and repapered, is now one of the handsomest moving picture houses in the South. Music will be installed about Sept. 1. Earle Bancroft, an electrician, well known in the East and South, and a Mobile boy, is electrician here.

CRESCENT (Ike Frenkle, mgr.)—This house is enjoying good business, and has just installed an orchestrion, which is played by Kittie Belle Sterling.

EMPIRE and ROYAL, feature films daily.

AT LIBERTY FOR IMMEDIATE ENGAGEMENT

RALPH E. NICOL and JESSIE TROY

HEAVIES, CHARS. or GEN. BUS. Age, 27; Height, 5 ft., 11; Wt., 162. Specialties.

SOUBRETTES, INGENUE LEADS, SECOND BUS. Age, 29; Height, 5 ft. 4; Wt. 104. Specialties.

First Class Stock, Rep. or Recognized One Piece. Long Experience, Unquestionable Ability, Excellent Wardrobe. Join on wire. State salary. Joint only. Address RALPH E. NICOL, General Del., Cedar Falls, Iowa.

WANTED IMMEDIATELY

For HANS HANSON COMPANY

Soubrette or Small Ingenue, with small child (girl), for child part; experience not necessary for child, woman MUST have singing voice. A real Tramp Comedian, with specialty, to double band, Bass or Clarinet preferred. Piano, to double Clarinet. Clarinet, to double Props. All people must be able to report to Clarendon Hotel, Chicago, for rehearsals Aug. 15. Address NELSON LORANGER, 2517 Jackson Blvd., Chicago, Ill.

WANTED OPENING EARLY **REPERTOIRE PEOPLE**

IN ALL LINES FOR THE

MANHATTAN PLAYERS---Supporting KATHLEEN TAYLOR

Only the very best will do. Make salary low, times demand it. Season opens August 14. Rehearsals one week in advance. HILLIS and RAISTRICK, 522 Rector St., Roxboro, Phila., Pa.

WANTED, PERMANENT STOCK LOCATION

THE TED DALLEY STOCK CO.

Sixth Successful Season. Mammoth productions of all latest royalty releases. Sixteen People. Two Carloads of Scenery. Our record of long stock runs is unequalled. Managers, book a winner and get the business.

Address TED DALLEY, Lake Michigan Park, Muskegon, Mich.

Wanted---Mac-Taff Stock Co.

DRAMATIC PEOPLE IN ALL LINES

Character Woman (one with specialties preferred), Gen. Bus. Man with Specialties. MUSICIANS IN ALL LINES FOR B. & O. A1 Band Leader (Cornet). State all in first letter; salary, etc. Must join on wire. Add. C. A. TAFF, week July 26, Bicknell, Indiana; week Aug. 2, Bloomington, Indiana.

Wanted Quick

BURTON'S COMEDIANS UNDER CANVAS

People in all lines. Musicians, double B. & O. or stage; Band Leader and Orchestra Leader. Specialty People preferred. Tell all first letter. No time for correspondence. Send photos; will return if requested. Permanent stock this Winter. Must have wardrobe. NO BOOZE! Tickets if I know you. Speck Leitch, Fred Lorch wire.

BURT BURTON, Mgr., Anthony, Kan.

Wanted for

Al. G. Field Greater Minstrels

STRONG CORNET FOR BAND

To double Second Violin in Orchestra. AL. G. FIELD, 50 Broad St., Columbus, Ohio

WANTED QUICK

For Repertoire All Around GEN. BUSINESS MAN with Strong Specialties. Join on wire. Others write.

J. L. PERCY, Care PERCY'S COMEDIANS, Heyworth, Ill.

WANTED QUICK

PEOPLE IN ALL LINES

FOR No. 2 COMPANY. GUARANTEED DRAMATIC STOCK.

Turi and Savelle, Walter Vandyke, communicate immediately.

EUGENE J. MURPHY, Manager, Lynne Yoder Company, Mayflower Grove, Bryantville, Mass.

Mae Edwards Players

With Miss Mae Edwards

WANT PEOPLE IN ALL LINES. Those with Singing Voices and doing Specialties preferred. 28 weeks in Toronto, and still packing them in. Regular Season starts Aug. 23rd. CHAS. T. SMITH, Mgr.

Address all mail to Beaver Theatre, Toronto, Ont., Canada. Post Office, Station D.

WANTED FOR MUSICAL COMEDY TABLOID

Producer with Scripts, S. & D. Comedian, Leading Man (Tenor), Character Women, Stenographer, Chorus Girls and other Useful People. Show now playing Stock. Opens road season Aug. 30. Guaranteed Vaudeville time. 37 weeks. Send photo. R. M. GARFIELD, Care of Virginia Theatre, Boone, Iowa.

Cleveland, O.—Colonial (F. Ray Comstock mgr.) Mabel Brownell made her debut, July 26, as leading lady of the stock company. Mr. Mortimer, Mr. McOwen and Miss Burke appear as usual in principal roles in the current week's attraction, "Nearly Married."

MILES (W. F. Gallagher, mgr.)—Bill week of 26: "Her Name Was Dennis," E. Gray, Princeton and Yale, Three Dixon Sisters, Willie Smith, the Ontario Troupe, and pictures.

LUNA PARK (Col. C. X. Zimmerman, mgr.)—Bill week of 26: La France Bros. and Eugenie, Burns Sisters, the Magyfys, the Carolina Duo, Lew Walsh, Jack Apkin, and pictures. As a special feature, an "I Don't Care" contest took place Tuesday evening, 27. Perfect weather has brought out big crowds.

THE current week will be notable for the unusual number of new and excellent picture productions shown, all the leading theatres having first run attractions. "An Alien," "The Melting Pot," "Seven Sisters," "The Rosary," "The Earl of Pawtucket," and others, are seen at the Liberty, Duchess, Knickerbocker, Alhambra and Standard, respectively.

THE spectacle, "Hiawatha," with Indian performers, continues to draw well at Shaker Lakes.

Akron, O.—Colonial (Fred. J. Laham, mgr.) Felber & Shea Stock Co., in "Nearly Married," week of July 26.

LAKESIDE PARK CASINO (Harry A. Hawn, mgr.)—The Billy Allen Musical Comedy Co. week of 26.

BANK, WALDORF, NATIONAL, EMPRESS, PLAZA, WINTER, MAINE, IDEAL, THORNTON, GROTTO, MAJESTIC, ORPHEUM, NIXON, PASTIME, DREAMLAND, ARCADE, IDEAL, SPICER, PANTAGES', moving pictures.

MELODY LANE

BY JACK EDWARDS.

THE MUSIC QUESTION, "WHAT IS LEO. FEIST GOING TO DO?"

Recognized as the leaders in the popular song industry, the Leo. Feist Company, captained by that able and clever professional manager, Phil Kornheiser, are being watched with keen eyes by the whole of songdom.

What the Leo. Feist Company do will largely depend on how the song market will go the coming season. The firm hasn't made any announcement as yet but you can gamble your last dollar that when they do those interested in music will sit up and take notice.

The "Feist System" is already at work and 'tis said on good authority that no less than three songs have already began the merry march into hitland.

With a staff of composers, writers and song demonstrators second to none in the business, all are predicting that Leo. Feist will have one of the biggest years in the history of the Leo. Feist Company.

CHAS. K. HARRIS BECOMING ACTIVE

That Chas. K. Harris will be in the swim the coming season with a batch of new ballads can be attested by an interview with Meyer Cohen, his general manager. Meyer, who has spent his whole music existence with Chas. K. (some twenty years, they say), is becoming quite an optimist. Although he has been somewhat handicapped with a small staff the past several months, the half dozen or so new songs that have been included in the Harris catalogue have shown up fairly well.

BRANEN AND LANGE'S NEW SONG A SURE HIT.

Everybody who has heard "To Lou," Jeff Branen and Arthur Lange's latest, are predicting that the number will be one of the biggest hits the coming season.

These boys have turned out some mighty fine songs in the past two years, but "To Lou," in my estimation, is the best of the bunch. It has a very catchy meloy, and good old Jeff Branen, who is one of the oldest lyric writers in the game, has written a pretty little story that cannot fail to attract the music buying public.

Joe Morris, the boys' publisher, is also high in praise of the number, and during a week spent in Atlantic City, recently, it was the hit of that famous ocean city.

Archie Fletcher, in charge of the office, there, has performed some wonderful stunts in having the number introduced, and at each rendition, "To Lou" was a tremendous hit.

SHAPIRO, BERNSTEIN CO.'S WONDERFUL START

Getting rather a quick start on their competitors, the Shapiro, Bernstein Co., who generally put over one or two hits a season, have almost landed their first hit for the new season. The popularity attained with songs of foreign names must have prompted Ballard Macdonald and Harry Carroll to write "Down in Bom-Bombay." The boys got together one afternoon, and inside of an hour had turned out this clever and catchy song.

Louis Bernstein, who is noted for quick action, got his force, in charge of Dave Oppenheim, at work on the number, and in less than a week "Down in Bom-Bombay" had shown up bigger than anything he has ever published.

Unless something extraordinary turns up in the meantime this song will be the firm's best bet for the coming season.

"MY SWEET ADAIR."

I can't keep the secret any longer. I suppose I will get in Dutch with Wolfe Gilbert and Anatol Friedland, but I'm willing to take a chance. I've been raving so much lately about a new song by these boys, better than "My Little Dream Girl," and my friends in "Melody Lane" have been pestering my life asking what it was all about. Well, here goes! Are you ready? The title of this marvelous sure-fire ballad is "My Sweet Adair."

Some pretty title, eh?

Now, just sit down and drop Mr. Gilbert a line, telling him that a friend tipped you off to one of the season's greatest ballad hits, and you'll get it by return mail.

I'm not going to start to rave about the singing qualities of this masterpiece until you have heard it, and then I'm going to use this entire whole sheet to tell you the hundred different acts that are making the hit of their careers featuring it.

MAURICE ABRAHAMS' NEW SONG.

When the Courtney Sisters introduced a new song at the Palace Theatre last week, entitled "In the Gold Fields of Nevada," the usual Monday matinee crowd, who are song hit pickers, predicted that Maurice Abrahams had finally got another hit to his credit. The girls surely did put the number over to great results.

Maurice is being looked forward to as one of America's leading melody writers, and the wise ones are daily expecting him to spring something new and original.

WALTERS WITH BROADWAY.

Herbert Walters, who was partly responsible for the wonderful success of that clever instrumental number, "Pigeon Walk," published by the Broadway Music Co., is hard at work with several others that he predicts will be as popular.

BROADWAY'S WONDERFUL SONGS.

Not since Will Von Tilzer embarked in business for himself has he had such a wanderful bunch of songs to work on as he has this season.

Overlooking the fact that Will is one of the shrewdest and hardest working publishers in the business, the songs themselves have shown up splendidly.

"My Little Girl," one of the cleverest songs written in years, will most likely be his feature, and the manner in which performers are flocking to put it on guarantees Mr. Von Tilzer one of the biggest hits of the year.

Another song that will have to be bargained with is that cyclonic instrumantal hit, "Pigeon Walk," that has been made over into an excellent song.

"Put Me to Sleep With an Old Fashioned Melody" and "You're a Little Wonder, Dear," are two others that will bear close watching.

JEROME H. REMICK IN TOWN.

It generally means something when J. H. Remick, the head of one of the largest music publishing houses in the country, takes a flying trip to his main office, in New York.

Last week Mose Gumble, the wizard of the music game, received a wire from his chief that he would be in town the following day.

They held a conference with the heads of the different departments, and 'tis said that J. H. hiked back to Detroit well satisfied that the coming season the name of J. H. Remick & Co. will be stamped on several large, juicy hits. Mose has altogether some thirty new songs to start with, this number seems greatly in excess of the usual amount publishers work on, but not so with this firm, who are capable of handling twice this number.

A new one, and the first announcement ever made, is "The Wedding of the Sunbeam and the Rose," by Stanley Murphy and Albert Gumble, that Mose is banking his reputation on.

NEW YORK'S FEATURE SONGS.

"Down in Bom-Bombay"
(SHAPIRO-BERNSTEIN CO.)
"My Little Girl"....(BROADWAY MUSIC CO.)
"To Lou".....(JOE MORRIS CO.)
"Sweet Kentucky Lady"
(M. WITMARK & SONS.)
"My Little Dream Girl"
(JOS. W. STERN & CO.)
"In the Goldfields of Nevada"
(MAURICE ABRAHAMS CO.)
"Down Among the Sheltering Palms"
(LEO. FEIST, INC.)
"A Little Bit of Heaven"
(M. WITMARK & SONS.)
"If You Can't Get a Girl in the Summertime You Can't Get a Girl at All"
(KALMAR & PUCK.)
"If We Can't Be the Same Old Sweethearts"
(LEO. FEIST, INC.)
"Pigeon Walk".....(BROADWAY MUSIC CO.)
"Somebody Knows"..(HARRY VON TILZER.)
"You For Me In the Summer Time"
(PARKE, DANIELS & FRIEDMAN.)
"Everybody Rag With Me"
(J. H. REMICK & CO.)

M. WITMARK & SONS' NEW CAMPAIGN.

The wonderful activity shown lately by the Witmark house in the popular song line, makes them one of the biggest opponents in songdom.

That M. Witmark & Sons will have to be reckoned with when it comes to placing songs the coming season is attested by the wonderful advertising campaign already started. It is the intention of the Witmark boys to leaves nothing undone to make the name of M. Witmark & Sons the Gibraltar of the popular song business. Already they have gotten together as nifty a bunch of composers and lyric writers in the business, headed by that genius, Ernest R. Ball, and including Jack Branen and Earl Carroll.

A look over a partial list of their new numbers will convince anyone that they mean business. They include: "Sweet Kentucky Lady," "A Little Bit of Heaven," "In the Garden of the Gods," "I Love Them All," "Sprinkle Me With Kisses" and "Dearie Girl."

SIX NEW HARRY VON TILZER SONGS

To as close a follower of the music game as I have been the past fifteen years, I have yet to recall a year that was dull or without a real novelty when Harry Von Tilzer had his hat in the ring.

In speaking to Harry several weeks ago he said that he intends to devote his entire time to his music publishing house, and if he means this songdom is likely to have some battle on in the way of competition. To start with, Harry has six entirely brand-new songs that he has instructed his able manager, Ben Bornstein, to work on, and Ben, quick to take advantage of any opportunity, has put his vacation off until after the season opens. That is why the Von Tilzer staff has been very active the past several weeks.

The songs included "Close to My Heart," "Under the American Flag," "After To-night, Good-bye," "Outside of That, Why, He's All Right," "Tell Me Some More," and that still popular "Somebody Knows."

TEDDY MORSE'S MUSINGS.

IT'S a long street that has no music publisher.

THE wisest thing to say is—nothing. Example—this column.

THE writers' hope—"The public-sher be pleased."

THE American Society for the Prevention of Cruelty to Authors, Composers and Publishers is resting for the Summer.

BY the way, have you heard "It's a long way to Tipperary" lately?

JUDGING by the upheaval in Europe, and the condition of the music business here, the days of "royalty" are numbered.

OPPOSITE the Van Cortland Hotel, on Forty-ninth Street, is a *table d'hote* restaurant, frequented by many of the writers, publishers and performers. Recently, an argument started among a crowd of men at several of the tables, which ended in a real mix-up, in which tables and chairs were upset, dishes smashed, and things mussed up generally. At this stage of the game out rushed the *chef*, three dishwashers, and two husky kitchen helpers, with cries of "It's the music publishers again." That's all to the story. Draw your own moral.

THE mid-Summer convention of the "Feist" managers was held last week, and the following were present: Rocco Vocco, Chicago; Cliff Odoms, Philadelphia; Billy Lang, Boston; John Conrad, St. Louis, and Mort. Schaffer, road representative. After a two day session with the head of the firm, Chief "P. M." Phil Kornheiser, took the entire bunch, for a round of gayety, to Atlantic City.

MARVIN LEE sends in his new ditty, "At the Ten Cent Store," and writes, "Broke, but still alive—very much." Judging by the good lyrics and other brainy things "Marv" turns out he won't be broke very long.

Two Tempo Ticklers, Louie Handman, for Shapiro-Bernstein Co., and Irving Masloff, for Gilbert, Stern & Co.

AL. COOK, the six foot two "P. M." for Witmarks, has two hobbies—Witmark songs and motor boats.

MAX WINSLOW has the "rep." of being the best demonstrator of songs to singers in the piano rooms, of any "P. M."

MOSE GUMBLE retains his nimble fingers, and can tear off a rag as good as ever.

DAVE OPPENHEIM is the mainstay of Louis Bernstein's "prof." department.

BENNY BORNSTEIN has the knack of getting Harry Von Tilzer's songs to the front down to a science.

READ, ponder, and inwardly digest what "Walt." Mason says:

"If we would train ourselves to look for good in t'other fellow,
And not assume a man's a crook until he shows up yellow,
We'd see our neighbors growing wings.
We'd find them folks to cherish,
And envy and such evil things from this old world would perish."

PLACES SONGS.

Byron Gay has placed with a New York publisher his new song, entitled "Come On, Boys, Let's Go."

BANKRUPT.

The H. Kirkus Dugdale Company, dealers in amateur song writers' goods, filed a petition in bankruptcy on July 15.

GEO. MACFARLANE MAKES A BIG FIND.

HIS NEW SONG, "THE LITTLE GRAY MOTHER," AN INSTANTANEOUS SUCCESS.

What was little short of a sensation was created by George MacFarlane at the Prospect Theatre, Brooklyn, this week, when he introduced and sang a new ballad with the alluring title of "The Little Gray Mother Who Waits All Alone." It looks like the real American ballad we have all been waiting for so long. Far removed from the banality of the more recent ditties that have been dinned into our ears, it nevertheless has all the qualities that go to make a real, genuine success. It appeals to everyone equally. Sound sentiment and a healthy lesson are conveyed in the words, the story grips the attention and then the heart, and the music is a thing of delight.

Mr. MacFarlane, who, though he lays no claim to, yet surely deserves, the title of the most popular singer on the American stage to-day, expresses himself in this way in regard to this new mother-ballad "I have never in my life used a number that was a greater pleasure and satisfaction for me to sing, or one that went better with an audience than your new march ballad, 'The Little Grey Mother Who Waits All Alone.'"

It is risky business predicting a "hit" before it's made, but in regard to this number one doesn't have to be any kind of a prophet to foresee its universal success in record time. The words of "The Little Grey Mother" are by Bernard Grossman, the music by Harry De Costa, and the lucky publishers are M. Witmark & Sons.

P., D. & F. NEW SONGS.

The Parke, Daniels & Friedman Co. have opened a Boston office, with Billy Coty in charge.

The firm's Chicago office, with a competent staff of demonstrators, has been doing some capable work of late, and are making "You For Me In the Summertime" the Windy City's one best bet. This number is also on the Victor and Columbia records.

Daniels, McCarron and Moebus have just written a new song, called "That Lord and Master of Mine," on the style of "Some Boy."

GREEN'S GOOD WORK.

Mort Green, who recently assumed charge of the Eagle Music Co.'s professional department has done wonderfully well considering the big opposition he has to contend with.

4 New Songs!

What the People Have Been Asking For Worth Singing, and Worth Waiting For

"My Heart Is Calling You"
"Why Did We Not Part, When First We Met?"
"Sleep On, Brave Boys, Sleep On"
"Who'll Pay the Price?"

BEAUTIFUL MELODIOUS SONGS
BROADWAY'S WINNERS
By M. C. ROBEDEAUX Send, Write or Call
ROBEDEAUX PUBLISHING CO.
1531 BROADWAY, NEW YORK

LEWIS F. MUIR COMPOSING WITH STANLEY MURPHY.

Lewis F. Muir, composer of "The Robert E. Lee," "Hitchy Koo," "I Had a Gal, I Had a Pal," "Hick Hoy," and a score of other hits, whose firm—F. A. Mills—failed recently, is finding new worlds to conquer. Always on the job, Muir has established relations in a new project that promises wonderful results. The details he is not at present at liberty to announce. Incidentally, Muir has effected a temporary combination with Stanley Murphy, and the two are turning out songs by the day, and good ones you can be sure. They promise a big surprise for the Fall. We'll keep an eye on 'em.

NEW JOE MORRIS ASSISTANT.

Gus Buehl has again associated himself with the Joe Morris Co., and would be glad to hear from his many friends.

CHICAGO MELODY LANE.

CALLED EAST.

The mad scramble to land burlesque shows rehearsing in the East is now on. As the European powers constantly draw upon reserves for re-enforcements, so have the New York publishers drawn upon Chicago for assistance in the mighty work. New York is the producing centre for burlesque and Chicago isn't; but Chicago has so many crackerjack, tried-and-true "outside" men, chaps with records for landing acts, that New York has not hesitated to avail itself of the supply. But Chicago publishers were not caught asleep, as is evidenced by the fact that F. J. A. Forster sent E. L. (Ted) Snow to the big town, while McKinley has made an Eastern play unprecedented in the history of his business.

GETTING THE ACTS.

Witmark's Chicago office, under the able direction of Thomas J. Quigley, knows nothing about the European war, hard times or the many other excuses for bad business advanced by calamity howlers. For Witmark & Sons never did a bigger business in the West. The catalogue has songs carefully calculated to meet the requirements of all kinds of acts, and Quigley, with his many years' experience, is just the man to place these songs to the best advantage. Go to the vaudeville theatres and note the surprising number of acts using "Sprinkle Me With Kisses," "Sweet Kentucky Lady" and "A Little Bit of Heaven," and you'll realize what things the Witmark professional forces are accomplishing.

PERSONALITY.

L. Wolfe Gilbert's popularity is not a local affair—not peculiar to New York—for the young genius of the pen and scale is as well liked in the Middle West as in the city where he holds down the professional management for Jos. W. Stern & Co., while writing some of their most popular songs. The Chicago plug on "My Little Dream Girl," under the direction of Max Stone, had hardly started when the chewing gum brigade at the ten cent stores clamored for Wolfe's latest hit. What Stern did with this number is a conclusive rebuttal of the old claim that it "takes a long time to make a ballad."

SHANNON'S MARCHES.

J. H. (Jim) Shannon, Forster's prolific manager-writer, has just completed six lively marches, dedicated to battleships in the United States Navy. Since ships with State names have been chosen, the native melodies of the various States have been interwoven in the trio parts of the marches. Shannon feels certain that sprightly marches, of semi-military blend, are the only means of reviving the long lost market for instrumental music.

WANTED---FOR THE BIG MUSICAL COMEDY
THE MILLION DOLLAR DOLL

Contralto Soloist; Medium Sized Young Woman, Spanish type; Large Woman for Character, soprano voice. **AI CHORUS GIRLS** (Mediums). Must have excellent appearance, good singing voices and good dancers. Can use good dancing Sister Team. 40 Weeks work. Central States. Give full particulars. Send late photo. Apply by letter only. **HARVEY D. ORR, 1513 Tribune Bldg., Chicago, Ill.**

To Lease at Coney Island

One or Two Blocks near Steeple Chase Park
5 minutes from NEW Subway on Surf Ave. where the crowds are.
D. F., care of Clipper Office.

WANTED

Union Carpenter, Property Man, must play parts, and Second Business Man for Summer and regular season
PEOPLE IN ALL LINES WRITE
Address ALBERT S. VEES, Victoria Theatre, Wheeling, W. Va.

MINNIE LOUISE FERGUSON

CHARACTERS, HEAVIES
TEN YEARS STOCK EXPERIENCE
HOTEL GUNTER,
San Antonio, Texas.

Wanted-For Repertoire--People in All Lines Send photo, lowest salary, age, height, weight and programs in first letter. Also whether you do Specialties. **Open Aug. 9th, Waukon, Ia.** Address until then **LOUIS PINSKI, 648 Dearborn Ave., Chicago, Ill.** Must join on wire.

WANTED, Young Specialty Team, Man and Wife to double small parts, balance Summer and next season. Must be good and able to change six nights, in clean, catchy acts. Send photos. This show stays out Summer and Winter. Make salary right. **JACK BOYLE STOCK CO., FEATURING HELENE REID.** Address, JACK BOYLE, Newton, Kas., Airdome.

FOR SALE—Baggage Car, 72ft., first-class condition, $500. Sleeper, 60ft., $500. Stored at Pittsburgh, Pa. One Workingmen's Sleeper, stored St. Louis, $300. J. A. JONES, Mgr. Jones Bros. Show, Far Rockaway, L. I., N. Y.

FOR SALE
TRAVELING STOCK EQUIPMENT

consisting of Scenery, Lamps, Properties, Prop. Trunks also some Diamond Dye Drops.
Address P. O. BOX 594, OLEAN, N. Y.

AGENT AT LIBERTY

Now and Coming Season
Managers wanting an experienced, hustling, hard-working Contractor and Bill Poster
Address HARRY G. ALGER, Bound Brook, New Jersey.

AT LIBERTY ANYTHING CAST FOR Except Strong Leads
Age, 29 yrs.. Height, 5 ft. 6 in. Weight, 136 lbs. Salary according to times. Address, Mr. D. S., 5022 No. 16th St., Phila., Pa.

Wanted for Uncle Tom's Cabin

People in All Lines. Full Acting Co. Musicians that double Stage. Woman, with Child, for Eva. Wagon Show. Must join on wire. All white people.
Address GRANT LUCE, care Clipper.

SCENERY FOR SALE

New Two-Piece Canvas Exterior for Vaudeville. Tie-On Garden Scene, with Moon Box and Water Ripple Effect. Very cheap. W. C. REIBER, 248 W. 27th St., New York.

WANTED For Tent and Reg. Season. **Good Tuba Player** (Band only) to double Stage; some Leads. Wire E. K. PITMAN, Pitman Stock Co. Northwood, Ia., July 28-30; Lyle, Minn., Aug. 2, 3.

TABLOID PLAYS TO ORDER, Bought, Leased, Exchanged. **ALICE BOWLAND,** 662 W. 61st Pl., CHICAGO.

ACTS SKETCHES, PARODIES WRITTEN AND IN STOCK. LIST OR TERMS FOR STAMP. E. L. GAMBLE, Playwright, East Liverpool, O.

WANTED FOR
Tempest Dramatic Co.

PEOPLE IN ALL LINES FOR REPERTOIRE
Those doing Specialties given the preference. State all in first letter. Pay your own. **J. L. TEMPEST, 127 S. Jardin St., Shenandoah, Pa.**

WANTED IMMEDIATELY

Experienced Lady Drummer, Violinist, Clarionetist and Cornetist For Vaudeville and Motion Pictures
Non-Union. All year work. Must be A1.
Write J. A. S., 405 Iroquois Bldg., Buffalo, N. Y.

WANTED
A GEN. BUS. MAN

who can play Char. and one strong juvenile. Tell all first let er. Must deliver the goods. Salary sure. Ticket if needed. Send program.
EARL G. GORDINIER, Astoria, Ill.

WANTED
MUSICIANS

who double B. & O. or stage. Trap Drummer to double small parts. Tent now. Stock Winter. Don't write if you have your "head out the window."
HELEN B. ROSS COMPANY, J. C. SIMS, Mgr., Pawnee Rock, Kans., week of 26; Ellinwood, Kans., week of Aug. 2.

Have You Written a Play
Sketch or Motion Picture Scenario
YOU WANT PRODUCED?
We will read it, give expert advice, assist in securing a production, and be your New York Representative. For terms write
GERARD PLAY BUREAU
Room 400, Astor Theatre Building, New York.

WANTED General Business Man and Woman
With Real Specialties. Change for week. Must have appearance and wardrobe. State all you do with lowest salary. Must join at once. L. H. GERRARD, GERRARD STOCK COMPANY, Griggsville, Illinois. Week of July 26; Fairfield, Iowa, Aug. 2-7.

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Characters, General Business	Chars., Heavies, Juveniles, Straight Singing Specialty

Stock or First Class Rep. Wardrobe, Experience, Ability. Reliable Mgrs. only.
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WANTED A1 PIANO PLAYER
Week Stands. Long pleasant Engagement to right Party. Shroon Lake, N. Y., week July 26; Ticonderoga, week Aug. 2. WEEVER and BEACH.

WANTED
UNION PIANO PLAYER

State age, experience. Local Union salary. Must join on wire. Address
FRED C. BITNER, Havens Theatre, Olean, N. Y.

A PRETTY DANCING GIRL
and she does the oriental dances—she's not human, but she's as near in appearance as is possible—illustration shows a much reduced size. Carry her in your pocket and give your friends a treat.
GEM DANCERS
are the only dancers that do not require a lighted match. Agents coining money. Sample 15c., 2 for 25c. Address, NOVELTY DEPT., RAVLIN'S, 423 W. 31st St., CHICAGO.

Make $35 to $100 a Week AT START

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First Lesson FREE! Write for it, also richly Illustrated Stage Literature and Vaudeville Secrets Revealed! Address today
National Vaudeville Institute, Dept. 653 Dexter Bldg., Chicago

OUT OF TOWN NEWS

BOSTON.

Old Sol, who made it uncomfortaby hot for many days, let up on us the middle of last week, and we once more donned our coats and moved about as if life wasn't so bad after all. The local theatrical world offers nothing much of interest, and won't until about the middle of next month.

CASTLE SQUARE (John Craig, mgr.)—The seventh season of the Craig Players at this house came to an end 24. The season of 1914-15 opened Aug. 31, and the most important production of the year was the first performance on any stage of "Common Clay," which was given two hundred and four performances, breaking all records in the history of the theatre. Thirty plays were given during the season.

KEITH'S (Robert G. Larsen, mgr.)—An especially attractive bill is offered week of July 26, consisting of John Hyams and Lelia McIntyre, Laddie Cliff, Marie Shaw, Milo? James B. Donovan and Marie Lee, Denman Thompson's famous "Old Homestead" Quartette, Bowers, Walters and Crooker, the Seebacks, with Harry Seeback and Dare Brothers.

LOEW'S GLOBE (Frank Meagher, mgr.)—Bill 26-28: Claude Tracey, Stanley James and company, Foyer and Page, Sterling and Marguerite, and three to fill. For 29-31: Cecil Dunham, Harry Gibbs and company, Mack, Albright and Mack, Ross Brothers, and three to fill.

LOEW'S ST. JAMES (Joseph Brennan, mgr.)—Bill 26-28: Dotson and Gordon, Harry Gibbs and company, Allen and Francis, Ross Brothers, and three to fill. For 29-31: Lola De Valerie, E. E. Clive and company, Jim and Marion Harkins, Cook and Rothert, and three to fill.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—The patrons find much to commend in the excellent weekly shows offered by Violet Mascotte's Merrie Maids. Charlie Chaplin contests are given weekly in addition to a big feature picture and new instalments of "The Diamond from the Sky" and "Romance of Elaine."

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Week of 26: Smith Sisters, Kathryn Challoner and company, Dave Kindler, Barton Howell and company, Harms Trio, and Carew and Drake. Geoffrey Whalen also continues in his dramatic picture lectures.

TREMONT (Jno. B. Schoeffel, mgr.)—Midsummer heat has no effect on the run of "The Birth of a Nation," now in its sixteenth week.

BOSTON (Francis J. D. Ferguson, mgr.)—The feature picture is Emmet Corrigan, in "Greater Love Hath No Man." New Mary Pickford and Charlie Chaplin subjects, new instalment of "The Goddess," and other views. There is the usual weekly concert by Caroline B. Nichols and the Fadettes, and a special musical feature is the re-appearance in America of Dave Fitzgibbons, the original and greatest vaudeville pianist, who for many years was pianist at Keith's before an orchestra was introduced, and his playing was always a feature of the show. Mr. Fitzgibbons has been in Europe for about ten years, and his homecoming is a delight to his many friends and admirers in this city.

BIJOU (Harry Gustin, mgr.)—Francis Williams and Gertrude Breene are newcomers this week, and Amelia Conti Berenquer, the well known harpist, becomes a member of the orchestra, which, by the way, adds greatly to the value of the pictures. W. Lawrence Butt, in "Don Cæsar De Bazan," is the feature film, and there is a new chapter of "The Diamond From the Sky."

NORUMBEGA PARK (Carle Alberte, mgr.)—Matthew Ott's musical farce, "Hey, There, New York." The cast is headed by Phil Ott, who is supported by several local favorites. The piece is described as a show for the Summertime, "a mingling of gorgeous costumes, entrancing music, graceful dancing and clever novelties to please the most effete theatregoer."

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—Billy Carlton, in "Ting-a-Ling," is this week's attraction. Seen earlier in the season at Norumbega Park, the farce comedy seemed to be one of the best in J. W. Gorman's long list of shows.

PARAGON PARK (George A. Dodge, mgr.)—The entertainment given here seems to suit the popular taste, judging by the crowds that throng the park and palm garden. Broadway Musical Revue, Art. Spaulding, Mlle. Camilla and Pauline Clifford, in cabaret features; modern dances, by Le Blanc and Lorraine, and Alber's Polar bears and the Alberts, horizontal bar specialty, in the open air circus.

LEXINGTON PARK.—The Adam Good Stock Co. is making hosts of friends with its brilliant acting and excellent repertoire of plays.

PEMBERTON INN (George A. Dodge, mgr.)—Edward D. Smith has disposed of his interest in this resort to his former partner, George A. Dodge. Mr. Smith is resident manager of the Shubert, Majestic and Ye Wilbur Theatres, and will also give, this season, his personal attention to the Boston Opera House, which has been taken over by the Hippodrome Exploitation Company. This week's Inn cabaret performers are: Tom Quinn, Margaret Sawyer, and Miss Fletcher.

VILLA NAPOLI (Joseph Di Pesa, mgr.)—Bessie Warren, Edna Ayer and Harriet Hebert.

VAUDEVILLE AND PICTURES: Scollay Square, Park, Modern, Shawmut, Franklin Park, Old South, Washington, Scenic Temple, Star, Unique, Premier, Comique, Apollo, Winthrop Hall, Harvard, Gem, Day Square, Magic, Cobb, Back Bay, Puritan, Congress Hall, Niagara, New Palace, South End, Eagle, Superb, Roxbury, Huntington Avenue, Beacon, Crescent Gardens.

NOTES.

WILL A. PAGE is due in town to begin a publicity campaign in behalf of "Experience," the much-discussed morality play, which will open the new season at the Majestic.

THE new season at the Ye Wilbur will begin Aug. 23, with the musical comedy, entitled "Nobody Home." Lawrence Grossmith and Adele Rowland will be featured in the leading roles.

CHARLES EMERSON COOK, of Boston, formerly David Belasco's general press representative, and later proprietor of stock companies, is in a fair way to become an oil king, it is reported. He is now interested in promoting oil propositions in the West. Mr. Cook has his headquarters in Arizona.

MARIE SHAW, a prima donna, who is at Keith's this week, is a Boston girl, and the wife of Louis Boas. Her husband was formerly manager of the South End Theatre, in this city.

THE sixth annual appearance of the Coburn Players, under the auspices of the Summer School of Arts and Sciences, Harvard University, will begin Aug. 2, with the presentation of George C. Hazelton and Benrimo's Chinese play, "The Yellow Jacket." Following will be seen: "A Midsummer Night's Dream," "Le Malade Imaginaire" and "Macbeth." The plays will be given in the college yard, on a stage especially erected for this engagement.

NOW that the hardest part of the Summer season is passed, it is practically decided that "The Birth of a Nation" will remain at the Tremont until the Fall season opens, which from present indications will be Sept. 6. The opening attraction is likely to be "Song of Songs."

SAMUEL A. ELLIOT JR., of Cambridge, has been chosen first art director of the Little Theatre Society of Indiana, headquarters, Indianapolis. Mr. Elliot will read during the Summer any plays that may be sent to him. He expects the Little Theatre in Indianapolis will open early in October.

THE COLONIAL, which has been closed since early Summer, is due to re-open around Sept. 1, with "Kick In." It will be remembered the theatre was obliged to close earlier than expected owing to extensive additions to Colonial Building.

NOTHING is known just at present regarding the Plymouth and Cort Theatres for the coming season. The Plymouth, under the management of Fred Wright, had been a winner for Liebler & Co., but owing to the failure of that concern, the future of the house has not been made public.

IN EARLY SPRING we had a sort of "build now" boom, and quite a few new theatres were to be built immediately, but something seems to be holding the builders back. Plans were about as far as most of them get. As a matter of fact one or more of our first class theatres are in the market.

RAPID progress is being made in demolishing Loew's Orpheum (old Music Hall), and when the new Loew house is opened some months hence, it will be one of most beautiful vaudeville and picture palaces in the country. Loew is an established name with the local amusement seekers, and the new house, with the addition of Loew's Globe and Loew's St. James, now doing a splendid Summer business, will make a combination hard to beat. Mr. Loew is very fortunate in having two able lieutenants, M. Douglas Flattery and Victor J. Morris, who handle his Boston interests.

Milford, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.) vaudeville and pictures. Bill for week of July 26: Sadie Rodgers, Tom Keene, Ed. McEnelly, the Royal Quartette, Ben Pierce, Brooks and Harris, Sam Barber, the Isabella Sisters, Jas. M. Fulton and Elizabeth McNamara. Sunday attraction, Waltham Brass Band.

OPERA HOUSE (F. Tompkins, mgr.)—Motion pictures.

LYCEUM (Luby Bros., mgr.)—Motion pictures and songs.

IDEAL (M. Eger, mgr.)—Motion pictures and songs.

NOTES.

THE principal feature at the lake last week was Harcourt, the man who grows. He caused quite a sensation here and proved a drawing card. The Zechs are very good in the aerial line, with their flying trapeze work. Hearn and Rutter are fine dames. Permain and Tony White also did well. Sadie Rodgers, the park favorite, had her new hat and some other clothing stolen, but the hat was recognized on a female in a down town ice creamery by Chief Murphy, and the female was pinched and Sadie got her glad rags back again.

101 RANCH showed in Framingham on Tuesday, with Jess Willard as a feature, and about the whole population of Milford went to Framingham to see the show and Willard.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) Corse Payton Stock Co., in "To-day," July 26-31.

POLI'S PALACE (Gordon Wrighter, mgr.)—Bill 26-28: Gene Frazier and company, Seven Bracks, Foy and Paige, Keefe, Langdon and Wheeler, Bronte and Aldwell, the Amolls, "The Blindness of Virtue" (picture). Bill 29-31: Wood Bros., Bell Boy Trio, Kerr and Weston, Milt Collins, Elsie White, and "Texas Steer," picture. Carle Williams, moving picture star, to appear 26.

PLAZA, BIJOU, BROADWAY, EDISONIA, FOX, MIRROR, GAIETY, REEL, GLOBE, NOVELTY, SUBWAY, HUDSON, LYRIC, PALACE and GRAND, motion pictures only.

GEO. B. MILLER, of Plainfield, N. J., has taken an option on the Bijou Theatre, on Worthington Street. The house is one of the leading moving picture houses, and the location is one of the best in the centre of the city.

THE Springfield Lodge of Elks is much pleased that of its members, James R. Nickerson, at the last convention of the Elks, should be elected Grand Exalted Ruler of the order, and will no doubt later give a grand reception to its honored member in its new home on State Street.

Lowell, Mass.—Keith's (Ben Pickett, mgr.) V-L-S-E feature and General Film Co. pictures.

MERK SQ. (Black & White, mgrs.)—Paramount and Pathe feature pictures.

VOYONS (C. W. Perry, mgr.)—General and Pathe pictures. Rose McDonough in songs.

COLONIAL, JEWELL, OWL, ROYAL, pictures.

LAKEVIEW PARK (Ralph Ward, mgr.)—Motion pictures in theatre. Calvert, high wire act, outdoor attraction.

Manchester, N. H.—Star (E. J. Caron, mgr.) Paramount features.

PALACE (Wm. O'Neil, mgr.)—Orchestra and pictures.

MEYER'S EXORA FACE POWDER MAKE-UP
is the only face powder that stays on. The favorite face powder of ladies of refinement for 30 years. Send for free samples of all Exora preparations.
CHARLES MEYER (Est. 1868), 103 W. 13th St., N. Y.

MASSABESIC LAKE THEATRE (J. J. Flynn, mgr.)—Flynn's Musical Comedy Co.

PINE ISLAND PARK (Graves & Ramsdel', mgrs.)—Boating, bathing, band concerts, dancing, fireworks and other attractions.

ARCADIA PAVILION.—Dancing only.

CROWN, LYRIC, AUDITORIUM, GLOBE, MODERN, QUEEN, GRANITE SQ., NATIONAL and EMPIRE, pictures only.

SAN FRANCISCO, CAL.

COLUMBIA.—July 26-31, second week of Mrs. Patrick Campbell, in "Pygmalion."

CORT.—"Omar, the Tentmaker," with Guy Bates Post.

ALCAZAR.—"The Birth of a Nation," pictures.

SAVOY.—Western burlesque wheel company.

ORPHEUM.—Bill opening Sunday, 25: Gus Edwards' Song Revue, Nan Halperin, Allan Dinehart and company, Katherine Ruth Heyman, the Volunteers, the Misses Campbell, Bert Melrose, Marion Morgan's classic dancers, and Orpheum pictures.

EMPRESS.—Bill opening Sunday, 25: La Pilirica and partner, "On the Veranda," Olympian Models, Conners and Witt, Dorothy Herman, Lew Pistol company, Mme. Schell, and photoplays.

PANTAGES'.—Bill opening Sunday, 25: Chas. King and Virginia Thornton company, Phil La Tosca, Tom Linten and his Jungle Girls, Maye and Addis, Eddie Ross, Jue Quon Tai, and motion pictures.

WIGWAM.—Del S. Lawrence Stock Co.

REPUBLIC.—Dillon & King Musical Comedy Co.

PRINCESS, VALENCIA, LINCOLN and MAJESTIC, vaudeville and pictures.

TIVOLI, IMPERIAL, PORTOLA, ALL STAR, NEW FILLMORE, EDISON, MARKET STREET, REGENT, GRAND, GARRICK, POLK, BROADWAY, MAJO-BIOGRAPH, SILVER PALACE, VICTORIA, PROGRESS, Y-ODEON, UNIQUE, PASTIME, QUEEN, ELITE, CORY, LIBERTY, LYCEUM, NEW, REX, SHANGHAI, SHERMAN, SUNSET, VERDI, VICKSBURG, IDLE HOUR, POPPY, HAUSSLER, CLASS A, ACME, CAPITOL, CLEMENT, ELECTRIC, BAY VIEW, BELL, CASTRO STREET, CORTLAND, CRYSTAL, EXCELSIOR, FAIRYLAND, FISHER'S, FLAG, FORESTIC, GLENODEON, GOLDEN, CITY, GOLDEN EAGLE, GORDON SAMI, HAIGHT STREET, HAYES, HOMESTEAD, IRVING, KEARNY STREET, KENTUCKY, LA BONITA, MISSION, NEW BELL, NIXON, OCEAN VIEW, OPAL, ORIENTAL, PALACE, PALM, PANAMA, PEERLESS, PEOPLE'S, PHOTOPLAY, SIXTEENTH STREET, SMITH, STAR, WASHINGTON SQUARE and YORK, pictures only.

NOTES.

THE Zones Concessionaires' Association of the P.-P. I. E. has elected the following officers to serve for the remaining term of the Exposition: T. J. A. Tiedemann, manager of the Bowls of Joy, president; H. C. Pierce, manager of the Irish Village, secretary, and Joseph Kraemer, manager of the South Pole and London, treasurer.

THE sum of $25,000 will be expended in prizes at the coming Eisteddfed Festival in the Civic Centre Auditorium, 27-30, for choral and literary competition.

THE Mormon Tabernacle Choir of Ogden, Utah, assisted by the official Exposition orchestra of eighty musicians, will give concerts in Festival Hall 21-24, on the Exposition grounds.

Montreal, Can.—Orpheum (Geo. Driscoll, mgr.) Orpheum Players, in "Zira," to good houses, week of July 19-24. "The Boss" 26-31, "Elevating a Husband" next.

SOHMER PARK (D. Larose, mgr.)—Business good. Bill week of 26: Four Powers elephants, Leach Wallin Trio, Sherman and Uttry, Juggling De Lisle, Zito, "Park's Military Band."

New Songs---Great Songs---For You

Just a Postal or a Letter Is a Consolation To a Mother's Heart—Those Ragtime Melodies—United States—My Dreams of You—If You Want to Find a Girlie—I Can't Go Home To-night—Oh, Happy, Joyful Summer Days—Everytime You Get a Pain You Think You're Dying—Neutrality for Every Nationality—Fifty Years Ago—Please Tell Me Why Did You Break My Heart—If I Was Looking For a Woman—I'm On My Way to 'Frisco—The Girl I Couldn't Kiss—Under the Mistletoe—We Will Fight For Our Stars and Stripes—My Highland May—Virginia, Sweet Virginia—The Tangobat—When You're Down On Your Luck—Try to Cease the Warring Nations—It Was Your Eyes of Blue—When the Whippoorwill Is Calling—When the Daisies Sleep—In My Little Canoe—A Mother's Love—The Union Forever, One Country and One Flag—If I Should Leave You Would You Care—Every Moment I See You—California, My Own—In My Automobile With You—Let This War Be a Lesson to Every Nation—I'm the Son of an Irishman—Our Stars—The Ball Game—I Want You Only—The Prairie—Taking Flo To the Picture Show—In the Dear Old 'Frisco Fair—Beautiful Land—In the Vale of Old Broadway—To the Queen of England—Down 'Neath the Ocean in a Submarine—That Wonderful Dream—The War Orphan's Prayer—Do You Want To See What I Saw Last Saturday Night?

FREE MSS. COPIES of these New, Unpublished Songs sent on request of any recognized professional.

KNICKERBOCKER HARMONY STUDIOS,
Gaiety Theatre Bldg., 1547 Broadway, N. Y. C.

CINCINNATI.

One or two changes are to be made in the 1915-16 theatrical map of Cincinnati. There has been a cessation of the stories that one of the high class houses would change its plans of booking, and both the Grand Opera House and Lyric will continue their previous policies. The Walnut Street will certainly open with popular priced attractions. The Standard will be abandoned as a burlesque house, and the Olympic will play the Columbia wheel attractions. The Heuck interests will try the experiment of stock burlesque at People's, which has not enjoyed success and been dark most of the time since the Empire Circuit was re-organized. Sullivan & Considine will again assume control of the Empress, relinquished by Marcus Loew. B. F. Keith's still running Summer vaudeville to overflowing houses, will, as usual, show top notch vaudeville. Some changes in the equipment and boxes are to be made during the time between the end of the Summer season, July 31, and the beginning of the regular season. Some of the houses are to open in August.

LUDLOW LAGOON (Arthur E. Wilber, mgr.)—The cabaret at the Clubhouse is claimed to be the largest in the domain of Summer amusements. The vocalists include: Charlotte Sherman, Niles and Worley, James F. McCabe, Wuest and Schwartz, and Nat Barnhart. The Motordrome and Coliseum, partly wrecked by the recent tornado, will be reopened 25.

CONEY ISLAND (Arthur Reisenberger, mgr.)—Harry Hill's Wild West and Mexican Bull Fight began their second week's sojourn 25. Last week's crowds were the largest of the season, although a fall in temperature called for light wraps at night. Bonita, the prize bull, is featured with the Toreador Band.

Zoo (Walter P. Whitlock, mgr.)—"Hiawatha," with its primal cast of Iroquois, is enjoying a profitable run, and began a second week on "the island" 25. The Indian village on the lake shore attracted large crowds of sight-seers. Douglas Patterson who read the Longfellow idyl, has a splendid dramatic voice.

CHESTER PARK (I. M. Martin, mgr.)—Mardi Gras night and the seashore dance fest were the week's features of Chester life. At the Chester Opera House 25, the vaudeville bill will be provided by the Four Vestoffs, Weddick and La Due, Lyman and McNally, Shale and Cole, and the Leach La Quinlan Trio, the wire walkers.

B. F. KEITH'S (John F. Royal, mgr.)—The last bill of the Summer season will be offered 25, when Chevalier John De Loris, the sharpshooter, will be the headliner. Others include: Holden and Harron, Kalma and company, Miller and Romeo, and the Tyler-St. Clair Trio. Motion pictures.

LYRIC, GRAND OPERA HOUSE, ORPHEUM, HEUCK'S OPERA HOUSE, STRAND and FAMILY, feature films.

SUMMER PICKINGS.

CAPT. W. P. WHITLOCK addressed the Woman's City Club, at their outing at the Zoo. His subject was "Help Save the Zoo."

FRIENDS of Lee E. Ach, well known Lambs' Club member, and supposed confirmed bachelor, were glad to learn of his wedding at St. Louis, to Rosamond Lewyn, who retired from the stage two years ago. She had been Edna Goodrich's understudy, and her Thespian name was Rosamond Harrison. Ach is a wholesale milliner, but has many warm friends in the profession. He is interested in an Avondale picture house.

SIMPSON and DEAN, a clever duo, filled in their time acceptably with songs and dances on the Keith Summer bill.

ONE hundred and twenty gallons of lemonade were "showered" upon the four audiences at Keith's on opening day. This is a "free treat," and it "goes good" these warm hours.

HELEN BROWN repeated her terpischorean hit, "Cleopatra's Triumph," during the return to Chester of Palfrey, Barton and Brown, in "The Follies of Vaudeville."

SONG, CHATTER AND PATTER made up the good stock in trade of Gilbert and Barrett, two clever Southern girls on the B. F. Keith Summer bill.

SUE SCOTT sang and whistled her way into the good graces of the Chester turnouts.

THE KAWANO TRIO proved to be Japanese gymnastic wizards. Their act went "big" at Keith's.

GIRL ACTS have the call in Summer, and Long, Chapron and Green, who were at Chester Park, proved an attractive trio. Some of the elect think the girls miss an advertising opportunity by not using their first names.

THE DORIS WILSON TRIO put on a splendid feature at B. F. Keith's, in "As Through a Looking Glass."

AND now they call it "Schmittle's Prize Band." This famous musical organization gives daily free concerts at Chester Park.

THE Two Lowes are adept in throwing the lariat. They have a number of fetching rope tricks.

"THIRD DEGREE STARS" was one title given to Alvarado's trained goats, which butted their way into prominence on Chester's bill. Good animal act.

JACK DEVILLA, who called himself a "musical comique," made good at Chester.

THIRTEEN hopeful girl graduates for Thespian honors appeared at a Summer recital at the Little Playhouse, 22. They were: Marie Daugherty, Laura Hoffman, Ruth McMurphy, Lorraine Schultz, Alberta Jokers, Mildred Meador, Madeline Mitchell, Georgette Spangler, Edith Heyl, Glenna Snyder, Mary Seiber and Kalla Barclay.

CLIFF SURIG is swimming at Gem Beach, where T. A. Gesser is in managerial control.

MANHATTAN BEACH is under the management of Chris. Dorna.

FIVE READINGS of modern drama, by Mrs. William Smith Goldenburg, assisted by Eleanor Bain, contralto, are announced as features at the Goldenburg School.

"AN EVENING OF ORIGINAL COMEDY" and "The Lie," by Henry Arthur Jones, are forthcoming events in which Shuster-Martin will appear at the Little Playhouse.

FREDERICK SHAILER EVANS is motoring through New England.

MIDSUMMER burlesque stock rehearsals are to be called at the People's.

MANAGER JOHN F. ROYAL has started a program contest with a cash prize of $50 in gold for the most artistically bound volume of programs of the 1915-16 shows.

"BILLIE" JOYCE is the first feminine Charley Chaplin to appear. She is one of the cabaret force at Chester Park.

THE Fieldings gave a very clever aquatic act at the Norwood Ball Park Airdome.

HELEN is President Doris' secretary, and Florence treasurer of the Doris Wilson Trio. They formed an anti-matrimonial compact which expires in November.

MARIE CHAPRON, an actress at Chester Park, sued Shirley Alvarado for $555 damages. Of this amount $55 is for wardrobe consumed and $500 for anguish caused by one of Alvarado's trained goats, which are on the Chester bill.

A MUNICIPAL aquarium may be placed in the Zoological Garden.

McAlester, Okla.—Star Airdome (A. Bert Estes, mgr.) motion pictures and vaudeville, to good business.

SANS SOUCI (P. G. Walker, mgr.)—Queens Maids 11. Fair company and business.

YALE-MAJESTIC (D. A. MacDonald, mgr.)—Motion pictures continue to fine business.

SAMUEL WALKER took his Twentieth Century Merry-Go-Around to a picnic at Davis, Okla., 15, 16, and had capacity business. Mr. Walker has few open dates before setting up the merry-go-around permanent in Sans Souci Park.

THE third annual Durbar at Tulsa, Okla., will be held week of Sept. 13. A series of electrical parades at night, which will surpass all previous efforts of the kind in the State, will be the big feature of the 1915 Durbar.

RINGLING BROS.' CIRCUS will give two performances at Oklahoma City, Aug. 9. Other towns in Oklahoma being billed are Enid, Clinton, Woodward and Tulsa.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) feature pictures.

NEW COLONIAL (M. Less, mgr.)—Feature pictures.

LOIS (E. B. Sheets, mgr.)—Stock and pictures.

MORGAN and SMITH AIRDOME.—Vaudeville and pictures.

AMERICAN, COLONIAL, CRESCENT, FOUNTAIN, GARDEN, HABIT, IRIS, IMP, ORPHEUM, OURS, PRINCESS, PALACE, PARK, POPULAR, ROYAL, SAVOY, SWAN, TWELVE POINTS and VARIETIES, pictures only.

ROSS GARVER, former manager of Varieties, who resigned last season to accept a position at Duluth, Minn. has returned to this city and will assume charge as assistant manager of Hippodrome, which opens vaudeville season Aug. 22.

AT FAIR GROUNDS, July 18, De Lloyd Thompson's performance in the air was the most remarkable ever seen here. While demonstrating use of craft in time of war a severe electrical and thunder storm arose, but Thompson remained in air until forced to descend on account of heavy rain. Barney Oldfield, in speed trials on the half mile track, did a mile in 1.08⅘.

OLDFIELD announces this will be his last tour in exhibition races.

ILLINOIS seems to be the favorite circus field at present, the Barnum & Bailey having just covered this territory, now followed by the Hagenbeck-Wallace.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) Universal pictures for Summer season are drawing big.

COLONIAL (Harlow Byerly, mgr.)—Bill for July 26-28: Sol Burns, Keife and Adams, the Marble Gems. Bill 29-31: Elliot, Mumford and Thompson, the Rajahs. Business continues excellent.

GRAND (Bertha & Quivey, mgrs.)—"The Heart of Maryland," feature film, 30.

PARAMOUNT (W. H. Lindsay, mgr.)—Paramount feature films.

ARK and BROADWAY offer pictures only.

THE STROUD TRIO, featuring Baby Violet, a decidedly brilliant juvenile actress, was a big hit at the Colonial, 19-21.

Atlanta, Ga.—Forsyth (H. L. Cardoza, mgr.) pictures only.

BONITA (Geo. Campbell, mgr.)—Tableau and motion pictures.

MONTGOMERY, which will be named "Georgian" the latter part of July, STRAND, SAVOY, TWO ALAMOS, VAUDETTE, GRAND, VICTORIA, ALPHA, ALSHA and DE SOTO, pictures only.

THE STRAND, moving picture house, under the management of Ralph De Bruler, an experienced picture man, is featuring an eight piece orchestra, giving special attention to extensive musical programs. Metro and Fox pictures are used.

Portland, Me.—Jefferson (M. J. Garrity, mgr.) since the closing of the Portland Players this house has been dark.

KEITH'S (Harry E. Smith, mgr.)—The Keith Stock Co., supporting Edward E. Horton and Florence Carpenter, presents "He Comes Up Smiling" July 26-31. "To-day" next week.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 26-28: "Kaptain Kidder," the Three Kelos, Dixon Peters, Fields and Clifford, and Hogue and Hardy. Bill 29-31: "The Loring Musical Revue," Dulaney and McGuire, the Lester Trio, Gilbert Loser, and Burker and Crawford.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill 26-28: Henry Myers and company, Hugh Fitz and Welton and Marshall. New bill 29-31.

CAPE THEATRE, CAPE COTTAGE PARK (Royster & Dudley, mgrs.)—The Royster-Dudley Opera Co., supporting Florence Webber and James Harrod, produces "Robin Hood" week of 26. The theatre was decorated in honor of Portland Lodge of Elks upon the attendance of two hundred members Thursday evening, 22.

RIVERTON PARK THEATRE (Royster & Dudley, mgrs.)—The Royster & Dudley Musical Comedy Co. presents "Fantana" 26-31. Favorable weather has brought big business.

STRAND and EMPIRE, motion pictures only.

PEAKS ISLAND and OLD ORCHARD BEACH attractions are favored with a somewhat increasing attendance as the season advances.

PHILADELPHIA.

Positive announcement was made last week by Wm. W. Miller that a stock company would be installed in the Knickerbocker Theatre, at Fortieth and Market Streets, beginning early in September. A fine company is being selected, and for the first time West Philadelphia will be given an opportunity to enjoy stock productions. The house was only opened last year as a vaudeville house, but the venture was not a success, and Marcus Loew surrendered the lease to Wm. W. Miller.

B. F. KEITH'S (H. T. Jordan, mgr.)—Lillian Shaw is the feature week of 26, in addition to the Bell Family, Riggs and Witchie, Dalsimer and Sheppard, Girard and company, Thurber and Madison, Cooper and Smith, White and Clayton, Kurtis' roosters, and moving pictures.

GRAND (Fred G. Nixon-Nirdlinger, mgr.)—Week of 26: Brindamour, Brady and Mahoney, Ray Dooley and company, Hathaway and Mack, American Comedy Four, Dorothy Richmond and company, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 26: Gus Edwards' "School Boys and Girls," De Pace Opera Co., Warren and Dietrich, McCowan and Gordon, Thiessen's dog circus, and moving pictures.

GAYETY (William S. Clark, mgr.)—The house show last week was entirely suitable to the requirements of the patrons. Billy Kelly, Tom Higgins and Tom McCracken head the army of fun-providers, and they get the very best assistance from the female contingent, headed by Eleanor Myers, Ruby Gray and Fanny Heran Myro, in a dancing act, was an added attraction. This was the closing week of the season. The house will now undergo an overhauling for the Fall season.

WILLOW GROVE PARK (J. R. Davies, mgr.)—Patrick Conway and his band were welcomed by immense throngs last week. Joseph Dunfee and Morton Adkins provided the vocal numbers. The attendance was greatly augmented by the T. A. H. day, on 21, and the Welsh residents on 22.

WOODSIDE PARK (Norman S. Alexander, mgr.)—The free vaudeville show is the magnet that draws the big crowds. The amusements are doing finely. On Friday nights a fine fireworks display is being provided.

POINT BREEZE PARK (Stetson Bros., mgrs.)—Fine weather last week resulted in big crowds daily. The motordrome races fill the arena completely two nights a week. On 24, the Red Men had their outing, with an immense crowd in attendance.

STANLEY.—"Seven Sisters" 26-28, and "The Puppet Crown" 29-31 (pictures).

COLONIAL, ALHAMBRA, BIJOU, GIRARD, PLAZA, VICTORIA, PALACE, FRANKFORD, LIBERTY, ORPHEUM and KNICKERBOCKER give vaudeville and moving pictures.

NOTES.

THE William Penn re-opens for the Fall season on Aug. 30.

THE lemonade bar at Keith's last week was voted a big success. The women performers took turns in dispensing the liquid.

MAURICE FELT, manager of the Locust Theatre, is receiving congratulations on the birth of a son.

MRS. WALTER C. DALSIMER and H. C. SHEPPARD, two local amateurs, make their debut in a playlet at Keith's, week of 26.

HOMER LORD, manager of the Orpheum Theatre, Germantown, is spending his vacation in Atlantic City.

GEORGE W. BARBIER will be the director of the new stock to be installed in the Knickerbocker.

WASSILI LEPS and his orchestra start an engagement at Willow Grove Park, Aug. 1.

Scranton, Pa.—Lyceum (E. H. Kohnstamm, mgr.) bill week of July 26: Feature films, changed daily, and special musical program. "Arctic Hunt pictures," past week, to good houses.

POLI (F. James Carroll, mgr.)—Bill week of 26, the Poli Players, supporting Mae Desmond and Selmer Jackson, in "The Only Son." "The Little Millionaire," past week, was well received.

AERIAL GARDEN (M. E. Comerford, mgr.)—Bill week of 26, special feature pictures and musical program.

LUNA PARK (T. F. Babson, mgr.)—Bill week of 26: All attractions in full swing, and special features, including country store and Charley Chaplin contest.

BIJOU DREAMS, REGENT, VICTORIA, MANHATTAN, HIPPODROME, WONDERLAND, COURT SQUARE, PALACE and ORPHEUM, pictures only.

Altoona, Pa.—Lakemont Park Theatre (J. M. Shuck, mgr.) Hall Stock Co. appeared in "Mam'zelle," July 19-24.

BEN GREET'S PLAYERS appeared at the chautauqua 19.

SANDS' REGIMENTAL BAND was the attraction 21.

Hutchinson, Kan.—Home, De Luxe, Iris, Pearl and Rex, pictures.

RIVERSIDE PARK (H. C. Beck, mgr.)—Vaudeville.

RINGLING BROS.' CIRCUS comes July 31.

KANSAS STATE TRACTOR EXHIBIT week of 19 drew as large crowds as the State Fair. Over one hundred tractors were demonstrated to people from all over the Southwest. The meet was under the management of Dean Potter, of Kansas State Agriculture College; W. Y. Morgan, Lieutenant Governor, and H. M. Bainer, Santa Fe. R. R., agricultural demonstrator.

KANSAS STATE FAIR, Sept. 18-25; A. L. Sponsler, secretary, and E. Hutton, superintendent of concessions and privileges.

THE Milton Schuster Musical Comedy Co. arrived in Hutchinson Sunday, 18, and will spend vacation here. Nearly all of the principals and all of the chorus are here, while a few of the members left for Kansas City and Chicago. The company will rehearse its new bills for the coming season while here at the Riverside Park. Milton Schuster has gone to New York for new people and costumes, and six new bills will be ready soon for the Fall season. The company will play the park here later.

OUT OF TOWN NEWS

WASHINGTON.

COLUMBIA (Fred G. Berger, mgr.)—Photoplays hold on and business continues good. Laura Hope Crews, in "The Fighting Hope," July 25-28. Lenore Ulrich, as "Kilmeny," rest of week. Marguerite Clark, in "Seven Sisters," and Ina Claire, in "The Puppet Crown," divide week of Aug. 2. In addition to the photoplays the program includes Paramount travel pictures, current events, comedy and scenic.

POLI'S (J. W. Cone, mgr.)—The Poli Popular Players for the closing week (19-24) gave a very excellent performance of "The Miracle Man." Gavin Harris, as the Patriarch, was excellent. Robert Lowe, Louis Haines, Albert Roscoe, Willard Robertson, Cecil Bowser, Russell Fillmore, Katherine La Salle, Teresa Dale, Pearl Eaton and Rose Macdonald were all good. Good business ruled Sunday, 25. Pictures, twelve reels, photoplays, "The Devil's Daughter," with Theda Bara; "The Diamond from the Sky," with Lottie Pickford; Vitagraph comedy, Lubin drama, etc.

COSMOS (A. Julian Brylawski, mgr.)—Bill 26-28: "Kid Kabaret" (Gus Edwards'), Bush and Shapiro Morris and Beasley, Elkins, Faye and Elkins, Sprague and McNeese, pictures, and Hearst-Selig news pictures. Sunday concerts do capacity.

P. F. KEITH'S (Roland S. Robbins, mgr.)—Bill week of 26: Homer B. Mason and Marguerite Keeler, in "Married," by Porter Emerson Brown, author of "A Fool There Was;" Harry Cooper, Frankie Heath and George Perry, Charles Olcott, Pearl and Irene Sans, Arnaut Brothers, the Lunette Sisters, Ethel and Emma Hopkins, the Pathe Weekly News Pictorial.

NOTES.

WILLARD ROBERTSON, a Washington favorite, was seen in the cast of "The Miracle Man," at Poli's, and his many friends were on hand to welcome him.

EDDIE TALBERT, of the Columbia, has been spending his vacation at Brighton Beach, having the time of his life.

THE Poli Popular Players held an informal reception after the final curtain Saturday, July 24, and many good-byes were said and success and good luck was wished to one and all. Mr. Poli has promised, on the re-opening of his house, that he will have the best stock company Washington ever had.

ANNOUNCEMENT is made that the Casino, heretofore a very popular theatre, devoted to burlesque and pictures, will make a change in its policy, and enter the legitimate field the coming season, opening in August after the decorators, etc., have finished their work. The Casino Operating Co. has leased the house, and bookings will all be done by Stair & Havlin, in connection with William A. Brady, Cohan & Harris and others. A. H. Spink Jr., formerly manager of the Crown and Victoria Theatres, and one of the staff of Stair & Havlin, has been selected as manager of the house. Four matinees per week will be given, with twenty-five cents the uniform price of admission. Evening prices will range from twenty-five to seventy-five cents.

UNA CLAYTON, at Keith's, week Aug. 2, will give a morning lecture on pure milk.

MONDAY, July 26, the sound of the hammer was heard in Poli's, and the refurnishing, cleaning, etc., is in progress, so the house will be ready for the re-opening, which is set for Aug. 23. Manager General Thatcher and Manager J. W. Cone will be on hand, and this is a guarantee that everything will be in O. K. shape.

Hartford, Conn.—Poli's (Louis J. Fosse, mgr.) Marguerite Skirvin, Dudley Ayres and Poli Players, in "The Ghost Breaker," week of July 26. "The Shepherd of the Hills" next week.

PALACE (William D. Ascough, mgr.)—Vaudeville 26-26: Jack Allman and Sam Dody, Taylor Sisters, Brown and Spencer, John Winthrop and company, Grace and Burke, and Milt Collins. For 29-31: McClure and Dolly, Dawson, McNaughton Players, Grace De Winters, Colonial Minstrel Maids, and Keefe, Langdon and Wheeler.

STRAND (W. A. True, mgr.)—Striking picture plays of "The Rosary" and "The Blindness of Virtue" week of 26.

PRINCESS (A. C. Morrison, mgr.)—Screen version of "Sunshine Molly," featuring Lois Webber, and other attractions 26 and week.

HARTFORD (H. H. Jennings, mgr.)—Photoplay of "The Celebrated Scandal" is the principal picture here 26-31.

MAJESTIC (A. C. Morrison, mgr.)—Laura Hope Crews, in the picture, "The Fighting Hope," week of 26.

WORK is being rushed on the alterations at Parsons' Theatre, which was recently damaged by fire.

St. Paul, Minn.—Shubert. Ernest Fisher Players present "At Piney Ridge" week of July 25.

EMPRESS (Gus S. Greening, mgr.)—For week of 25: The North Dakota Agricultural College Crack Drill Squade, the Gregorys, Juggling Wilbur, Mendel and Nagel, and La Salle Opera Company. Three shows daily to big business.

PRINCESS (Bert Goldman, mgr.)—This house is doing big business. Vaudeville 25-28: Sebastian Merrill and his Yip Yaps, Greenlee and Drayton, Jameson Duo, Joe Bannister and company, and chapter ten of "The Goddess," and other photoplays. Last half: Sterling, Rose and Sterling, Yates and Wheeler, Si and Mary Stebbins, Cornello and Adele, and "A Daughter of Earth" and other screen features.

STRAND, MAJESTIC, STARLAND, GAIETY and BLUE MOUSE, motion pictures.

BAND concerts at Lake Como and Phalen Parks, and the usual Summer attractions at Wildwood, White Bear Lake, are drawing well.

Hot Springs, Ark.—The Rentfrow Stock Company folded its large tent after the performance, Saturday, July 24. Business the last week of the engagement was light. The company took the road 25.

PRINCESS, CENTRAL and ROYAL, pictures.

VAUDEVILLE ROUTE LIST

NOTICE—When no date is given, the week of July 26-31 is represented.

Abarbanell, Lina, Temple, Detroit.
Abbott, Al., Gt. Northern Hipp., Chicago.
Adroit Bros., Olympic, Buffalo.
Alpine Four, National, N. Y. C., 26-28; Shubert, Bkln., 29-31.
Allen & Francis, Bijou, Fall River, Mass., 29-31.
Alber's Bears, Paragon Park, Boston, indef.
Alberts, The, Paragon Park, Boston, indef.
Alexander & Murray, Shea's, Buffalo.
American Comedy Four, Grand, Phila.
Ardini, Grazi, Henderson's, Coney Island, N. Y.
Arnaut Bros., Keith's, Washington.
Ashwell Twins, Orpheum, Detroit.
Aurora of Light, Majestic, Chicago.
Avon Comedy Four, Henderson's, Coney Island, N. Y.
Ayer, Edna, Villa, Napoli, Boston, indef.
Baker, Belle, Bushwick, Bkln.

LEE BARTH

STILL IN DIALECT

Barth, Lee, Orpheum, Detroit.
Barton, Howell, & Co., Gordon's Olympia, Boston.
Barber, Sam, Lake Nipmuc, Milford, Mass.
"Bank's Half Million, The," Palace, N. Y. C.
Benway, A. P., "Happy," Todd's Show, indef.
Bernard, Ray, Bent Leevy Circuit, indef.
Benton, Fremont, & Co., Prospect, Bkln.
Beaumont & Arnold, New Brighton, Brighton Beach, N. Y.
Bell Family, Keith's, Phila.
Bernard & Harrington, Orpheum, Detroit.
Bell Boy Trio, Poli's Palace, Springfield, Mass., 29-31.
Bell & Eva, English's, Indianapolis.
Berzac Circus, Gt. Northern Hipp., Chicago.
Berg, Eddie, Tate's, Seattle, indef.
Bison City Four, Temple, Detroit.
Blanche, Belle, New Brighton, Brighton Beach, N. Y.
Bieriotta, The, Palisades Park, N. J.
Bowers, Walters & Crooker, Keith's, Boston.
Bowers & Saunders, Greeley Sq., N. Y. C., 26-28; Palace, Bkln., 29-31.
Bowen & Bowen, Loew's, Toronto, Can.
Bonnie Sextette, English's, Indianapolis.
Boyle & Patsy, Keith's, Indianapolis.
Broadway Comedy Four, Empress, Seattle, Wash.; Empress, Portland, Ore., Aug. 2-7.
Brown, Geo. N., New Brighton, Brighton Beach, N. Y.

FRED & MINITA BRAD

Mgr. Chas. A. Pouchot, Pal. Theatre Bldg., N. Y. C.

Brice & King, Majestic, Chicago.
Brooks, Harry, & Co., Delancey St., N. Y. C., 26-28; Lincoln Sq., 29-31.
Brown & Jackson, Shubert, Bkln., 29-31.
Breene, Gertrude, Bijou, Boston.
Brindamour, Grand, Phila.
Brady & Mahony, Grand, Phila.
Brooks & Harris, Lake Nipmuc, Milford, Mass.
Brown & Carbonette, Imperial, Vernon, B. C., Can., indef.
Brown & Blyler, Cecil, Seattle, indef.
Burns & Kissen, American, N. Y. C., 26-28; Lincoln Sq., 29-31.
Burton, Richard, Greeley Sq., N. Y. C., 26-28; Bijou, Fall River, Mass., 29-31.
Burke & Burke, Miles, Cleveland.
Burker & Crawford, New Portland, Portland, Me., 29-31.
Carillo, Leo, New Brighton, Brighton Beach, N. Y.
Cartmell & Harris, Henderson's, Coney Island, N. Y.
Carletons (2), Academy, Norfolk, Va., 29-31.
Cantor & Lee, Morrison's, Rockaway Beach, N. Y.
Cassados, Les, Palisades Park, N. J.
Camilla, Mlle., Paragon Park, Boston, indef.
Campbells, Casting (5), Gt. Northern Hipp., Chicago.
Challon, Jean, Majestic, Chicago.
Challoner, Kathryn, & Co., Gordon's Olympia, Boston.
Chandler, Anna, Shea's, Buffalo.
Chums (3), Gt. Northern Hipp., Chicago.
Cliff, Laddie, Keith's, Boston.
Clark & McCullough, Henderson's, Coney Island, N. Y.
Clive, E. E., & Co., St. James, Boston, 29-31.
Coburn, Jennie, Billy "Swede" Hall & Co., indef.
Connelly, Jane, & Co., Ramona Park, Grand Rapids, Mich.
Cooper & Smith, Keith's, Phila.
Cole & Denahy, Orpheum, N. Y. C., 26-28; Greeley Sq., 29-31.
Cook & Stevens, Orpheum, N. Y. C., 26-28; American, 29-31.
Cogert, Gertrude, National, N. Y. C., 26-28.
Cooke, Olga, Lincoln Sq., N. Y. C., 26-28.
Cook & Rothert, St. James, Boston, 29-31.
Collins, Milt, Poli's Palace, Springfield, Mass., 29-31.
Colonial Minstrel Maids, Palace, Hartford, Conn., 29-31.
Cooper, Harry, Keith's, Washington.
Cornello & Adele, Princess, St. Paul, 29-31.
Crawford, Pauline, Paragon Park, Boston, indef.
Crevia, Morris, & Co., Henderson's, Coney Island, N. Y.
Cutty, John, Prospect, Bkln.

EVELYN CUNNINGHAM

DAINTY CHARACTER COMEDIENNE

Cunningham & Marion, Loew's, Toronto, Can.
Curtis & Hibbard, Gt. Northern Hipp., Chicago.
D'Arville, Jeannette, Toronto, Ont., Can., indef.
Dale & Weber, Empress, Sacramento, Cal.; Empress, Los Angeles, Aug. 2-7.
Davitt, James, & Co., Orpheum, N. Y. C., 26-28; American 29-31.
Davis, Josephine, American, N. Y. C., 29-31.
Dare Bros., Keith's, Boston.
Dalsimer & Sheppard, Keith's, Phila.
Dale, Stanley, Tate's, Seattle, indef.
Davenport & Stanley, Imperial, Vernon, B. C., Can., indef.
De Velde & Zenda, Prospect, Bkln.
Deland, Chas., & Co., Boulevard, N. Y. C., 26-28.
De Baugh, Loew's, Toronto, Can.
De Lisle, Juggling, Sohmer Park, Montreal, Can.
De Pace Opera Co., Nixon, Phila.
De Loris, Chevalier John, Keith's, Cincinnati.
De Winters, Grace, Palace, Hartford, Conn., 29-31.
Dixon Sisters (3), Miles, Cleveland.
Donovan & Lee, Keith's, Boston.
Doyle & Dixon, Palace, N. Y. C.

Jas. B. DONOVAN and LEE—Marie

King of Ireland — The Little Beauty
Keith's, Boston, July, 26.

Dotson & Gordon, Bijou, Fall River, Mass., 29-31.
Dooley, Ray, & Co., Grand, Phila.
Dunedin, Queenie, Majestic, Chicago.
Dunham, Cecil, Globe, Boston, 29-31.
Du For Bros. (3), Orpheum, Detroit.
Dulaney & McGuire, New Portland, Portland, Me., 29-31.
"Dugan's Money," Orpheum, N. Y. C., 29-31.
Eckert & Parker, Lyric, Richmond, Va., 29-31.
Eldrid, Gordon, & Co., Bushwick, Bkln.
Ellison, Glen, Boulevard, N. Y. C., 26-28; 7th Ave., N. Y. C., 29-31.
Elliott, English's, Indianapolis.
Emmett, Mr. & Mrs. Hugh J., Moss Circuit, Eng., until Aug. 21.
Emmett & Emmett, Keith's, Indianapolis.
Emmett, Florence, Lowell, Mass., indef.

HARRY—EVENS & SMITH—DAVE

Presenting "BETWEEN BATTLES"
Special Scenery & Effects Playing U. B. O. Time

Farber Girls, Bushwick, Bkln.
Fashion Show of 1915, New Brighton, Brighton Beach, N. Y.
Farrell, Margaret, Greeley Sq., 29-31.
Fanton & Hays, Gt. Northern Hipp., Chicago.
Fisher, Grace, Prospect, Bkln.
Fisher & Green, Majestic, Chicago.
Florence Troupe, Empress, Sacramento, Cal.; Empress, Los Angeles, Aug. 2-7.
Fletcher, Miss, Pemberton Inn, Boston, indef.
Ford, Margaret, American, N. Y. C., 26-28.

EDDIE FOY

AND SEVEN LITTLE FOYS
Direction - HARRY FITZGERALD

Foy & Page, Emery, Providence, 29-31.
Fridkowski Troupe, Palace, New York.
Fulton, Jas. M., Lake Nipmuc, Milford, Mass.
Galletti's Monks, Shea's, Buffalo.
Garden City Quartette, Olympia, Buffalo.
Gardner's Dogs, Gt. Northern Hipp., Chicago.
Gerard, Dixie, Fulton, Bkln., 29-31.
Girard, Harry, & Co., Keith's, Phila.
Gilmore, Fred, & Partner, McVicker's, Chicago.
Gilbert, Harry, Orpheum, N. Y. C., 26-28; Delancey St., 29-31.
Gibbs, Harry, & Co., Globe, Boston, 29-31.

GILMORE & CASTLE

UNITED TIME. Direction, PETE MACK

Gilbert, Vesta, Boston, Mass., indef.
Gladiators, The, Bushwick, Bkln.
Gieckler, Robt., & Co., Bushwick, Bkln.
Glass, Bonnie, Palace, N. Y. C.
Gordon & Marx, Boulevard, N. Y. C., 26-28; Loew's, Newark, N. J., 29-31.
Gossans, Bobby, O. H., Mt. Gilead, O., 26-Aug. 7.
Gorden & Rica, Gt. Northern Hipp., Chicago.
Gregorys, The, Empress, St. Paul; Orpheum, Fargo, N. Dak., Aug. 2-4.
Gray, Ed., Miles, Cleveland.
Guerro & Carmen, Shea's, Buffalo.
Harris & Randall, Spring Lake, Mich., indef.
Haveman's Animals, Ramona Park, Grand Rapids, Mich.
Harris & Manion, Pontaine Ferry Park, Louisville.
Hall, Ethel May, & Co., American, N. Y. C., 26-28; Shubert, Bkln., 29-31.
Harman & Lewis, Greeley Sq., N. Y. C., 26-28; American, 29-31.
Handis & Miller, Delancey St., N. Y. C., 26-28; National, 29-31.
Harmon, Zarnes & Dunn, 7th Ave., N. Y. C., 26-28; Boulevard, 29-31.
Harkins, Jim & Marion, St. James, Boston, 29-31.
Harashima Bros., Lyric, Hoboken, N. J., 29-31.
Harms Trio, Gordon's Olympia, Boston.
Hathaway & Mack, Grand, Phila.
Hawley & Hawley, English's, Indianapolis.
Hershey & Golda, Graham Stock Co., indef.
Herbert & Goldsmith, Prospect, Bkln.
Herbert, Harriet, Villa Napoli, Boston, indef.
Heatly & Perry, Keith's, Washington.
"Her Name Was Dennis," Miles, Cleveland.
Houston, Henry, Touring Australia, indef.
Hodgkins, Gene, & Co., Prospect, Bkln.

HARRY HOLMAN

In "ADAM KILLJOY"

Direction
THOS. J. FITZPATRICK

Aug. 2-7; New Brighton, Brighton Beach, N. Y.

Howard & McCune, New Brighton, Brighton Beach, N.Y.
Howard & Chase, Orpheum, N. Y. C., 29-31.
Holden & Harron, Keith's, Cincinnati.
Hopkins, Ethel & Emma, Keith's, Washington.
Hufford & Chain, Gt. Northern Hipp., Chicago.
Hussey & Boyle, Henderson's, Coney Island, N. Y.

HURST, WATTS & HURST

PLAYING WESTERN VAUDEVILLE TIME
Direction HARRY W. SPINGOLD

Hyams & McIntyre, Keith's, Boston.
Ireos & Ryan, Pantages', Spokane, Wash.; Pantages', Seattle, Aug. 2-7.
Isabella Sisters, Lake Nipmuc, Milford, Mass.
James, Stanley, & Co., Emery, Providence, 29-31.
Jackson & Andrews, Olympic, Buffalo.
Jones & Sylvester, 7th Ave., N. Y. C., 29-31.
Kaufman Bros., Ramona Park, Grand Rapids, Mich.
Kanegawa Trio, Miles, Cleveland.
Kaufman, Vernie, Temple, Detroit.

NICK HUFFORD AND LOCKHART GIRLS

UNITED TIME
Direction - - - - PAT CASEY

PHILADELPHIA
VIA New Jersey Central
EVERY HOUR ON THE HOUR
From Liberty St., 7 A. M. TO 10 P. M.
and at Midnight with Sleepers
10 MINUTES OF THE HOUR
From W. 23d St.
YOUR WATCH IS YOUR TIME TABLE.
Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY, NEW YORK.

Kalmar & Co., Keith's, Cincinnati.
Kelso, Mr. & Mrs. James, Prospect, Bkln.
Kane & Green, Ramona Park, Grand Rapids, Mich.
Kent, Annie, McVicker's, Chicago.
Kerr & Weston, Poli's Palace, Springfield, Mass., 29-31.
Keefe, Langdon & Wheeler, Palace, Hartford, Conn., 29-31.
Keene, Tom, Lake Nipmuc, Milford, Mass.
Kirk & Fogarty, Temple, Detroit.
Knuller, Dave, Gordon's Olympia, Boston.
Kramer & Morton, Majestic, Chicago.
Kremka Bros., Fontaine Ferry Park, Louisville.
Kurtis' Roosters, Keith's, Phila.
Laurenne, Bert, Willow Grove Park, Phila., indef.
La Vars, Dancing, Bushwick, Bkln.
Lane, Chris., McVicker's, Chicago.
La Rue, Grace, Palace, N. Y. C.
Lawton, Orpheum, Detroit.
Lawler, Charles P., Keith's, Indianapolis.
Lang & Mae, Woody Park, Hagerstown, Md.; Frog's Pier, Ocean City, N. J., Aug. 2-7.
Lewis, Henry, Prospect, Bkln.
Leonard & Louie, American, N. Y. C., 26-28; Orpheum, 29-31.
Lewis, Belmont & Lewis, Delancey St., N. Y. C., 26-28; Orpheum, 29-31.
Le Van & Devine, Bijou, Bkln., 29-31.
Le Blanc & Lorraine, Paragon Park, Boston, indef.
Leach-Wallin Trio, Sohmer Park, Montreal, Can.
Lester Trio, New Portland, Portland, Me., 29-31.
Lloyd & Whitehouse, Empress, Sacramento, Cal.; Empress, Los Angeles, Aug. 2-7.
Lockett & Waldron, Ramona Park, Grand Rapids, Mich.
Lola, St. James, Boston, 29-31.
Loser, Gilbert, New Portland, Portland, Me., 29-31.
Loring Musical Revue, New Portland, Portland, Me., 29-31.
Lunette Sisters, Keith's, Washington.
Lyman-McNally, Chester Park, Cincinnati.
MacFarlane, Geo., Prospect, Bkln.

ARTHUR MAYER
GERMAN COMEDIAN
JACOBS & JERMON

Maestro, McVicker's, Chicago.
Mack, Albright & Mack, Globe, Boston, 29-31.
Manhattan Trio, Miles, Cleveland.
Malverne's Comiques, Plaza, Bridgeport, Conn., 29-31.
McCullough, Carl, Bushwick, Bkln.
McKitty Trio, McVicker's, Chicago.
McCrea & Clegg, Delancey St., N. Y. C., 26-28; American, 29-31.
McGowan & Gordon, Nixon, Phila.
McClure & Dolly, Palace, Hartford, Conn., 29-31.
McNaughton Players, Palace, Hartford, Conn., 29-31.

Vaudeville's Funniest Knockabout Comedians
MENNETTI & SIDELLI
AGILE ENVOYS FROM FUNLAND

McConnell, Katherine, Gt. Northern Hipp., Chicago.
McNamara, Elizabeth, Lake Nipmuc, Milford, Mass.
McSnally, Ed., Lake Nipmuc, Milford, Mass.
Miller & Lyles, New Brighton, Brighton Beach, N. Y.
Milo Keith's, Boston.

Stir Up Your Brains
AND
Win $10.00

We had about decided to call our New Theatrical Trunk (to be launched next Month) THE DREADNAUGHT, but if anyone can send in a name still more descriptive, we will return $10.00 with our letter of thanks.
This trunk will have no cause to dread competition, baggage-smashers or the stage-hand if you did not tip. It will be hard fibre inside and out, and as light as our good old BAL XX, which is the lightest theatrical ever built.
We are making them in large lots and in stock sizes only in our Contract Dept., where we turn out all large quantity orders like our present War Department contract for 15,000 trunks.
The price will be LOW—AWAY DOWN. It will be the cheapest, strongest, lightest and most popular theatrical trunk ever built.
Get these points together and start your think works going, but have all suggestions in at the 42d St. store NOT LATER THAN SATURDAY, JULY 31.

WILLIAM BAL COMPANY
145 W. 45th St. / 4 W. 22d St. **NEW YORK CITY**

Owing to typographical error in last week's announcement, which might have created a wrong impression, the time for sending in suggestions has been extended to July 31.

Miller & Mack, Academy, Norfolk, Va., 29-31.
Milloy, Richard, & Co., Greeley Sq., N. Y. C., 26-28; Delancey St., 29-31.
Miller & Romeo, Keith's, Cincinnati.
Miner, Frank, Olympic, Buffalo.
Morris & Mecker, Empress, Sacramento, Cal.; Empress, Los Angeles, Aug. 2-7.
Morton, Sam & Kitty, Morrison's, Rockaway Beach, N. Y.
Morton & Glass, Morrison's, Rockaway Beach, N. Y.
Morton, Clara, Morrison's, Rockaway Beach, N. Y.
Morton & Moore, Morrison's, Rockaway Beach, N. Y.
Moss & Frey, American, N. Y. C., 26-28; Fulton, Bkln., 29-31.
Morin Sisters (3), 7th Ave., N. Y. C., 26-28; Boulevard, N. Y. C., 29-31.
Moore & Jenkins, Lincoln Sq., N. Y. C., 29-31.
Morris, Will, Keith's, Indianapolis.
Mullen & Coogan, Bushwick, Bkln.
Mykoff & Vanity, Shubert, Bkln., 29-31.
Namba Bros., Boulevard, N. Y. C., 29-31.
Nardini, Henderson's, Coney Island, N. Y.
Noble & Brooks, Touring Australia, indef.
Nordstrom, Francis, & Co., Temple, Detroit.
Norton & Earle, National, N. Y. C., 26-28; Delancey St., 29-31.
Odiva, Henderson's, Coney Island, N. Y.
O'Hara, Fiske, Shea's, Buffalo.
Old Homestead Double Quartette, Keith's, Boston.
Olga & Mishka, American, N. Y. C., 26-28; Bijou, Bkln., 29-31.
Old Soldier Fiddlers, Boulevard, N. Y. C., 29-31.
Oliver & Dryer, Olympic, Buffalo.
Olcott, Charles, Keith's, Washington.
Omega Trio, Selecon Park, Jamestown, N. Y.
O'Neil Sisters (3), Boulevard, N. Y. C., 26-28; Orpheum, N. Y. C., 29-31.
Onri, Belle, Shea's, Buffalo.
Payne, Lora, Boulevard, N. Y. C., 29-31.
Pekin Mysteries, The, Palace, N. Y. C.
Peaches & a Pair (6), Loew's, Toronto, Can.
Petching, Paul, & Co., Emery, Providence, 29-31.
Phelps & Keppler, Gt. Northern Hipp., Chicago.
Piccolo Midgets, Lincoln Sq., N. Y. C., 26-28; Bijou, Bkln., 29-31.
Pilcer & Douglas, Lincoln Sq., N. Y. C., 29-31.
Pierce, Ben, Lake Nipmuc, Milford, Mass.
Popular Trio, Greeley Sq., N. Y. C., 29-31.
Posing Beauty, Loew's, Toronto, Can.
Powers' Elephants, Sohmer Park, Montreal, Can.
Pruitt, Bill, Delancey St., N. Y. C., 26-28.
Quinn, Tom, Pemberton Inn, Boston, indef.
Raymond & Caverly, New Brighton, Brighton Beach, N. Y.
Rajahs, The, English's, Indianapolis.
Ralcos & Nelson, McVicker's, Chicago.
Ratliff & Anthony, Henderson's, Coney Island, N. Y.
Reilly, Johnnie, Stowe's R. R. Shows, indef.
Red Feather, Idora Park, Oakland, Cal., indef.
Reddington & Grant, 7th Ave., N. Y. C., 26-28; National, 29-31.
Reed, Joe, Fisher Circuit, Seattle, indef.
Riggs & Witchie, Keith's, Phila.
Richmond, Dorothy, & Co., Grand, Phila.
Rooney & Bent, Bushwick, Bkln.
Romanos (4), Temple, Detroit.
Rose Family, Globe, Boston, 29-31.
Royal Hussar Girls, Gt. Northern Hipp., Chicago.
Royal Quartette, Lake Nipmuc, Milford, Mass.
Rodgers, Sadie, Lake Nipmuc, Milford, Mass.

BEN HARRIETTE
RYAN and LEE
"If you see us do it, it's ours"

Sabina & Bronner, New Brighton, Brighton Beach, N. Y.
Santley & Norton, Palace, N. Y. C.
Santell, Great, & Co., Lincoln Sq., N. Y. C., 29-31.
Sawjer, Margaret, Pemberton Inn, Boston, indef.
Sans, Pearl & Irene, Keith's, Washington.
Schwartz & Wooley, 7th Ave., N. Y. C., 26-28.
"School Boys & Girls," Nixon, Phila.
Seebacks, The, Keith's, Boston.
Shaw, Marie, Keith's, Boston.

Shrode and Chappelle
"DURING ONE'S LIFE"
LOEW CIRCUIT SOLID

Shaw, Lillian, Keith's, Phila.
Shannon & Annis, Fontaine Ferry Park, Louisville.
Shelvey Boys (3), Orpheum, Detroit.
Sherman & Utry, Sohmer Park, Montreal, Can.
Shale & Cole, Chester Park, Cincinnati.
"Shot at Sunrise," Loew's, Newark, N. J., 29-31.
Simpson & Dean, Keith's, Louisville; Keith's, Indianapolis, Ind., Aug. 2-7.
Sidonias, The, Empress, Sacramento, Cal.; Empress, Los Angeles, Aug. 2-7.
Smith & West, 7th Ave., N. Y. C., 29-31.
Smith, Ralph, Fulton, Bkln., 29-31.
Smith, Willie, Loew's, Toronto, Can.
"Society Buds," Majestic, Chicago.
Spaulding, Art, Paragon Park, Boston, indef.
Spissell Bros. & Mack, Gt. Northern Hipp., Chicago.
Stroud Trio, New Grand, Minneapolis; People's, Superior, Wis., Aug. 2-7.
Stutzman, Chas. & Marie, Pantages', Calgary, Can.
Steindel Bros., Majestic, Chicago.
Stuart & Keeley, Fontaine Ferry Park, Louisville.
Stepp & Martin, Greeley Sq., N. Y. C., 26-28; Palace, Bkln., 29-31.
Sterling & Chapman, 7th Ave., N. Y. C., 26-28; Loew's, Newark, N. J., 29-31.
Sterling & Marguerite, Emery, Providence, 29-31.
Sterling, Rose & Sterling, Princess, St. Paul, 29-31.
Stebbins, Si & Mary, Princess, St. Paul, 29-31.
Sullivan, Keogh & Co., Lincoln Sq., N. Y. C., 26-28; Palace, Bkln., 29-31.

Sutton, McIntyre and Sutton
THE PUMPKIN GIRL
DIRECTION HARRY J. FITZGERALD

Surtine, Carl, Lyric, Hoboken, N. J., 29-31.
Sully Family, Shea's, Buffalo.
Terry, Frank, American, N. Y. C., 26-28; Fulton, Bkln., 29-31.
Thurber & Madison, Keith's, Phila.
Thiessen's Circus, Nixon, Phila.
Tiffany, Maud, Shubert, Bkln., 29-31.
Tower & Darrell, Prospect, Bkln.

THURBER & THURBER
MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCE

Tombs & Wentworth, Henderson's, Coney Island, N. Y.
Tracey, Claudia, Emery, Providence, 29-31.
Tyler, St. Clair Trio, Keith's, Cincinnati.
Van Der Koors, The, McVicker's, Chicago.
Van Cello, Palace, Bkln., 29-31.

VAN HOVEN
THE DIPPY MAD MAGICIAN
Per. add. VAN HOVEN, NEVINS & GORDEN FARM, MASONVILLE, N. Y.

Valadons, Les, Waldameer Park, Erie, Pa.
Vail, Helen, Baden, Seattle, indef.
Vestoffs (4), Chester Parx, Cincinnati.
Vincent & Miller, Breakers, Seattle, indef.
Vox, Valentine, Palace, Bkln., 29-31.

SPENCER WARREN
TUMBLING WITH LEO ZARRELL TRIO
TOURING ORPHEUM CIRCUIT

Water Lillies (6), Palace, N. Y. C.
Walters & Daniels, National, N. Y. C., 29-31.
Warren, Bessie, Villa Napoli, Boston, indef.
Warren & Dietrich, Nixon, Phila.

WELLING-LEVERING TROUPE
Funniest Cycle Act in Vaudeville

Werner, Fred., Ontario Beach Park, Charlotte, N. Y., indef.
West, Irene, & Hawaiians, Winter Garden, N. Y. C., indef.
West, Billy, & Co., Bijou, Fall River, Mass., 29-31.

HAVE YOU SEEN
WEBER & ELLIOTT?

Weddick & La Due, Chester Park, Cincinnati.
White & Clayton, Keith's, Phila.
White, Elsie, Poli's Palace, Springfield, Mass., 29-31.
Winkoop & Lindner, Brighton Beach Hotel, Brighton Beach, N. Y., indef.
Winslow, Leah, & Co., Prospect, Bkln.
Wilson, Doris, & Co., Fontaine Ferry Park, Louisville.
Wills, Nat M., Palace, N. Y. C.
Williams, Francis, Bijou, Boston.
Willard, Shea's, Buffalo.
Wilburs, Juggling, Empress, St. Paul.
Woodward, Romain L., Levitt Bros.' Shows, indef.
Woods, Lew, Lincoln Sq., N. Y. C., 26-28; Bijou, Bkln., 29-31.
Wood Bros., Poli's Palace, Springfield, Mass., 29-31.
Xylo Maids, Gt. Northern Hipp., Chicago.
Yates & Wheeler, Princess, St. Paul, 29-31.
Ye Olde Song Revue, Orpheum, N. Y. C., 26-28; National 29-31.
Zito, Sohmer Park, Montreal, Can.
Zoeller, Ed., Trio, Boulevard, N. Y. C., 26-28; 7th Ave., N. Y. C., 29-31.

FISHER'S CIRCUIT.
(BILLS JULY 25-31.)
List furnished by agency.

MILES CITY, MONT.—MILES: The Storeys—McDonald and Curtis.

HELENA, MONT.—FAMILY: Hall and Kempton—The Dunbars—Valentino Duo—Thurber and Thurber.

ANACONDA, MONT.—REEL: Ross—Ted and Bob.

GREAT FALLS, MONT.—GEM: Valentino Duo—Bell Thazer Bros.—Great Weston—Gale and Gale.

BUTTE, MONT.—ANSONIA: Ted and Bob—Gale and Gale—Ford and Caggan—Hall and Kempton.

LEWISTON, MONT.—BIJOU: Angeles Duo—Thurber and Thurber—Three Clares—Bell Thazer Bros.

KALISPELL, MONT.—PRINCESS: Lee Chandler Trio.

LEWISTON, IDA.—THEATORIUM: Williams and Watson—Hamilton Sisters.

WALLACE, IDA.—ISIS: Great Weston—The Dunbars.

IDAHO FALLS, IDA.—ORPHEUM: Ford and Caggan.

POCATELLO, IDA.—AUDITORIUM: Gordon and Elgin—Paull and Rnolda.

TWIN FALLS, IDA.—ORPHEUM: Paull and Reynolds—Gordon and Elgin.

WALLA WALLA, WASH.—BIJOU GRAND: Three Old Veterans—Ebert and Chester.

BAKER, ORE.—ORPHEUM: Ermatinger and Scott—Mock Sad Alt.

NORTH YAKIMA, WASH.—EMPIRE: Keough and Nelson.

ABERDEEN, WASH.—BIJOU: Kaufman and Lillian—The Moores—Alco Bros.

HOQUIAM, WASH.—ELECTRIC: Joe Reed.

ASTORIA, ORE.—CRYSTAL: La Velle and Robineau—Richards and Leslie.

VANCOUVER, B. C.—COLUMBIA: The Tomassos—Cleveland and Trelease—Bob Athon Co.—Herman and Waude—Elota and Chester.

EVERETT, WASH.—ROSE: The Tomassos—Cleveland and Trelease—Jack Fleming—The De Kolbs.

SEATTLE, WASH.—GRAND: Kole and Snow—Juggling Hennings—Geo. Hall—Edmonds and Haines—Dolores Francis.

SPOKANE, WASH.—SPOKANE: Henry Rego—Hamilton Sisters—Williams and Watson.

BELLINGHAM, WASH.—GRAND: Penn City Trio—Pernani Duo—Sam Wheeler.

PORTLAND, ORE.—LYRIC: Nifty Trio—Dolores Francis—Walters and Murray—Kaufman and Lillian—La Velle and Robineau.

AT LIBERTY

Robert Lang	Mary Barnes
Age 27, Ht. 5 ft. 11, wt. 170 Leads, Heavies, Gen. Bus. Strong Specialty	Age 30, Ht. 5 ft. 7, Wt. 130. Heavies, Characters, Gen. Bus., Best Wardrobe.

Experienced, Appearance, Reliable. Need ticket. Join on wire. ROBERT LANG, Fletcher, N. C.

ROUTE LIST DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later than Saturday.

"Blue Paradise, The" (The Shuberts, mgrs.)—Casino, New York, Aug. 2, indef.
Campbell, Mrs. Patrick—San Francisco, 26-31.
Coburn Players (Chas. Douville Coburn, mgr.)—Burlington, Vt., 28, 29, Hanover, N. H., 30, 31, Cambridge, Mass., Aug. 2-4, New Bedford 5, New Rochelle, N. Y., 7.
Columbia Mus. Com. Co.—Ottawa, Can., indef.
Dillon & King Mus. Com.—San Francisco, indef.
"Full House, A" (H. H. Frazee, mgr.)—Longacre, New York, indef.
"Follies of 1915" (F. Ziegfeld, mgr.)—New Amsterdam, New York, indef.
"Girl of the Streets, The" (Jim Wallace, mgr.)—Winona, Minn., 29, Norwalk 31.
"Hands Up" (The Shuberts, mgrs.)—Forty-fourth Street, New York, indef.
Kelly-Kneeland Mus. Revue (Claude H. Long mgr.—York, Neb., 26-31, So. Omaha Aug. 1, Red Oak, Ia., 2-7.
"It Pays to Advertise" (Cohan & Harris, mgrs.)—Cohan's, New York, indef.
"Last Laugh, The"—Thirty-ninth Street, New York, 29, indef.
"Lady in Red" (Oliver Morosco, mgr.)—Cohan's, Chicago, indef.
Mann, Louis (The Shuberts, mgrs.)—Booth, New York, indef.
Malloy, Clifton, & Co. (J. M. Harter, mgr.)—Olney, Ill., 28, Kenton, O., 29, Fostoria 30, Noblesville, Ind., Aug. 2, Greenfield 3, Shelbyville, Ill., 4, Piqua, O., 5, Huntington, Ind., 6.
"Maid in America" (The Shuberts, mgrs.)—Palace, Chicago, indef.
"Nobody Home" (F. Ray Comstock, mgr.)—Maxine Elliott's, New York, indef.
"Passing Show of 1915" (The Shuberts, mgrs.)—Winter Garden, New York, indef.
"Peg o' My Heart" (Peggy O'Neil) (Oliver Morosco, mgr.)—Curt, Chicago, indef.
Santley, Joseph—Garrick, Chicago, indef.
"Twin Beds" (Selwyn & Co., mgrs.)—Harris, New York, indef.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Mt. Clemens, Mich., Aug. 4, Pontiac 5, Monroe 6, Lansing 7.

STOCK AND REPERTOIRE.
Permanent and Traveling.

Academy Players—Haverhill, Mass., indef.
Albee Stock—Providence, indef.
Angell Stock (Joe Angell, mgr.)—Wintrop, N. Y., 26-28, Bruston 29-31, Helena Aug. 2-4.
Angell's Comedians—Greenfield, Ia., 26-31.
Burbank Stock—Los Angeles, indef.
Beaton, Margot, Stock—Bemidji, Minn., indef.
Bainbridge Players—Minneapolis, indef.
Barrett Players (J. R. Barrett, mgr.)—Springfield, O., indef.
Bquatelle, Jessie, Stock—Detroit, indef.
Barrows-Howard Players—Lincoln, Neb., indef.
Brissac, Virginia, Players—San Diego, Cal., indef.
Bijou Stock (C. Fred Daum, mgr.)—Charlotte, N. C., indef.
Bryant, Billy, Stock—Huntington, W. Va., 26-31.
Burton's Comedians—Anthony, Kan., 26-31.
Cook, Chas., Stock—Waterbury, Conn., indef.
Colonial Stock—Newport, R. I., indef.
Cornell-Price Players (W. E. Cornell, mgr.)—Crawfordsville, Ind., 26-31, Clinton Aug. 2-14.
Cleveland, Goldie, Stock (Wm. Tennyson, mgr.)—New Orleans, indef.
Colonial Stock—Cleveland, indef.
Comstock Players—Albany, N. Y., Aug. 2, indef.
Cosmopolitan Stock—Birmingham, Ala., indef.
Colonial Players—Jerseyville, Ill., indef.
Colton Stock—Karl Park, Ind., 26-31.
Callahan Stock—Mason, Ill., 26-31.
Chase-Lister Stock—Clarion, Ia., 26-31.
De Angelis, Jeff, Players—Lancaster, Pa., indef.
Deming, Lawrence, Stock—Princeton, Mo., 26-31.
Empire Stock—Augusta, Me., indef.
Elitch's Garden Stock—Denver, indef.
Edwards, Mae, Stock (Chas. T. Smith, mgr.)—Toronto, Ont., Can., indef.
Eckhardt, Oliver, Players (Oliver Eckhardt, mgr.)—Regina, Sask., Can., indef.
Eddings, Georgiana, Stock—Columbia, Mo., 26-31.
Foster, Eleanor, Stock—La Crosse, Wis., indef.
Felber & Shea Stock—Akron, O., indef.
Fisher Stock—St. Paul, indef.
Flynn, J. J., Stock—Manchester, N. H., indef.
Gibney, Sarah, Co.—Sarnia, Ont., Can., indef.
Glaser, Vaughan, Stock—Rochester, N. Y., indef.
Gorman, J. W., Co.—Normandegea Park, Boston, indef.
Grand Stock—Toronto, Can., indef.
Good, Adam, Stock (Parello & O'Hara, mgrs.)—Lexington Park, Boston, indef.
Gordinier's, Earl G., Stock (Leron Starling, mgr.)—Astoria, Ill., 27-Aug. 2, Rushville 3-9.
Gerard Stock—Griggsville, Ill., 26-31, Fairfield, Ia., Aug. 2-7.
Horner Com. Co.—Estherville, Ia., indef.
Hamilton Stock—Gloversville, N. Y., indef.
Hall Stock—Altoona, Pa., indef.
Horne Stock—Saginaw, Mich., indef.
Hillman's Ideal Stock (Harry Sohns, mgr.)—Pratt, Kan., 26-31.
Human's Mus. Com. Co.—St. John, Can., indef.
Hulcron Players—Freemont, Ind., 26-31.
Hawk, Earl Stock—Cynthiana, Ky., 26-31.
Keith Players—Toledo, O., indef.
Keith Stock—Portland, Me., indef.
Keyes Sisters Stock—Dallas, Tex., indef.
Kelly, Sherman, Stock—Lake Geneva, Wis., 26-29, Beloit 30-Aug. 1, Lake Geneva 2-5, Beloit 6-8.
Keystone Dram. Co. (I. H. Williams, mgr.)—Ft. Scott, Kan., 26-31.
Lewis-Oliver Players (Jack Lewis, mgr.)—Winston-Salem, N. C., indef.
Lawrence, Del. S., Stock—San Francisco, indef.
Lakeside Stock—Denver, indef.
Lynch, Edward, Stock—Omaha, Neb., indef.
Leonard, W. R., Players—Allendale, Mo., 26-31, Kellerton, Ia., Aug. 2-7.
Lanshaw, G. J., Stock—Vestaburg, Mich., 25-31.
McKinley, Patti, Players (Dave Heilman, mgr.)—Williamsport, Pa., indef.
Manhattan Stock—Charleston, S. C., indef.
Mascott's, Violet, Merrie Maids—Bowdoin Sq., Boston, indef.
Millette Comedy Co.—Ramseur, N. C., 26-31.
Madeira, Florence, Players—Stroudsburg, Pa., 26-31.
Maylon Stock—Waverly, N. Y., indef.
Melville's Comedians—Warrensburg, Mo., 26-31.
Murphy's Comedians—Santa Barbara, Cal., 26-31.
MacTaff Stock — Bicknell, Ind., 26-31, Bloomington, Aug. 2-7.
Nutt's Comedy Players—Chariton, Ia., 26-31.
Orpheum Players—Oakland, Cal., indef.
Oliver Drama Players (Otis Oliver, mgr.)—Quincy, Ill., indef.
Orpheum Players—Montreal, Can., indef.
Poli Players—Auditorium, Baltimore, indef.
Poli Players—New Haven, Conn., indef.
Poli Players—Scranton, Pa., indef.
Poli Players—Hartford, Conn., indef.
Park Theatre Stock Co.—St. Louis, indef.
Paycen Stock—Ft. Wayne, Ind., indef.
Pearl Stock—Evanston, Ill., indef.
Payton, Corse, Stock—Springfield, Mass., indef.
Park, Sam & Edna, Stock—Macon, Ga., indef.
Paige, Avis, Players—Lake Pleasant, Mass., indef.
Pitman, E. K., Stock—Northwood, Ia., 28-30, Lyle, Minn., Aug. 2, 3.
Royster-Dudley Opera Co.—Portland, Me., indef.
Royster-Dudley Mus. Com. Co.—Portland, Me., indef.
Richardson Stock (Ensley Barbour, mgr.)—Muskogee, Okla., indef.
Rogers Stock—Clinton, Ind., indef.
Shubert Stock—Milwaukee, indef.
St. Clair, Norene, Stock, No. 2 (J. Moy Bennett, mgr.)—Greensboro, N. C., indef.
Shorey, Ethel May, Stock—No. Conway, N. H., indef.
Stanley, Arthur, Stock—St. Louis, indef.
Springer Stock—McAlester, Okla., Aug. 2-7.
Swafford's, J. B., Stock—Morrisville, Vt., 26-31.
Turner, Clara, Stock—New London, Conn., indef.
Union Hill Players—Union Hill, N. J., indef.
Valley Opera Co.—Syracuse, N. Y., indef.
Van Dyke & Eaton Co. (F. Mack, mgr.)—St. Joseph, Mo., indef.
Vees, Albert S., Stock—Wheeling, W. Va., indef.
Veronee & Dykeman Stock—Hillsdale, Mich., 26-31.
Wallace, Chester, Players (Chester Wallace, mgr.)—E. Liverpool, O., indef.
Whitney Stock—Sandusky, Mich., 26-31.
Yale Stock (Partello & O'Hara, mgrs.)—Westwood Park, Boston, indef.

COMPANIES IN TABLOID PLAYS.

Albon-Johnson Players—Fisher Circuit, Seattle, indef.
Arnolds, Gus, Tab. Players—Rochester, N. Y., indef.
Golden & Grant Mus. Com. Co.—Youngstown, O., indef.
Lee, Jas. P., Mus. Com. Co.—Phoenix, Ariz., indef.
Leavitt, Abe, Mus. Com. Co.—Buffalo, N. Y., indef.
"Submarine Girls" (Mercereau Bros., mgrs.)—Atlanta, Ga., 26-31, Jacksonville, Fla., Aug. 1-14.

MINSTRELS.

De Rue Bros.—Cazenovia, N. Y., 28, Camden 29, Adams 30, Mexico 31, Sackett Harbor Aug. 2, Clayton 3, Carthage 4, Croghan 5, Pt. Leyden 6, Boonville 7.
Huntington's, F. C. (J. W. West, mgr.)—Alton, Ill., 28, Grafton 29, Jerseyville 31, Carrollton Aug. 2, White Hall 3, Winchester 4, Mt. Sterling 6, Golden 7.
O'Brien's, Neil—Majestic, Bkln., 26-31.

BANDS AND ORCHESTRAS.

Belvidere Ladies' Orchestra (Lou Evans, mgr.)—Anglesea, N. J., indef.
Cavallo's Orchestra—St. Louis, indef.
Conway's, Patrick, Band—Willow Grove Park, Phila., 26-31.
Curcio's Orchestra—Point Breeze Park, Phila., indef.
Chicago Symphony Orchestra—Ravinia Park, Chicago, indef.
Liberati Concert Band—Riverview Park, Chicago, 25-Aug. 4.
Lewis Wassili, Orchestra—Willow Grove, Phila., Aug. 7-14.
McSparron's Band—Ella Sha-Sha Co., indef.
Maupin's Orchestra—Altoona, Pa., indef.
Mahl's Philharmonic Band—Bismarck Gardens, Chicago, indef.
Neet's, Carl, Band—Logan, W. Va., indef.
Nichols, Caroline B., & Fadette's Orchestra—Boston, Boston, indef.
Sousa's Band—Tacoma, Wash., 28, Seattle 29-31, Spokane Aug. 1-8.
Storm's Band—Lexington, Ky., indef.

PICTURES.

Becque's Picture Shows—New City, N. Y. (Fridays), Congers (Saturdays), indef.
"Birth of a Nation"—Liberty, New York, indef.
"Birth of a Nation"—Tremont, Boston, indef.
"Birth of a Nation"—Illinois, Chicago, indef.
"Birth of a Nation"—San Francisco, indef.
"Birth of a Nation"—Seattle, Wash., indef.
"Birth of a Nation"—Milwaukee, indef.

CARNIVALS.

Adams Greater Expo. Shows—No. Adams, Mass., 26-31.
Dixie Carnival Co.—Mt. Sterling, Ill., 3-7.
Foley & Burk Shows—Stockton, Cal., 28-31, Sacramento Aug. 2-7.
Greer & Hatfield Shows—Jamestown, Kan., Aug. 1, 2.
Great Amer. Carnival—Wyandotte, Mich., 26-31.
Harry C. Hunter Shows—Niagara Falls, N. Y., 26-31, Salamanca Aug. 2-7.
Heins & Beckman Shows — Menominee, Mich., 26-31, Manistique Aug. 2-7.
Latlip, Capt., Shows—Bangor, Me., Aug. 23-30.
Powell & McClellan—No. Yakima, Wash., 25-31, Spokane Aug. 2-7.
Reiss, Nat, Greater Shows—Elgin, Ill., 26-31.
Rutherford Greater Shows—Lexington Aug. 3-8.
Robinson, Famous, Shows—Portland, Ind., 29, Huntington 30, Buffton 31.
Worthaim, C. A. Shows—Fargo, N. Dak., 27-31, Minneapolis, Minn., Aug. 2-7.

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Washburn's Mighty Midway Shows (Leon W. Washburn, mgr.)—New Britain, Conn., 26-31, Bridgeport Aug. 2-7.
Whitney Shows—Enid, Okla., 26-31.
World at Home Shows—Regina, Sask., Can., 26-31, Saskatoon Aug. 2-7.

CIRCUSES.

Barnum & Baileys—Norfolk, Neb., 28, Columbus 29, York 30, Broken Bow 31, Grand Island Aug. 2, Kearney 3, Hastings 4, Fairbury 5, Lincoln 6, Atlantic, Ia., 7.
Barnes, Al. G.—Leavenworth, Wash., 28, Monroe 29, Everett 30, Anacortes 31, Bellingham Aug. 2, Blaine 3, Sedro-Wooley 4, Mt. Vernon 5, Seattle 6, 7.
Christy's Hipp. Shows—Linton, N. Dak., 28, Hazelton 31, New Salem Aug. 2, Glen Ullin 4, Richardton 5, Hetron 6.
Gentry Bros.' Shows—So. Bend, Ind., 28, Gary 29, Whiting 30, Indian Harbor 31, Oak Park, Ill., Aug. 2, Evanston 3, Racine, Wis., 4, Waukesha 5, Baraboo 6, La Crosse 7.
Honest Bill Shows—Macksville, Kan., 28, Belpee 29, Lewis 30, Kinsley 31.
Howe's London Shows—Hudson, Mich., 29, Tecumseh 30, Wayne 31.
Jones Bros.'—Reading, Pa., Aug. 4.
La Tena's—Granville, N. Y., 28, Lake George 29, Corinth 30, No. Creek 31.
Lowery Bros.—Shepton, Pa., 26-28.
Lucky Bill Show—Brewster, Kan., Aug. 2, Goodland 3, Kanorado 4, Burlington, Colo., 5, Bethune 6, Stratton 7.
101 Ranch Wild West—Willimantic, Conn., 28, New London 29, New Haven 30, Stamford 31, Bridgeport Aug. 2, Ansonia 3, Waterbury 4, Torrington 5, New Britain 6, Meriden 7.
Ringling Bros.—Junction City, Kan., 28, Salina 29, Gt. Bend 30, Hutchinson 31, Woodward, Okla., Aug. 2, Alva 3, Wellington, Kan., 4, Wichita 5, Enid, Okla., 6, Clinton 7.
Robinson, Yankee, Shows—Holdridge, Neb., 31, Oberlin, Kan., Aug. 2.
Starrett's (Howard Starrett, mgr.)—Bkln., 26-31.
Sells-Floto-Buffalo Bill—Battle Creek, Mich., 28, Kalamazoo 29, Benton Harbor 30, Joliet, Ill., 31, Ottawa Aug. 2, Streator 3, Princeton 4, Galesburg 5, Keokuk, Ia., 6, Ft. Madison 7.
Silver Family Shows—Oak Grove, Mich., 28, Fowlerville 29, Webberville 30, Williamston 31, Danville Aug. 2, Mason 3, Diamondale 4, Patterville 5, Grand Ledge 6.
Welsh Bros.' Shows—Sheffield, Pa., 28, Warren 29, Salamanca, N. Y., 30, Olean 31, Pt. Allegheny, Pa., Aug. 2, Emporium 3, Renova 4, Jersey Shore 5, Lewisburg 6, Mifflinsburg 7.

MISCELLANEOUS.

Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Plessis, N. Y., 26-Aug. 7.
KaDell-Kritchfield Vaud. Show (J. S. Kritchfield, mgr.)—Baxter, Ten., 26-31, Bush Creek Aug. 2-7.
Lucey, Thos. Elinore—Edgemont, S. Dak., 28, Alliance, Neb., 29, Rushville 30, Ainsworth 31, Tilden Aug. 1, Creighton 2, Spencer 3, Gregory, S. Dak., 4, Winner 5, Mobrara, Neb., 6, Yankton, S. Dak., 7.
Lee, Jack & Kittie, Big Hawaiian Show—Springfield, Ill., 26-31.
McGinley, Bob & Eva—Los Angeles, Cal., indef.
Manning's, Frank, Show — Norcatur 26-31, Scandia Aug. 2-7.
Pamahasika's Pets—Fairmont, W. Va., 28, Uniontown, Pa., 29, Brownsville 30, Monessen 31, Monongahela City Aug. 1, McKeesport 3, Homestead 4, Braddock 5, Wilkinsburg 6, Bellevue 7.
Ricton's Big Show — Hillsboro, O., 26-31, Lynchburg Aug. 2-7.
Swain, W. I., Show, No. 1—Beres, Ky., 26-31, Mt. Vernon Aug. 2-7.
Swain, W. I., Show, No. 2—Selma, Ala., 26-31.
Todd's, Wm., Show—Rocky Mount, Va., 26-31.
Walden, Dana—Superior, Neb., 30, Sterling, Kan., 31, Hamilton, O., Aug. 5, Rockville, Ind., 7.

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"Footlite Silkoline" in tights, union posing and diving suits, are better than pure silk, because "Footlite Silkoline" improves after a couple of washings, and looks better the second month than the first, and prices are low enough to surprise you. We also manufacture our garments in cotton, worsted and pure silk. We make no extra charge for our "Footlight Sanitary Pad," an exclusive feature, and certainly a boon to female performers, or for procuring garments made to your special measure. If you do not find it convenient to visit our fitting-room we can efficiently handle orders received for special measurements when our new form of measuring chart is used. Do not buy anything in knit goods before you write us for our new catalogue, price-list and samples. Free.

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THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

PUZZLING MENTAL STATES.

"For those whom God to ruin has designed
He fits for fate, and first destroys their mind."
(Dryden.)

Just permit me to-day to speak of a few phrases commonly used in everyday life pertaining to the mental condition of certain individuals. Those who read much, especially those who are "thinking readers' and not "mechanical," will, I am sure, appreciate a little enlightenment on phraseology commonly made use of to denote certain states of the human mind.

The most wonderful thing in God's creation is the human mind. Philosophers, medical men and brainy individuals generally, have for centuries past endeavored to glimpse into the intricacies of this wonderful creation, but thus far their knowledge, it must be confessed, is at best meager and superficial.

You often hear the word hallucination, illusion, delusion, obsession, etc., which, to the casual observer, have only one meaning—"something the matter with the mind." While in a sense this is true, the words designate entirely different mental states. Let us see for a moment; what is hallucination? (In reading the daily papers you will run across this term very often.) One suffering from hallucinations perceives objects which have no real existence. Hallucinations appiy to the five senses. Thus: A person may see persons when in reality no one is there; he may hear noises of a thousand and one kind when perfect tranquility reigns; his tactile sense may cause him to shrink from touching certain objects for fear he may burn himself, etc. Hallucinations are frequent in brain workers. The spontaneous and involuntary power of creating images which are accepted as realities is known as *fantasy*. Such hallucinations or phantasms are often experienced by intellectual workers; just before going to sleep, in the twilight of the minds. Shakespeare, in the dagger scene of "Macbeth," describes a visionary phantasm.

"A dagger of the mind, a false creation,
Proceeding from the heat-oppressed brain."

An *illusion* is different from the former. Persons suffering from illusions misinterpret the character of an object which has no real existence. For instance: If a person sees a chair and calls it a man he has an illusion.

By *delusion* we mean the creation of false beliefs resulting from disturbances in reasoning. You know, perhaps, individuals who from time to time suffer from delusions. While laboring under them they imagine the most ridiculous things. The grandiose ideas may embrace the possession of fabulous wealth, the undertaking of gigantic enterprises, etc. Abrams says of delusions: "Now, there are some beliefs which are not delusions. When the Zulu chews a piece of food to soften the heart of the man from whom he wishes to buy cattle, or of the woman he courts, or when the Bornean makes a wax figure of his enemy in the belief that when the image melts so will the body of his enemy waste away, they are false beliefs with reference to our mode of thinking, but they are fully in accord with the belief of the race. An individual may believe that a certain day is another day, and while it is a false belief, in reality it is only a mistake. The same holds true of the fellow who 'knocks them out of their seats at every performance.' Thus delusions may be sane or insane, and the latter are characterized as follows: (1) They are improbable, and not in accord with the education and environment of the individual. (2) No argument will convince the subject of the falsity of his delusive conception."

You often hear the term *obsession*. An obsession is an idea which occupies the consciousness of the individual to the exclusion of other ideas. The sufferer from obsession often recognizes the absurdity of his ideas, but they obtrude themselves nevertheless, dominate his thoughts, and often direct his actions. The person attempting to resist his actions will find that often they become more persistent, until eventually he yields to the imperative conceptions. The most frequent of these obsessions are *fears*, known as *phobias*. Their technical names may, perhaps, be confusing, and I will therefore mention the principal forms of phobias only.

There is a certain phobia characterized by the fear of any sharp pointed instrument. It is said that James I, of England, could never tolerate the appearance of a sword.

There is a fear of immense spaces. The moralist, Nicole, was forced to close his eyes and tremble all over his body when viewing a large expanse of water.

Some people have a phobia for crossing the street or spaces. I recently met a young gentleman who was thus afflicted and had to wait for someone to accompany him across the street.

Hematophobia refers to the horror of blood. This is an instinctive feeling among the civilized (?) but unknown among savages. A sect known as the Noravian Brothers had such an intense horror of bloodshed that they executed their condemned by tickling them to death. Do you not feel that if the warring nations were stricken with hematophobia it would prove a blessing to mankind? I think it would.

Of course there are a great variety of phobias and mental states which, for obvious reasons, cannot be spoken of here at length. You might be curious to know what may be done to cure these conditions. That depends upon a great many factors. Every case is a law by itself. Many persons suffering from certain mental states may be cured. Others, whose trouble is due to organic conditions of the "temple of the soul"—the brain—are hopeless, and little can be expected to restore normal function.

ANSWERS TO CORRESPONDENTS.

EXOPHTHALMIC GOITER.

MRS. T. H. H., Omaha, Neb., writes:

MY DEAR DOCTOR: As a constant reader of THE CLIPPER, I take the liberty to address you. I am thirty-four years of age. Have one child. My husband is an artist. For the past six months I have been getting very weak. My hands tremble and my heart beats terrifically. I have an enlargement in the neck which is quite perceptible. I have seen my family physician, who asked me a few questions and told me there was nothing the matter with me. I am getting worse, and am so nervous that the veins in my neck beat so hard I sometimes fear to go to bed. I would appreciate it if you would advise me on the matter. I know there must be something wrong, and am acting on the advice of my husband in writing you. Thanks.

REPLY.

From the symptoms you are describing there is strong suspicion that you are developing an exophthalmic goiter. Get busy and see a reliable physician *at once*. There are plenty of good doctors in your town and I want you to place yourself under immediate medical attention. He will prescribe for you rest, freedom from worry and certain remedies which you are to take faithfully. If you get an attack or cardiac palpitation, go to bed at once and place an ice bag over the chest.

SLEEPING SICKNESS.

CURIOUS, Philadelphia, Pa., writes:

DEAR DOCTOR: I am a performer. Of late I have great inclination to sleep. I am always drowsy and feel like sleeping at all times. I am only twenty-one years old and otherwise in perfect health. Please tell me, through THE CLIPPER, have I the sleeping sickness?

REPLY.

Indeed you have not. Sleeping sickness is a very serious proposition, due to the entrance of a certain parasite into the system. I don't think you are lazy, but would suggest some active physical work to keep you busy. Do not concentrate your mind on sleeping. Divert your attentions in some absorbing channel that will keep you thinking and working.

STONE IN THE BLADDER.

MRS. J. D., Logansport, Ind., writes:

DEAR DR. THOREK: I am told that I have a stone in the bladder. In fact I know I have one. I suffer at times untold agonies, and my urine is full of blood—at times. I am forty-five years old and have been connected with the amusement world for many years past. I have tried all kinds of medicines which were recommended to me, in hopes that the stone might become dissolved, but in vain. I am growing thin. The doctor who is treating me suggested that it may be necessary to operate. I had an X-ray taken which shows the stone to be nearly as large as a lemon. What shall I do? My appetite is good, but I am very nervous.

REPLY.

My good woman, you must not wait. With a stone of such size as you are describing you are wasting valuable time besides courting danger. There is no medicine that will dissolve your stone. The rational thing to do is to get into the bladder and get the stone out—the sooner the better. This is easier to accomplish in the female than in the male. Be courageous. Do not procrastinate, but make up your mind that you must get well, and you will, if you will follow the dicta of common sense and get rid of the stone.

HEROIN VICTIM.

ANONYMOUS, New York, writes:

MY VERY DEAR DOCTOR: I am nearly distracted and hence turn to you for advice. I am thirty-six years old. Worried a great deal over business matters, and a "kind" friend showed me how to sniff heroin. This happened a year ago. I am losing ground and the drug has a terrific grip on me already. I see the danger. Please advise me, through THE CLIPPER, what I shall do. Can I be saved? I will do anything you say to rid myself of this terrible habit. (I am an actor.)

REPLY.

I am glad to note your determination. If you are sincere, you will succeed. First of all you must keep away from "kind" friends who use narcotics. You cannot succeed in treating a condition like yours at home. Tear yourself away from all social and business associations and get into an institution for the treatment of drug-addict. These people know their business—they specialize in it. There are plenty of good places in New York. Get in quickly and stay there until you are cured. The time spent there is the best investment for your future you possibly can make. Remember, home treatment is useless. Write to me when you are cured.

DILATED STOMACH.

ADVANCE AGENT, Pittsburgh, Pa., writes:

DEAR DOCTOR: I have been suffering from stomach trouble for some time. I have consulted many doctors without success. Yesterday I underwent a thorough examination at the hands of a stomach specialist, who told me that I am suffering with dilatation of the stomach. I am forty-four years old. What can be done for the condition? An answer through THE CLIPPER will be very much appreciated. I am a very hard worker and need my health.

REPLY.

Sometimes dilatation is due to a general lack of tone of the body. In other words, the stomach, *per se*, is not at fault, but the general condition of the body. It would be foolish, under such circumstances, to treat the stomach. The whole system should be toned up. In these cases abundant and proper food, change of air, and relief from work and worry are essential. Do not expect to get cured in a week—it takes time to re-establish normal condition in cases like yours. Washing of the stomach daily is an excellent adjuvant in the treatment of cases like yours. Of course, it must be ascertained whether or not the dilatation is due to an obstruction of the first portion of the bowel. If not, general treatment will help you; if so, an entirely different course must be pursued.

ANGINA PECTORIS.

MR. D. W., San Francisco, Cal., writes:

DEAR DOCTOR: A near relative of mine is suffering from a very bad form of angina pectoris. (So the doctor says.) Is that disease curable?

REPLY.

If it is bad (due to organic lesions), no.

CATARRH AND TONSILS.

MR. T. L. Y., Honolulu, Hawaii, writes:

DEAR DOCTOR: I have been suffering for many years past from catarrh, ear trouble and enlarged tonsils. Can you recommend any particular physician or institution who specializes in these diseases? Is there a possibility to cure large tonsils without the use of the knife? Is there any danger in its use? What is your opinion in the matter?

REPLY.

Any physician who is connected with a reputable medical school or institution for the treatment of diseases of the throat can be recommended. The size of the tonsil is criterion. There are very large tonsils which never give the possessor any trouble; there are small, submerged tonsils, however, that are a menace and cause a great deal of trouble. Because a tonsil is large, pure and simple, I advise against its removal. If it is infected it should be taken out. In adults the operation can be performed without putting the patient to sleep, by using a local anesthetic.

CHILD-BEARING.

ANXIOUS, Chicago, writes:

DEAR DOCTOR: You will oblige me if you will answer me through the NEW YORK CLIPPER, whether a woman who has only one ovary and one tube can become a mother. This question is of vital importance to me and would like to have your opinion.

REPLY.

Yes, provided that the ovary and tube are both in a healthy condition.

MRS. D. D., Cincinnati, O. Send me that original prescripion. MR. F. G., Washington, D. C. Be careful. MISS E. F., Boston, Mass. Decidedly NO. MRS. D. B. Mc., Milwaukee, Wis. Write to THE CLIPPER office, New York. They may send it to you. MISS I. F., Ypsilanti, Mich. It is worth a trial, anyhow. MR. T. D., Denver, Colo.; MRS. G. K., Brooklyn, N. Y.; MR. J. McD., New York; MRS. D. Q., New York, N. Y.; MISS P. K., Birmingham, Ala.; MISS R. T., Harford, Conn. Your answers were sent general delivery, and to address given. D. F. Where is Belmont and Harl?

DANDY IN OLD ROLE.

Perry J. Kelly announces that in the cast for this season's presentation of "The Prince of Pilsen" there will be very few changes from last season. Jess Dandy will return to his old role of Hans Wagner. Those of last season's cast who have been re-engaged are Eda von Luke, Edward T. Mora, Dorothy Delmore, George Myers and Earle McHaffie. New names will include those of Florence Hensel and Helen Fitz Patrick. "Pilsen" is booked for a Coast tour which will take in the South.

In addition to "The Prince of Pilsen," Mr. Kelly will star John Hyams and Leila McIntyre in a comedy with music entitled "The Girl from Grand Rapids." The new piece is scheduled to open in Chicago early in November.

MUSIC COMPOSED AND ARRANGED.
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EMPIRE BUSINESS EXCHANGE, Corning, N. Y.

OUT OF TOWN NEWS

OMAHA, NEB.

BRANDEIS (Crawford, Pilley & Zehrung, mgrs.)—Bill July 25-31, Edward Lynch Stock Co., in "The Only Son."

BOYD (W. J. Burgess, mgr.)—Dark.

GAIETY (E. L. Johnson, mgr.)—Dark.

ORPHEUM (W. P. Byrne, mgr.)—Dark.

EMPRESS (Wm. La Doux, mgr.)—Bill for 25-28: Scanlon and Press, Mystic Bird, Neal Abel, the Great Lutz and company. Last half: Sigsbee's dogs, Brown and Bristol, Bogart and Nicoll, Alfred Family.

ALHAMBRA, CAMERPHONE, ELITE No. 1, NEW GRAND, FAVORITE AIRDOME and PALM, vaudeville and pictures.

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SOUTH OMAHA.—BESSE and MAGIC, pictures.

ORPHEUM.—Vaudeville and pictures.

NOTES.

THE twenty-first annual festival of Aksarben will take place from Sept. 29 to Oct. 9. The committee has overdone itself this year, and expects to have the grandest spectacle ever seen in the West. There will be two daylight parades and an electrical pageant at night. Grand coronation ball. The city will be beautifully lighted, sixty-four blocks, and will be a perfect blaze of glory, and the decorations will be unexcelled by any celebration heretofore known.

THE city is one mass of bunting, and one hears music at every hand. Kaiser Wilhelm subjects have taken charge of Omaha and bombarded with the National Sangerfest of the Sangerbund of the Northwest with two thousand male voices and two thousand children in the chorus. This grand organization will hold forth 21-24. This is the largest convention that has ever taken place in Omaha.

THE S. W. Brundage Carnival Show exhibited in the city 19-24.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) is dark.

ORPHEUM (Geo. Ebey, mgr.)—Bill July 25-31: The Orpheum Players present "The Third Party:" Kitty Gordon and company, Jack Wilson, assisted by Franklin Batie, Britt Wood, and feature films.

PANTAGES' (H. E. Cornell, mgr.)—Bill 25-31: Milton Stallard and company, the Five Lambardis, Geo. H. Primrose, Crampton and Rhoda, Early and Laight, Arline, Chartres Sisters and Halliday, Juggling Hannings, and Chaplin movies.

HIPPODROME (J. W. Jackson, mgr.)—Split week vaudeville and feature films. Capacity business rules.

BROADWAY (Guy C. Smith, mgr.)—Roy Clair's Musical Co. and photoplays, to heavy business.

IDORA PARK (E. L. York, mgr.)—Carver's diving horses and Red Feather, Indian diving girl, indefinite.

FRANKLIN (Rex Midgley, mgr.)—Feature photoplays, orchestra and organ recital. Capacity attendance.

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